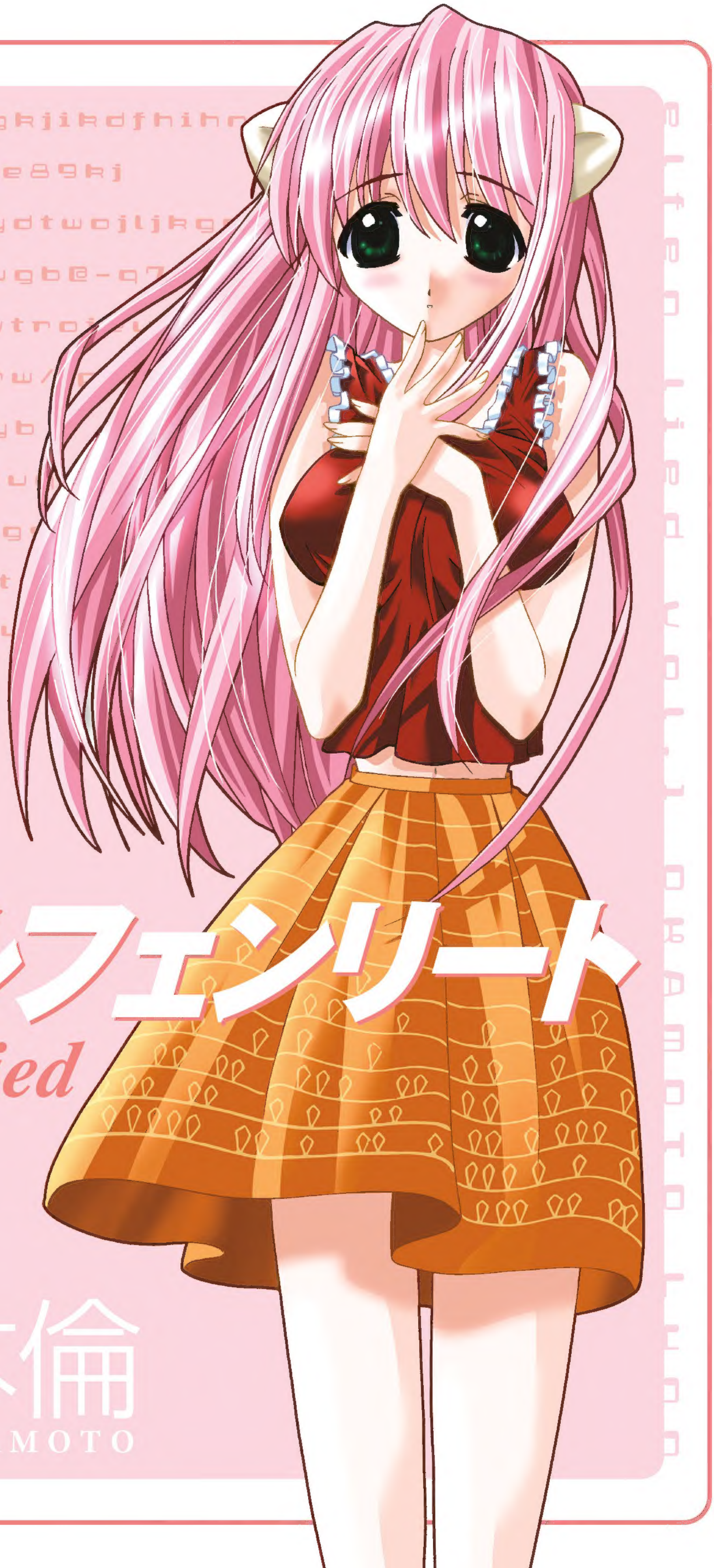
OMNIBUS 1



エルフェンリート

elfen lied

岡本倫

LYNN OKAMOTO

エルフェンリート

elfen lied

OMNIBUS 1

岡本倫
LYNN OKAMOTO

Art and Story
LYNN OKAMOTO
岡本倫

This Dark Horse Manga omnibus collects *Elfen Lied* chapters 1–27, as well as three special bonus chapters found in *Elfen Lied* volumes 1–3.

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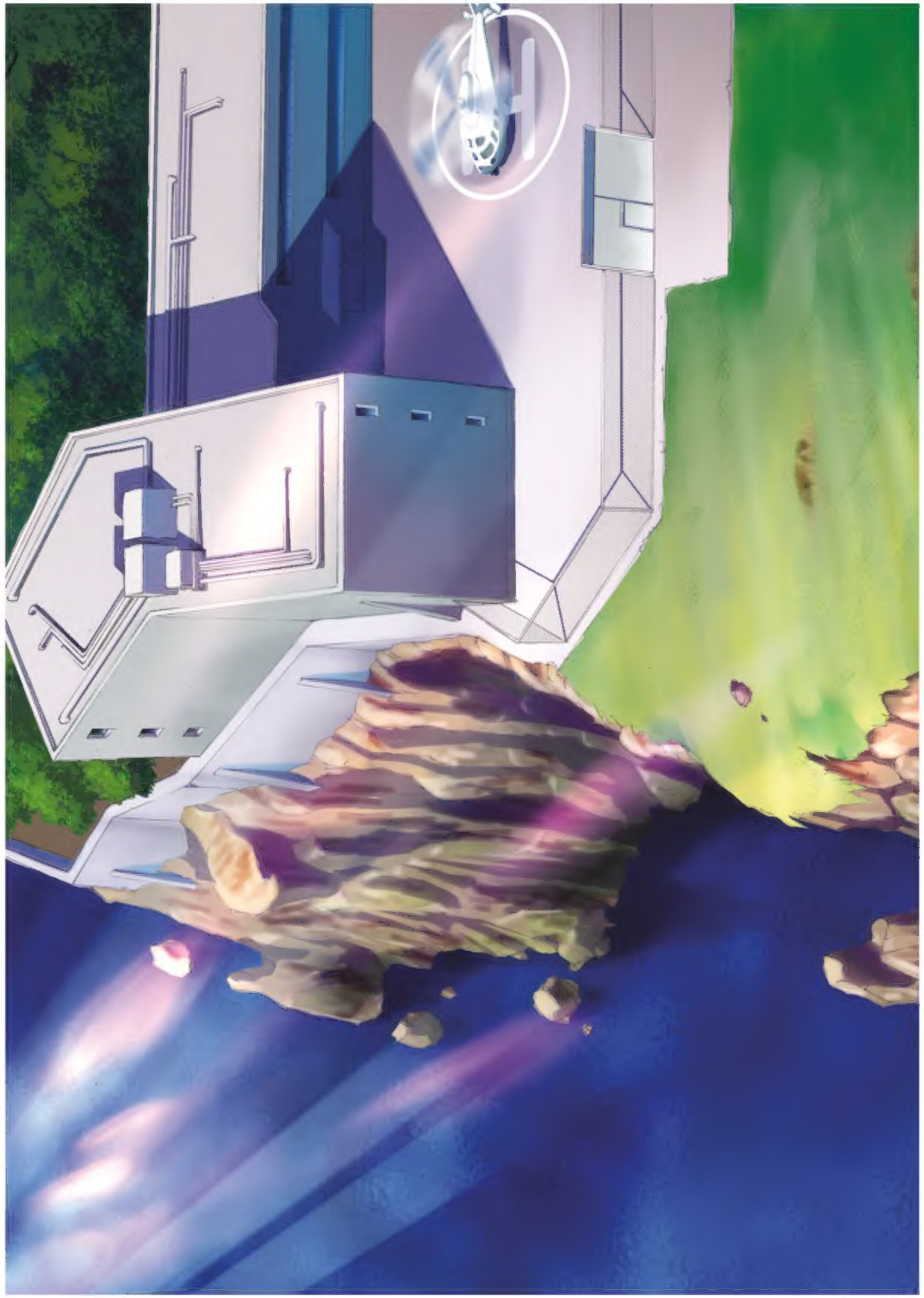


CHAPTER 1 ELF

LOOKS LIKE SOMEONE'S IN A BAD MOOD AGAIN TODAY.

YEAH.

WRRRRRRR バイイイン

WRRRRRRR バイイイイイン

BUT WITH THE PREPARATION FOR MOVING THE SPECIMEN HAPPENING TODAY AND TOMORROW, IT SEEMS LIKE SECURITY AROUND HERE IS STRETCHED PRETTY THIN.

IT WAS LIKE THIS WHEN MURAKAMI DIED, TOO.

I KNOW, AND I WON'T.

DON'T GET CARELESS.

DAMN, THAT'S SO LOUD.

ERRRRK

WRRRRRRR

WRRRRRRR

OKAY THEN--

WHAT'S THE DATE TODAY?

YOU KNOW WHAT COULD HAPPEN IF YOU UPSET THEM EVEN MORE?

HEY-- DON'T GET TOO CLOSE!

RI-RIGHT. SORRY.

WRRRRRRR

SERIOUSLY. THEY TOLD ME I'D BE DOING SECURITY FOR A YOUNG GIRL, AND TO THINK I WAS ACTUALLY EXCITED ABOUT THAT.

THEY NEGLECTED TO MENTION THE PART WHERE SHE WASN'T HUMAN!

WHERE'S MY PEN?

WAIT A--

RIGHT, SO--

SASAKI!

GET OUT OF THERE! RUN!

ｶﾞｶﾞｶﾞ

SHUDDER

ONCE YOU CROSS THE THRESHOLD OF 1.47 METERS, IT'LL MEAN INSTANT DEATH.

DO NOT GET WITHIN TWO METERS OF HER, WHATEVER YOU DO.

IT WILL MEAN A GUARANTEED AND BRUTAL DEATH.

SHOULD EVEN THE SMALLEST THING FALL WITHIN RANGE OF HER--

ADDITIONALLY, PLEASE REMOVE ANY NECKTIE PINS, OR RINGS--

SO PLEASE, BE EXTRA CAREFUL.

THIS MORNING, ONE OF THE SECURITY GUARDS DROPPED THEIR BALLPOINT PEN, AND THAT RESULTED IN HIS GRIM DEMISE.

OR THINGS THAT MIGHT FALL OFF, AND HAND THEM TO THE ASSISTANT. EVERYTHING CAN BE WEAPONIZED.

IS ALL THIS--?

IS--

CLIP CLIP CLIP カシャン

DON'T YOU THINK THIS IS A LITTLE OVERBOARD?

NECESSARY? I MEAN, KEEPING SOMEONE LOCKED DOWN LIKE THIS, TWENTY METERS UNDERGROUND, IN ORDER TO SIMPLY RESTRAIN ONE PERSON?

NOT AT ALL.

AN UTTER WASTE OF TAXPAYER DOLLARS.

WHATEVER. THIS IS MORONIC!

IF YOU KNEW EVEN THE SLIGHTEST BIT ABOUT HER, YOU'D FEEL THAT WHAT YOU SEE BEFORE YOU COULD BE CONSIDERED INADEQUATE!

SO THAT'S WHY WE'RE DELIVERING HER TO THE NEW AND IMPROVED FACILITY!

WHAT EXACTLY--

IS INSIDE THIS?

VICE MINIS-TER.

WELL, THOSE TAX DOLLARS AREN'T ENOUGH, WHICH IS EXACTLY WHY I'VE CALLED YOU HERE.

IT'S AS I JUST EXPLAINED.

A HUMAN MUTANT!

CAUSED BY ABNORMALITIES AT THE GENETIC LEVEL--

UNLIKE OTHER MUTANTS, SHE WASN'T CREATED--SHE HAPPENED, SPONTANEOUSLY, AN ANOMALY OF ABIOGENESIS! NATURALLY, AS IT WERE.

HOWEVER, THE PROBLEM THAT WE FACE IS--

UP UNTIL NOW, ALL MUTANTS DIED WITHIN MOMENTS OF BEING BORN, BUT--

IN HER CASE-- SHE HAS INCREDIBLE TOLERANCE AND ADAPTABILITY TO HER SURROUNDINGS, AND WHAT'S MORE: THE ABILITY TO REPRODUCE.

SOMETHING A GENETICIST MIGHT CALL A MONSTER WITH A PROMISING FUTURE!

...

WHAT DO YOU MEAN?

IN OTHER WORDS.

IT SEEMS AS THOUGH IT'S A NEW TYPE OF HUMAN, PUT HERE BY THE HAND OF GOD.

...THEY DO NOT HAVE ONLY TWO ARMS.

WE HAVE TRAPPED THIS NEW SPECIES OF HUMAN AWAY IN HERE, SO WE DO NOT SUFFER THE SAME FATE.

JUST AS WE, HOMO SAPIENS, FLOURISHED AFTER WE DECIMATED THE HOMO ERECTUS BEFORE US--

HERE. I'LL SHOW YOU.

WHAT'D YOU JUST SAY?!

HOWEVER, THE THING THAT IS MARKEDLY DIFFERENT IS...

THERE ARE SOME SUBTLE DIFFER-ENCES, AND SOME THAT ARE NOT SO SUBTLE--

HOW ARE THEY DIFFERENT FROM US?

SO THIS SUDDEN MUTATION-- THE VARIATION FROM US-- WHAT ARE THEY, EXACTLY?

...IS THIS?!

THIS ...

ゴオオオン VOOOOOM ゴオオオン VOOOOOM ゴオオオン

ガコッ CLICK

YES.

THE *DI-CLONIUS.*

SHE IS THE NEW TYPE OF HUMAN.

ガコッ CLICK

極楽寺駅
GOKURAKUJI STA.

LOOKS LIKE I BARELY MADE IT ON TIME.

WHEW, ALREADY FOUR O'CLOCK.

I TOOK THE ENTRANCE EXAMS TO FIFTEEN DIFFERENT UNIVERSITIES... AND FAILED ALL OF THEM.

THIS WINTER--

AND SOMEHOW BECAME A UNIVERSITY STUDENT, BY THE SKIN OF MY TEETH.

AND, JUST AS I WAS ABOUT TO TAKE A GAP YEAR TO STUDY FOR THE EXAMS THE NEXT YEAR, I GOT ACCEPTED OFF THE WAITLIST.

I'VE TAKEN UP LIVING WITH RELATIVES IN KANAGAWA.

AND, IN ORDER TO MOVE TO TOKYO TO ATTEND UNIVERSITY--

I CAN SMELL THE OCEAN.

I WONDER IF THE BEACH IS NEAR?

EXCUSE ME--

ARE YOU KOUTA?

IT'S BEEN EIGHT YEARS SINCE I SAW THEM LAST. I WONDER IF I'LL EVEN REMEMBER THEIR FACES?

HMM.

MY COUSIN SAID THEY'D BE HERE TO MEET ME, BUT--

YOU HAVEN'T CHANGED A BIT!

I KNEW IT!

SO KOUTA-KUN, WE'RE GOING TO THE SAME SCHOOL THEN, TOO?

YE--

YEAH, WE ARE.

I'M SO GLAD! THERE'LL BE SOMEONE I KNOW THERE!

IT'D BE LONELY IF I DIDN'T, I THINK.

I HAVE NO MEMORY OF WHAT SHE LOOKED LIKE.

CRUNCH

IS THIS WHAT SHE LOOKED LIKE?

IT'S BEEN EIGHT YEARS SINCE I HAVE SEEN MY COUSIN'S FACE.

UM, Y'KNOW--

KOUTA-KUN.

YEAH ?

...

YOU'RE YUKA-CHAN.

DON'T FORGET ABOUT ME!

DID YOU--

COMPLETELY FORGET ABOUT ME?

YEP!

BUT JUST "YUKA" IS FINE.

THE BEACH!

IT'S GORGEOUS!

WHOA--

RIGHT.

AND YOU CAN JUST CALL ME KOUTA.

THIS--

IS A MUTANT?!

WHAT THE--

IT'S HER CAGE, AS IT WERE.

WHAT'S UP WITH ALL THOSE RESTRICTIVE PRECAUTIONS?

BANG

THE CAGE'S EDGE IS SET EXACTLY AT THE LINE OF TWO METERS.

YOU MUSTN'T, UNDER ANY CIRCUM-STANCES, GO IN THERE.

AT ANY RATE, WE'RE GOING TO BEGIN TRANSPORT OF HER NOW.

SO LET'S HEAD ON UP FIRST.

IT'S WELL WITHIN THE TWO METER RANGE, AS YOU CAN SEE.

SHE'S-- SMACKING-- THE FLOOR.

THE FLOOR, IT--

WHAT IS THAT SOUND?

BANG

BANG

DIREC-
TOR--

PATTER

PATTER

OH--

WHIRRRR

THUD

SWIFF

THUNK

UM,
SIR--

JUST A MOMENT AGO, THERE WAS A CALL FROM DIRECTOR KAKUZAWA, AND--

OH NO NO NO NO--

RUSTLE

RUSTLE

OH--

I KNOW.

I'LL CALL THEM BACK LATER.

OH, I SEE--

ペコ BOW

ペコ BOW

WELL THEN, I'LL BE OFF. SORRY.

ヒョイ

THUD

!!!

THUNK

カッ

ズザザ SWIFF

U--

UNGHHHH.

ザザ SHUFFLE

ザザ SHUFFLE

WHAT ON EARTH IS UP WITH THAT GIRL?

THERE WAS NOTHING ON THE FLOOR, AND SHE KEPT TRIPPING.

JUST MY MORONIC SECRETARY.

EXACTLY THE TYPE THAT'D WIND UP TRIPPING ON THEMSELVES.

SHE'S SUPPOSED TO BE A BRILLIANT WOMAN, HAVING GRADUATED FROM TOKYO UNIVERSITY, BUT--

SHE'S MOSTLY A CLUMSY MESS.

BANG

BANG

FWOOSH

ゴォォォォォ

DAMN, SHE'S SMASHING THE FLOOR AGAIN.

BANG

THIS ELEVATOR WILL HOLD, WON'T IT?

RING

HAVE YOU ANY IDEA HOW MANY METERS WE ARE UNDER THE GROUND?

THERE'S SIMPLY NO WAY THAT YOU'D HAVE A SIGNAL THIS FAR *DOWN!*

ピッ BEEP

IT LOOKS LIKE I'M GETTING A BUNCH OF MESSAG-ES--

ピ° RING

WHAT'S THAT SOUND?

OH-- SORRY ABOUT THAT.

ピ° RING

WHA--!!

WHOA!

SLAM

RATTLE カシャーン

DON'T--

STOPPPPP!

DAMMIT!

KASHANG

WHOA!

I CAN'T-- IT'S BEING PULLED IN--!!

PULL YOUR HAND OUT!

SNAP WHACK CRUSH SNAP CRACK

YEAARGHHH!

SWIFFFF

WHOAAAA!

STAY BACK!

RUN! LEAVE!

?!

WHA--

N--

KER-CHACK

DRIP
DRIP
DRIP

SPLAT

CHING CHING
チャリ

URRRK
ガーク

POP

POP

STOP!

IT'S NO USE!

SHE'S DIVERTING THE BULLETS!

PSHAAAAWWW

STOPPP NOWWW!

POP

POP

チャリ CHING...

秘書室*

HEY, Y'KNOW--

DON'T YOU FIND GENERAL DIRECTOR KURAMA A LITTLE SCARY?

IT JUST SEEMS LIKE HE'S ALWAYS IRATE ABOUT SOMETHING, AND THE WAY HE LOOKS AT EVERYONE--IT'S JUST...OFF.

I'M IMPRESSED THAT YOU ALL HAVE STUCK AROUND SO LONG AS HIS SECRETARIAL TEAM...

*SECRETARIAL OFFICE

HE'S ACTUALLY QUITE NICE WHEN YOU GET TO KNOW HIM.

NO, THAT'S NOT ACTUALLY THE CASE.

I JUST MESS UP ON EVERYTHING ALL THE TIME, AND--

CAUSE NOTHING BUT PROBLEMS.

...

YOU HAVE TO BE KID-DING.

I JUST HOPE THAT I CAN SOMEDAY BE REALLY HELPFUL TO GENERAL DIRECTOR KURAMA--

AND BE NOTHING LESS THAN THE BEST SECRETARY IN THIS COUNTRY--

GASP

OH, THERE IT IS.

BEEP BEEP ピピッ

THE CAGE SHOULD ARRIVE SOON.

WHIRRRRR

CREAAAK

WHAT THE--

WHA--?

WHAT IS IT?

CT SCAN IMAGES OF HER BRAIN.

PLEASE, HAVE A LOOK AT THIS.

THEN WHAT IS THIS?

THIS IS THE FRONTAL LOBE, RIGHT?

AND ORDINARILY, IN HUMANS, IT'S NO LARGER THAN FIVE MILLIMETERS ACROSS.

AN ORGAN THAT HAS DIMINISHED IN SIZE AS HUMANS EVOLVED AND BECAME MORE INTELLIGENT-- IT'S ALSO SAID TO CONTROL THE SIXTH SENSE AND OTHER MORE-- UNORTHODOX-- SENSES.

THE PINEAL GLAND.

YEAH--

IN HER CASE, IT'S ABOUT THE SIZE OF AN EGG.

HOWEVER, IN THIS CASE--

WE CAN DETERMINE THAT, BIOLOGICALLY, SHE IS NOT CLASSIFIABLE AS HUMAN.

IN ANY CASE--

BUT AS PRESEARCH PROGRESSES, THERE MIGHT BE A SCIENTIFIC EXPLANATION FOR EVERYTHING HAPPENING TO HER.

A PINEAL GLAND OF THIS SIZE--YOU'D FULLY EXPECT TO CAUSE OTHER MENTAL DISABILITIES AND PROBLEMS IN THE BRAIN, NORMALLY--

SHE'LL LIVE OUT THE REST OF HER LIFE AS INVALUABLE MATERIAL WITH WHICH TO EXPERIMENT ON--BUT ULTIMATELY THIS NEW "RACE" WOULD END WITH HER.

HOWEVER, AS LONG AS SHE'S LOCKED DOWN IN HERE--

MIGHT INDEED BE US.

THE RACE THAT ENDS--

WERE WE TO RELEASE HER FROM HERE--

HOW-EVER--

BEEEEEEP

BEEEEEEP

EEEE
ウィン

EEEE
ウィン

EEEE
ウィン

I CAN'T REACH THEM!

WHAT'S THE STATUS?!

BEEEEEEP

THE HELL--?!

THERE'S AN ALARM COMING FROM THE CONTROL SYSTEMS ROOM!

DON'T DO SOMETHING YOU'LL REGRET--

LUCY--

ばったり
BUMP

WHA--?!

BEEEEEEP
BEEEEEEP

WHAT'S UP WITH THAT SOUND?

WHOOOA.

TAP TAP
TAP TAP
TAP TAP

ARE YOU-- ARE YOU OKAY?

WHAT-- WHAT'S GOING ON WITH THAT MASK?

WHAT THE--

ピシッ

SPLASH

KISARAGI!

I'M SCARED! HELP!

GENERAL DIRECTOR!

MOMMM!

DADDDD!

AND IF WE TURN HER DOWN, SHE'LL KILL KISARAGI-SAN!

SHE'S TAKING KISARAGI-SAN HOSTAGE, AND APPARENTLY WANTS US TO OPEN THE MAIN HATCH!

GENERAL DIREC-TOR--

WE HAVE TO DO SOMETHING TO HOLD HER IN HERE!

IF WE OPEN THAT LOCK, THEN SHE CAN MAKE A B-LINE FOR THE OUTSIDE WORLD INSTANTLY!

WHAT SHOULD I DO?

IF SHE GETS OUT, I CAN'T EVEN IMAGINE HOW MANY PEOPLE MIGHT DIE AS A RESULT!

CAN YOU MAKE THE SHOT?

AND WE HAVE TO SAVE KISARAGI.

IT COULD HIT KISARAGI--

I CAN'T DRAW A BEAD--

DAM-MIT!

KISA-RAGI--

DIREC-TOR--

BUT--

I'M SORRY, BUT I NEED YOU TO DIE HERE.

...

DID I--

WAS I--

AT LEAST OF SOME HELP TO YOU,... GENER-AL DIRECTOR?

STOP!

I PROMISE YOU THAT.

WITH ABSOLUTE CERTAINTY.

GRIP

ABSO-LUTELY.

YOUR SACRIFICE WILL NOT GO TO WASTE.

ブチッ!!
RIIIIP

POP
POP

FIRE!

FWIP

FWIP

FWOOSH

THUNK

UNGH!

YOU IDIOT!

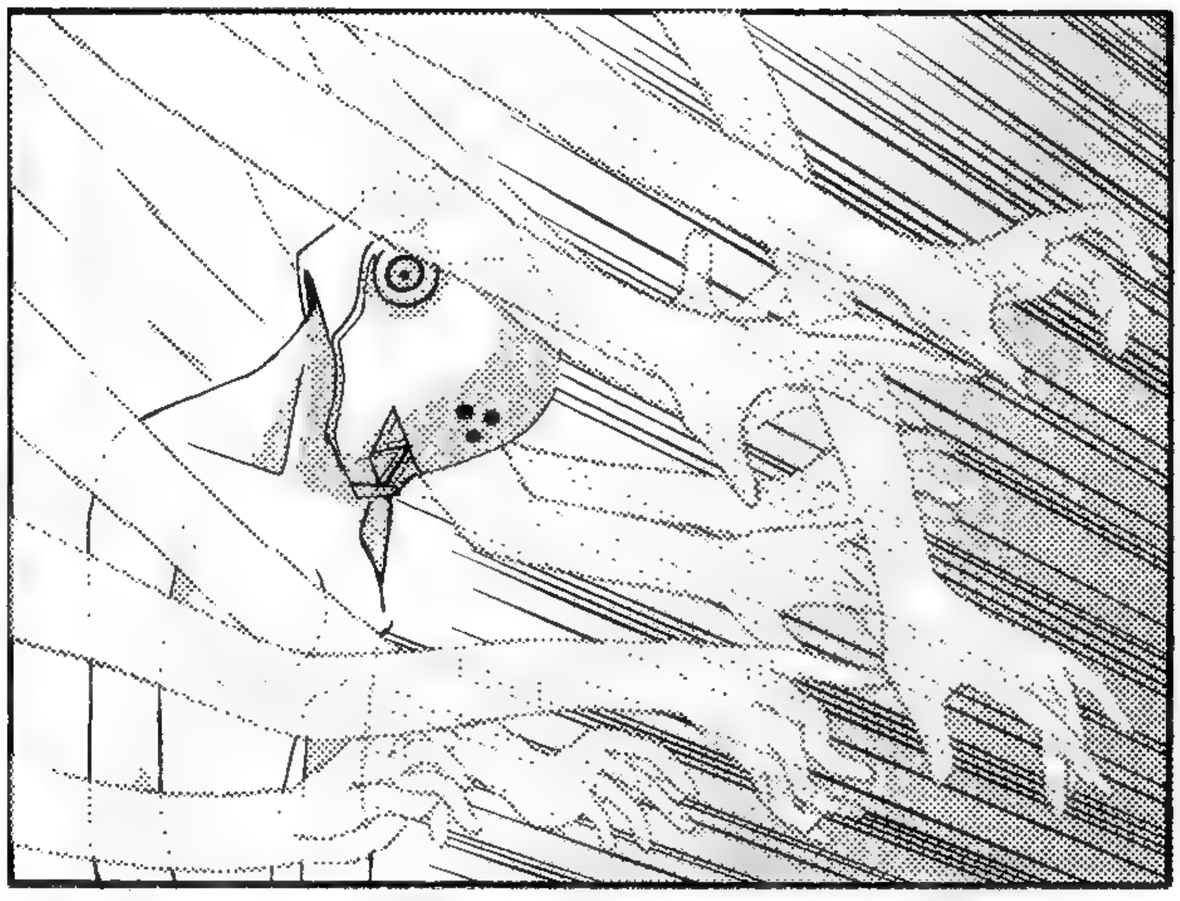
GET BACK HERE!

WHY YOU--!

BUT--

SQUELCH ボシュッ

CRACK
SNAP
RIP
RIP
PLOP
PLOP
パキ
パキ
メリ



WE ALMOST GOT 'ER!

NO BACKING DOWN!

LIKE A RAT TRAPPED IN A BAG!

WHOAAA-AGGHHH!!

EEEEK

HA HA HA HA HA HA HA HA HA

WHAT THE--

開錠

施錠

HA HA HA HA HA HA HA HA

HA HA HA HA HA HA HA HA

THEY ALL DIED IN VAIN.

DIREC-TOR!

PULL YOURSELF TOGETHER!

SHE'S JUST PLAYING WITH US.

SHE--

WAIT!

SHA-SHAAAA

SHA-SHAAAA

YOU'D BETTER PLUG HER WITH THE FIRST SHOT--

BECAUSE SHE'S NOT GONNA ALLOW YOU A SECOND.

SHE'S TRYING TO SWIM AWAY!

AT THE SPEED THAT THIS IS MOVING, SHE WON'T BE ABLE TO USE THOSE VECTORS OF HERS TO DIVERT THE PATH OF THE BULLET.

NO WORRIES-- WE'RE USING A BARRETT 50 CALIBER HERE.

AIM FOR THE BACK OF HER HEAD.

SHOOT NOW AND YOU GOT A WIDE OPENING FROM THE BACK.

TAP

TAP

TAP

THIS IS NOT GOOD!

THUD

NO, I HIT! I SWEAR I HIT!

DID YOU MISS?

GOD-
DAMMIT.

SHE'S
STILL
ALIVE.

SPLASH PLOP

I HAVE A FEELING THIS IS ALL USELESS

...

SHA-
SHAAAA

DEPLOY THE SECURITY PATROL AND FIND HER, NOW!

SIR!

IT APPEARS I MIGHT NOT HAVE THOUGHT THINGS THROUGH ENOUGH.

KURAMA--

SO YOU JUST WATCH--

BUT THIS ISN'T THE END OF ANYTHING.

I'M SO SORRY.

KISARAGI--

I'LL SEE TO IT THAT YOU'RE PROPERLY AVENGED!

SHA-SHAAAA

WE--WE DID?

WE USED TO PLAY HERE ON THE BEACH ALL THE TIME!

WHEN WE WERE YOUNGER--

HEHE, WELL-- LIKE *UH*...

YOU-- YOU DON'T REMEMBER?

CRUNCH

COOL.

ALL OF YOUR STUFF ARRIVED YESTERDAY.

HOW ABOUT I SHOW YOU TO YOUR ROOM, THEN?

WELL, WHAT-EVER, NO WOR-RIES.

SENBEI!

WANT SOME? THEY'RE SOOOO GOOD.

SO WHAT HAVE YOU BEEN MUNCHING ON, THERE?

DON'T LOOK UP.

WAIT, WHAT?

DON'T--

RUSTLE RUSTLE

ガサゴソ

YEAH-- THANKS!

WHAT? WHY?

WHAT THE--

CHAPTER 2 NYU

SHA-
SHAAAA〃〃…

TMP〃〃

TRIP

DASH

WHAT THE--

WHA --!!

ズ"シャアアア
SHAAAA

HEY--
HEY!

WHAT
THE--

SHOFF
SHOFF

SHOVE

HEY!

WHAT
HAPPENED
?

YOU
OKAY?

BWAHHH!

WHAT WE'RE ASKING IS, WHY ARE YOU HERE, NOW, NAKED?

NYU?

NO, NOT NYU.

NYU?

NYU?

...

I DON'T THINK THAT SHE UNDERSTANDS WHAT WE'RE SAYING.

...

HA-CHOOO!

WHAT SHOULD WE DO?

WELL, MAYBE SHE'S NOT JAPANESE?

WAIT-- WHAT?

WELL, FIRST OFF-- REMOVE YOUR CLOTHES, KOUTA.

MAYBE SHE GOT HIT REALLY HARD IN THE HEAD AND IT GAVE HER AMNESIA OR SOME-THING?

MAN, SHE'S HURT PRETTY BAD THERE.

SO ARE YOU OKAY?

SHIVER
ス〜

GRAB
むぎゅ

THAT'S A WEIRD HAIRBAND.

LOOK, HER BEING NAKED IS SADDENING ENOUGH, LET'S GET OFF THIS BEACH AND HEAD TO YOUR PLACE, KOUTA!

I'LL SHOW YOU THE WAY.

AND-- IT'S COMING DIRECTLY OUT OF HER HEAD!

WHAT THE--IT'S ROCK HARD.

OKAY.

UH--

ARE THEY-- HORNS?!

GIVEN THE CURRENT TIDAL SPEED AND DIRECTION, IT'S LIKELY THAT SHE HAS BEEN CARRIED AS FAR AS THE AREA AROUND YUIGAHAMA.

WE'VE TALKED TO THE COASTAL WEATHER BUREAU, AND THEY HAVE SENT ALONG THEIR PREDICTION.

DIREC-TOR.

CREAK

SHE'S TOTALLY NAKED, SO THERE SHOULD BE NO WAY THEY'D MISS HER.

RIGHT.

CONTACT THE KANAGAWA PREFECTURE POLICE AND HAVE THEM BRING ALL AVAILABLE UNITS TO SEARCH THE AREA AROUND KAMAKURA.

I USED A VACUUM COFFEE MAKER SO IT'S EXTRA GOOD FOR YOU.

IT'S PRETTY GOOD, RIGHT? HEEHEE.

HERE'S YOUR COFFEE.

DIREC-TOR--

CRACK

I JUST WANT TO BE OF SOME HELP TO YOU, DIRECTOR.

THIS IS-- WELL, JUST ABOUT ALL I'M CAPABLE OF.

NO, IT DOESN'T.

IT HURTS, RIGHT?

JEEZ, THAT LOOKS BAD-- BETTER WRAP IT UP NOW.

DIREC-TOR?!

ARE YOU OKAY?

MY HAND, THAT IS.

YEP.

HERE?

WELL, IT WAS.

IT'S NO LONGER IN BUSINESS, THOUGH.

...WAIT.

THE HOUSE YOU'RE RENTING ME IS A TRADITIONAL-STYLE RESTAURANT?

...

HOW MANY ROOMS DOES THIS HOUSE HAVE?

LET'S SEE--TEN, IF I REMEMBER CORRECTLY?

MY MOM SAID--

AS LONG AS YOU CLEAN THE HOUSE EVERYDAY, YOU DON'T HAVE TO PAY RENT.

...

THE GARDEN AND EVERY-THING, TOO.

NOT JUST THE ROOM.

NO--

CLICK
カ"チャ
カ"チャ
CLACK

SO, EVEN THOUGH IT'S ONLY ME LIVING HERE, I'M SUPPOSED TO CLEAN EVERY ROOM IN THE HOUSE?

HEEHEE, WELL, THEY SAY THERE'S NOTHING WORSE FOR A HOUSE THAN BEING NEGLECTED.

キョろ
GLANCE
キョろ
GLANCE

SO, THEN, WAIT--

ROLL
カ"ラカ"ラ

BASICALLY, I'M THE CARETAKER UNTIL YOU FIND THE NEXT TENANTS?

SO YOU DON'T UNDERSTAND WHAT WE'RE SAYING THEN? WORDS?

NYU?

WELL, IT'S A LITTLE INCONVENIENT WITH YOU NOT HAVING A NAME TO CALL YOU BY.

WELL, SHE'S BEEN SAYING NOTHING BUT NYU SINCE WE MET HER, SO HOW ABOUT NYU?

WHA--

STAGGER
よろ…

HEY-- WHOA!

SLUMP
カ"ン

WHAT'S WRONG?

うわSHAHHHHあああ

FSHHHHしゃあああ

あぁあ

ぴちゃPLUNK

WHAT THE--

FWIII

I GUESS I'LL GET TO CLEANING...

≡SIGH≡

THAT'S NOT WHERE YOU'RE SUPPOSED TO PEE, YOU KNOW.

NYU--

JUST GO PEE LIKE THAT IN FRONT OF PEOPLE ON THE FLOOR?

BUT WHY WOULD SHE, AT HER AGE--

I MEAN, BY LOOKING AT HER, SHE COULD PASS FOR FIFTEEN OR SO?

I WONDER WHY...

IF KANAE WERE STILL ALIVE, THAT'S HOW OLD SHE'D BE NOW.

FIFTEEN...

=SIGH=

I'M SORRY--

I MEAN, TRYING TO FORGET KANAE, AND APPLYING TO ALL THE SCHOOLS THAT WERE INTENTIONALLY REALLY FAR AWAY.

IT'S NO USE...

IT'S LESS THAT SHE DOESN'T UNDERSTAND WHAT WE'RE SAYING--

BUT MORE THAT HER BEHAVIOR IS LIKE THAT OF BABY.

AND THEN I'D COLLECT THE MOST BEAUTIFUL SEA SHELLS I COULD FIND.

I WISH THAT I COULD GO TO THE BEACH, JUST ONCE, EVEN.

CLENCH
ギュッ

STUCK IN THAT ROOM, UNABLE TO LEAVE.

BUT THERE KANAE'D SPEND THE REST OF HER LIFE--

SORRY TO KEEP YOU WAIT-ING.

BEING ABLE TO LIVE RIGHT NEXT TO THE OCEAN.

I WONDER IF THEY'RE HAPPY.

DON'T TELL ME YOU WANT TO BORROW MY PANTS, TOO.

...

THAT FELT SO GOOD.

I'LL BRING SOME OF MY EXTRA CLOTHES FOR HER LATER.

WELL, I MEAN--SHE HAS NO CLOTHES, SO--

STRETCH
びよ～ん

HUH? OH, UH, YEAH...

SUCH A PRETTY SEA SHELL.

ABOUT KANAE-CHAN.

I'M SO SORRY--

AND SHE WAS JUST GOING TO LIVE HER DAYS IN THE HOSPITAL, SO--

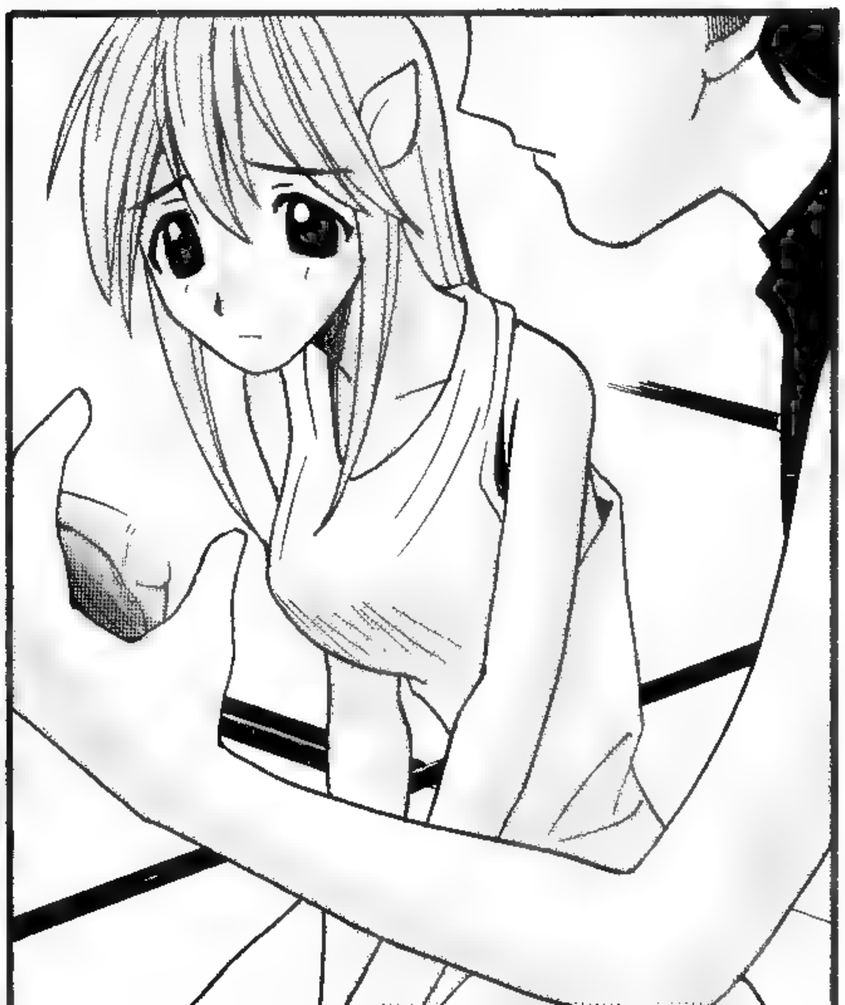
THANKS, BUT THERE WAS NOTHING THAT COULD BE DONE. IT WAS HER TIME.

I GUESS IT'S THE ONLY KEEPSAKE OF MY LITTLE SISTER...

THIS WAS BOTH THE FIRST AND LAST PRESENT SHE EVER GAVE ME.

WHAT'S UP?

HMM?



SNAP

SMILE
にこっ

I JUST SAID IT WAS A KEEPSAKE FROM MY LITTLE SISTER!

IF YOU'RE GONNA DO SHIT LIKE THAT, THEN GET THE HELL OUTTA HERE ALREADY!

GRAB

THE HELL YOU THINK YOU'RE DOING, *HUH?!*

RATTLE ガラガラ RATTLE ガラガラ RATTLE ガラガラ

DASH

SHE MUST HAVE NOTICED YOUR SAD FACE WHEN YOU LOOKED AT IT, KOUTA, SO--

SHE THOUGHT THAT THE SHELL WAS SOMETHING BAD AND DID SOMETHING ABOUT IT.

I'M PRETTY SURE-- ...

WHAT THE HELL WAS SHE EVEN THINKING?

I MEAN--

THEN THAT'D MAKE KANAE-CHAN PRETTY SAD, TOO.

IF KOUTA GETS SAD WHENEVER HE THINKS ABOUT KANAE-CHAN--

RATTLE ガラガラ RATTLE ガラガラ RATTLE ガラガラ

SIGH

SLAM パシャン

IT'S DARK OUT AND THIS RAIN IS GETTING REALLY HEAVY.

FWUSH

WELL, I'M GONNA GO LOOK FOR HER.

THERE WAS APPARENTLY A YOUNG COUPLE SPOTTED WALKING WITH A HALF-NAKED GIRL ON YUIGAHAMA BEACH!!

DIREC-TOR!

ALERT AND DEPLOY ALL AVAILABLE PERSONNEL TO THE YUIGAHAMA AREA--IF IT WALKS ON TWO FEET AND IS IN THE AREA I WANT THEM QUESTIONED, GRILLED.

WHATEVER HAPPENS, YOU FIND THAT COUPLE!

IT'S HER. THERE'S NO DOUBT.

DIREC-TOR...

AND DEPLOY *SAT.*

CONTACT KACHIJIMA--

HOWEVER--

IF THAT GIRL IS HER, IT'S UNLIKELY THAT THAT COUPLE WOULD EVEN STILL BE ALIVE...

THE BEST OPERATIVES IN JAPAN-- AND BY THAT I MEAN HIGHLY EFFICIENT AT KILLING PEOPLE.

THE SPECIAL ASSAULT TEAM.

SAT?

WHAT IS--

BANG

WHIRRRR

ONE-ON-ONE, THERE'S NO ONE ON EARTH THAT CAN STOP HIM.

POP POP POP POP POP

YEAH--

HE'S ALREADY MAXED-OUT THE AUTO LOCK-ONS FOR THE TARGET TRACKERS... NEARLY INSTANTLY.

BANDO-SAN IS SOMETHING ELSE.

WHAT THE--

I JUST WISH THAT HIS PERSONALITY, WAS--

SLAM

MAN, FUCK THIS!

WE'RE STILL IN THE MIDDLE OF THE TEST!

WHY'D YOU STOP, BANDO?!

I DIDN'T JOIN *SAT* TO PARTICIPATE IN SOME SORT OF ONE-MAN STAGE PRODUCTION FOR YOU ASSHOLES!

ALL I DO EVERY DAY IS COME HERE AND SHOOT TARGET DUMMIES ALL DAY! ENOUGH OF THIS SHIT!

YOU MORON!
DO YOU HAVE ANY IDEA HOW MUCH THAT INTEGRATED ECAD SMART-LINK COSTS?

LIKE I GIVE A SHIT!

WHA--

WE HAVE AN ALERT ON THE INTERNAL LINE!

IS THAT SOMETHING A SANE PERSON SAYS?

I WANT TO SHOOT PEOPLE! PEOPLE, GOT IT?!

WE JUST GOT SOME NEWS. IT'S TIME.

WHAT?

BANDO, YOU'LL BE HAPPY TO HEAR THIS.

I'M DONE WITH THIS SHIT!

ENOUGH OF THIS!

YOU DON'T NEED ME FOR THAT. JUST CALL YOUR AVERAGE DONUT-EATING COP FOR THAT SHIT.

LEMME GUESS, SOME SALARYMAN HIJACKED A TAXI AT KNIFEPOINT, OR SOME KID'S HOLDING HIS PARENTS HOSTAGE OR SOME OTHER SILLY SHIT?

...

RIGHT. MORE OF THAT SHIT, *HUH?*

...

HEE HEE, HEE HEE--

ARE YOU SERI-OUS?

...

THIS MORNING, A MURDERER ESCAPED FROM THEIR CONTAINMENT AREA, AND THUS FAR, THERE ARE OVER TEN CASUALTIES.

I'VE WAITED EIGHT YEARS TO HEAR THAT!

BWA HAHA HAHA!

SO, THIS TIME AROUND, WE NEED THE SUSPECT BROUGHT DOWN... THAT IS, SHOT DEAD.

!!

UM, EXCUSE ME, BANDO-SA--

DIE.

AND THE DAY THAT I'M ALLOWED TO LEGALLY MURDER SOMEONE IN THIS COUNTRY HAS FINALLY COME!

WHACK

TREMBLE

CRASH カニャーン!!

DUMB BITCH.

DON'T YOU DARE STAND BEHIND ME LIKE THAT.

≡SIGH≡

MAYBE I CAME DOWN ON HER TOO HARD?

SO, GIVEN THAT SHE CAN'T UNDERSTAND WORDS--

SHE'S PROBABLY A REALLY NICE GIRL.

IT'S JUST THAT SHE HAD A FACE LIKE SHE WAS EXPECTING TO BE PRAISED FOR WHAT SHE DID.

I MEAN, IT DIDN'T SEEM LIKE SHE DID THAT INTEN-TIONALLY OR OUT OF SPITE FOR SURE, BUT--

IN ANY CASE, I CAN'T JUST SEND HER OFF ALONE WITH NOTHING BUT A PAIR OF PANTS.

DAMMIT!

I THOUGHT THIS PLACE WAS A VACANT BUILDING?

HEY!

I DON'T HAVE AN UMBRELLA, EITHER.

WHOA, IT'S SERI-OUSLY COMING DOWN HARD.

HAVE YOU SEEN A GIRL WITH SOME HAIR CLIPS THAT LOOK LIKE THIS?

ACTUALLY, I JUST MOVED IN TODAY.

AND WHO ARE YOU?

HEY!

WHY? WHAT'S GOING ON WITH HER?

THE POLICE.

AND WE'D LIKE TO ASK FOR YOUR COOPER-ATION.

LIKE I SAID, I JUST MOVED HERE TODAY.

NOPE, HAVEN'T SEEN HER.

むかっ HMPH

HAVE YOU SEEN HER OR NOT?

WE'RE THE ONES ASKING THE QUES-TIONS!

SO WHAT'S THE STORY WITH THAT GIRL THOUGH?

AND SHE ESCAPED FROM IMPRISONMENT THIS MORNING.

SHE'S A MASS MURDERER.

KILLED FOURTEEN PEOPLE.

AT THE TIME OF HER ES-CAPE--

JUST THIS MORNING, SHE'D ALREADY--

CHAPTER 3 SAT

KILLED FOURTEEN PEOPLE.

AT THE TIME OF HER ESCAPE-- JUST THIS MORNING, SHE'D ALREADY--

SHE'S AN ESCAPED FUGITIVE MURDERER.

DON'T GO ABOUT SCARING KIDS LIKE THAT.

HE'LL TAKE YOU SERIOUSLY.

HEY!

HER?

A MURDERER?

THE TRUTH IS, THEY'VE JUST GONE MISSING.

I WAS KIDDING.

...

YOU MORON!

RIGHT.

ALRIGHT, LET'S GO TO THE NEXT HOUSE.

SO, IF YOU SEE HER OR HAVE ANY INFORMATION, PLEASE CONTACT THE POLICE IMMEDIATELY.

AND WELL, HER PARENTS ARE WORRIED SICK AND LOOKING FOR HER.

WELL, ONE OF THE PEOPLE THAT DIED TODAY WAS A CLOSE COLLEAGUE OF MINE, SO I'M A LITTLE PERSONALLY TIED UP IN IT.

THE HELL WERE YOU THINKING? YOU CAN'T JUST SPILL TOP SECRET INFORMATION LIKE THAT! CAN'T YOU HOLD YOUR TONGUE?

WHAT THE HELL IS GOING ON?

WHAT--

FWISHHH

FWUH FWUH FWUH FWUH FWUH FWUH

GET SOME! HAHA HAHA HA!

I NEVER THOUGHT I'D GET THE ORDER--IN THIS COUNTRY OF ALL PLACES--TO GO AND SHOOT A MINOR TO DEATH!

CAN WE PLEASE KEEP THIS PROFES-SIONAL?

...

I DON'T OFTEN HAVE AN OPPORTUNITY LIKE THIS TO TAKE A PERSON OUT.

RIGHT. COMMANDER, PLEASE ALLOW ME TO TAKE THE SHOT.

IT'S ALMOST LIKE THAT TRIFLING, PETTY TRAINING THAT I WAS FORCED TO UNDERTAKE DAY AFTER DAY FINALLY WOUND UP PAYING OFF!

IF WE DON'T PUT THAT TO USE, IT'S ALL A WASTE. WHICH MEANS YOU'RE BURNING TAXPAYERS' MONEY!

I MEAN, SHIT, WE LITERALLY PRACTICE METHODS OF KILLING PEOPLE EVERY DAY.

WHY YOU LOOKING AT ME LIKE THAT, *HUH?!*

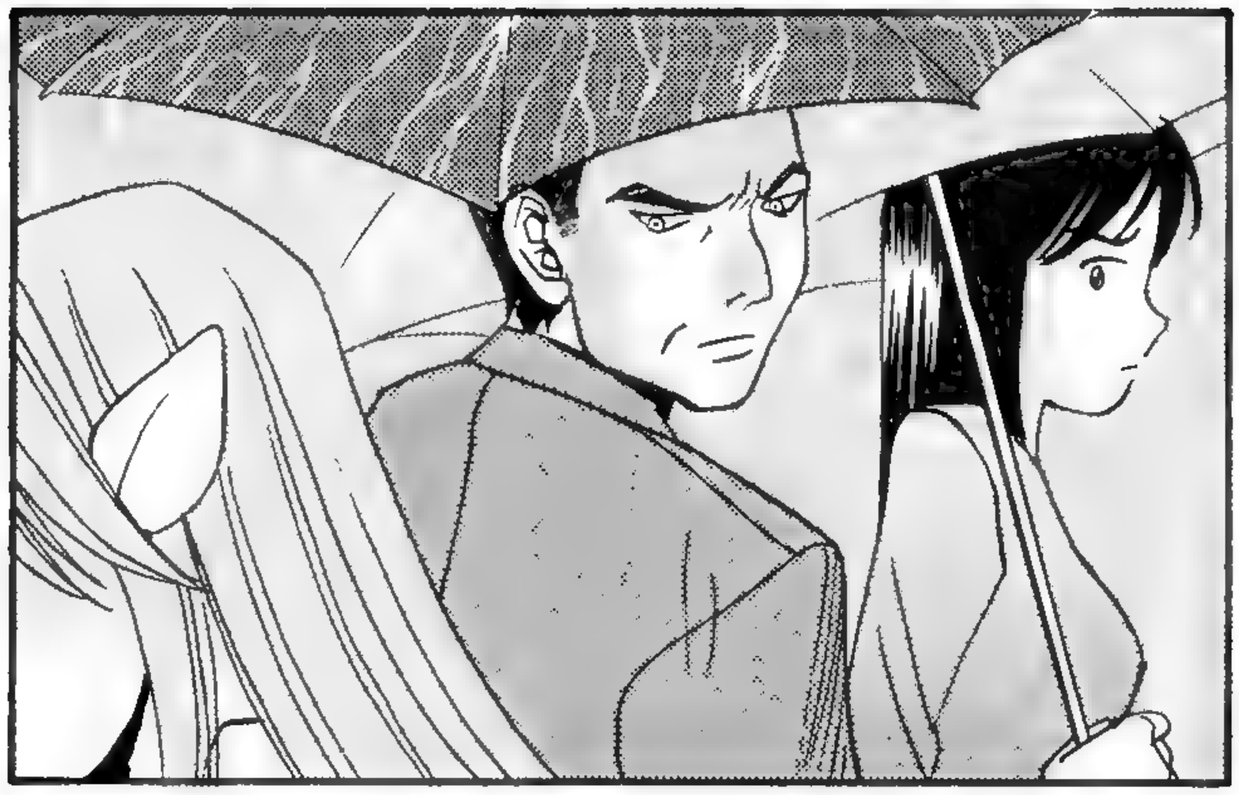
GA-HA HAHA HAHA HA!

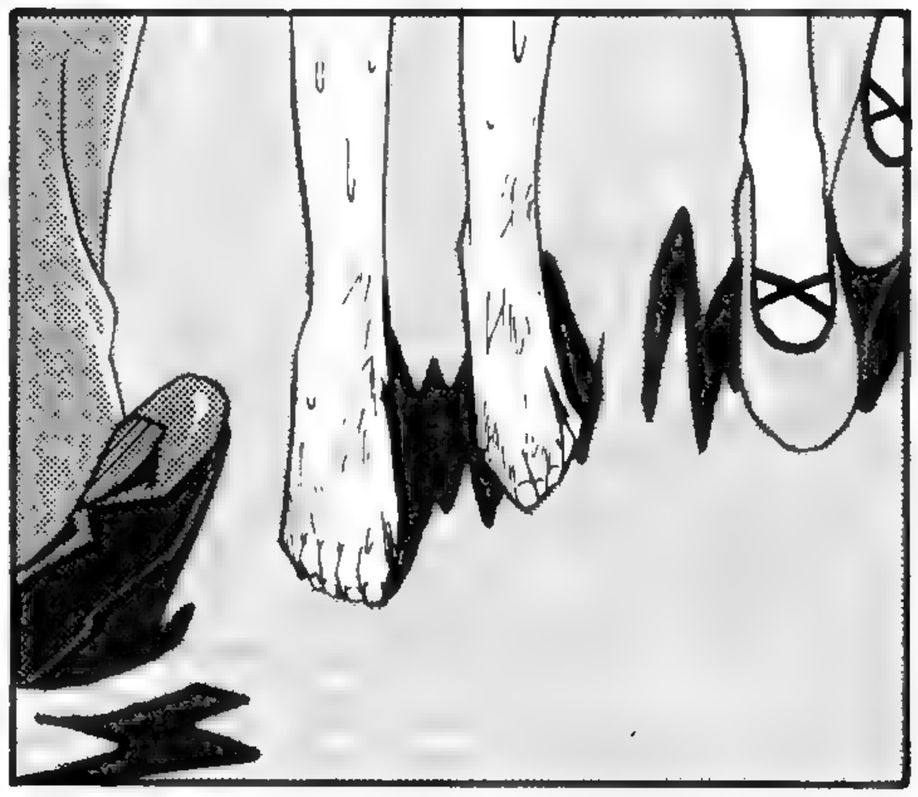
ALL RIGHT, YOU ALL.

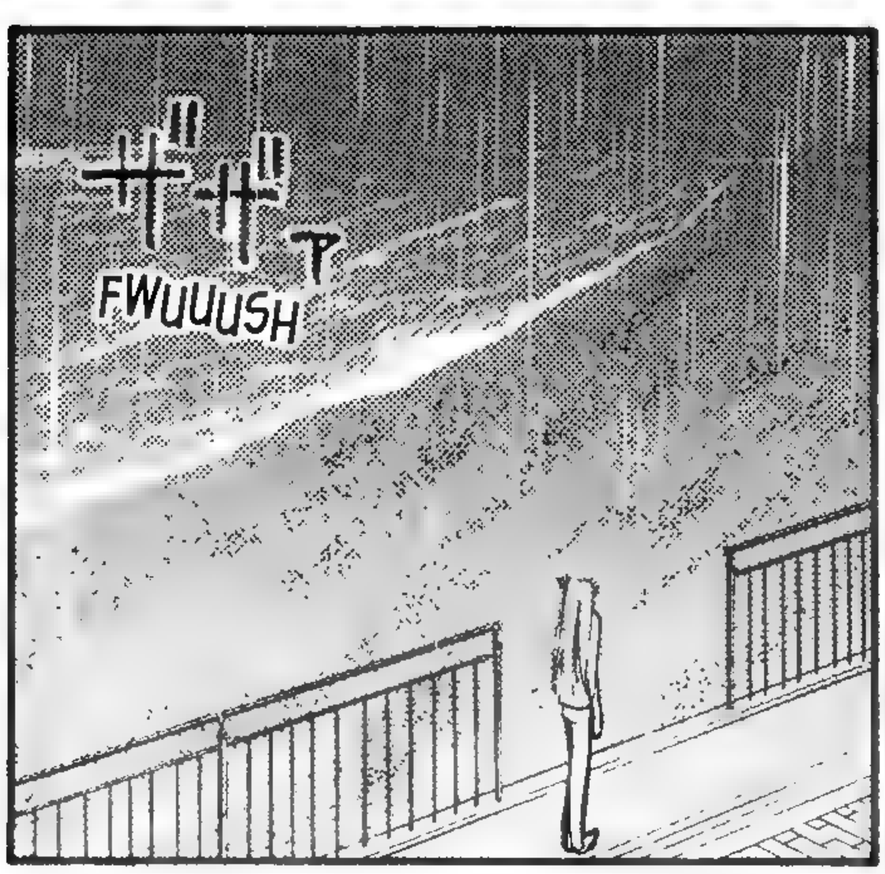
HEY!

I WILL RIP YOUR FUCKING HEAD OFF. NOT AN EXAGGERATION. I WILL SEPARATE YOUR FUCKING HEAD FROM YOUR SHOULDERS.

IF ANY OF YOU THINK OF TAKING A SHOT AT THE PREY BEFORE I DO--






FWUUUSH

I MEAN, SHE COULDN'T EVEN GO TO THE TOILET.

A MURDER-ER? HER?

WELL, HE DID SAY HE WAS KIDDING.

THERE'S JUST NO WAY.

!!ハシャ!!
SPLASH

I GOTTA GO AFTER YUKA.

IN ANY CASE--

BUT I MIGHT HAVE REALLY ALSO MESSED UP, TELLING THE POLICE I KNEW NOTHING ABOUT IT...

SPLOSH
!!ハシャッ!!
SPLASH
!!ハシャッ!!

WHAT SHOULD I DO?

FWU FWU FWU FWU

WE'VE ARRIVED AT THE TARGET LOCATION. HOVERING ABOVE KARAKURA NOW.

OHNO, YOUR GROUP WILL SCOUR THE BEACHES.

ONCE WE HAVE LANDED, SEKINE'S GROUND WILL HIT THE KAMAKURA CITY STREETS. BANDO'S GROUP WILL HEAD TO THE TOWN OF SASAME.

YOU MAY OPEN FIRE IMMEDIATELY IF YOU SEE THE TARGET, NO NEED TO CALL IT INTO BASE.

THE TARGET IS AS SHOWN IN THE DOCKET PROVIDED: A GIRL WITH HORNS THAT APPEARS TO BE IN HER TEENS.

I'LL HANDLE THE BEACH.

...

UH, NO.

ナニ…?

DAMMIT!

I'LL HEAD TO SASAME INSTEAD.

WELL, SURE, WHATEVER. I DON'T CARE.

SO JUST FOLLOW ORDERS!

HEY, YOU DON'T GET TO MAKE THOSE DECISIONS!

HEY, OHNO, TRADE WITH ME!

WE'D LIKE TO ASK THAT YOU TRY TO NOT CAUSE ANY COLLATERAL DAMAGE TO THE INHABITANTS OR THEIR DWELLINGS, TO THE BEST OF YOUR ABILITY.

AND, ADDITION-ALLY--

YOU SHOULD NOTE, TOO, THAT THE TARGET BEARS AN UNKNOWN WEAPON ON ITS PERSON.

THE BEST OF OUR ABILITY?

...

SO EVEN IF YOU DO ACQUIRE THE TARGET, YOU HAVE SPECIFIC INSTRUCTIONS NOT TO CLOSE WITHIN TWO METERS OF THE TARGET.

WHAT-- ARE YOU INSANE?!

SO THERE'S SOME ROOM TO LET LOOSE AND SOME ERRANT CASUALTIES ARE TO BE EXPECTED...

PRE-PARE TO DE-PLOY!

RIGHT!

DO WHATEVER YOU CAN TO NOT RAISE ANY ALARM THAT ISN'T NECESSARY!

WHIRR

WHIRR

WHIRR

WHIRR

JUST CONCENTRATE EVERYTHING ON ELIMINATING THE TARGET-- THAT HAS ALL PRIORITY!

SHA-
SHAAA

NYU!!

FWUSH

YUKA!

WELL, I DON'T HAVE AN UMBRELLA, FOR STARTERS.

WHAT-- WAIT, WHY ARE YOU SOAKING WET?

IT'S BECAUSE YOU GOT SO MAD AT HER, KOUTA.

DANG IT.

NO, NOT YET.

AND WHERE IS SHE? DID YOU FIND HER?

BUT SOMEHOW, I HAVE A BAD FEELING ABOUT THIS.

...

LET'S JUST KEEP LOOKING.

SHAAAA

YOU WANTED TO WANDER AROUND IN HEAVY RAIN ON BEACH IN THE DARK FOR FUN? WHY'D YOU CHOOSE THE WORST CHOICE?

WHY'D YOU PICK THE BEACH PATROL?

YEAH?

SQUAD LEADER--

THE CITIES ARE FAMILIAR, THIS ISN'T. WHEN I'M IN A NEW ENVIRONMENT I LIKE TO ESTABLISH IT AS THE CARDINAL POINT TO GET THE UNKNOWNS OUT OF THE WAY.

I DUNNO. JUST FELT LIKE IT.

BINGO.

...

HEE HEE HEE--

GA-- HAHA HAHA!

?!

GET UP, NOW!

NYU!

CRASH

PLOP

HEY!

WHAT THE--!!

WHOA--

CAN YOU STAND?

WAKE UP-- YOU OKAY?

CRASH

DAMN!

THAT'S FREEZING!

IT'S AS COLD AS ICE.

HER BODY--

WOBBLE

WOBBLE

ARE YOU DOING OUT HERE, IN THE OCEAN IN THIS RAIN-STORM!

WHAT THE HELL--

BECAUSE-- I GOT MAD AT HER...

SO SHE WAS HERE IN THIS FREEZING WATER LOOKING FOR SEA SHELLS?

SEA SHELLS?

TO THE POINT WHERE HER HANDS WOUND UP BLOODIED.

:

DIGGING THROUGH THE SAND--

SERIOUSLY, DO YOU HAVE ANY IDEA WHAT YOU'RE PUTTING US THROUGH?

OUT IN THE FREEZING RAIN IN THE OCEAN? YOU COULD GET PNEUMONIA!

YOU IDIOT!

びくっ FLINCH

I MEAN, YOU HAVEN'T REALLY EATEN ANYTHING FOR A BIT.

YOU-- YOU MUST BE HUNGRY, YEAH?

WHAT I MEAN IS, LET'S JUST HEAD BACK NOW.

I'M NOT MAD ANYMORE, OKAY?

I'LL TREASURE THESE.

THANK YOU.

ENOUGH-- STOP THAT!

WHOA --!!

WHAT THE--?!

I'LL COOK UP A CELE-BRATORY FEAST!

WELL, AS A WAY TO CELEBRATE YOUR BIG MOVE--

THUNK

CRUNCH

IT'S ALL YOU CAN EAT HERE, BOYS-- AND I'M HUNGRY!

HA HAHA! COME ON AND GET SOME!

CHAPTER 4 LOSS OF MEMORY

THUNK

ズシャァァ
CRUNCH

SHE'S GOT THEM HORNS!

SHE'S GOT 'EM, SHE'S GOT 'EM!

GAH-HAHA HAHA HA!

YUKA!

BOP

HEY, YOU!

WAKE UP! PULL YOURSELF TOGETH-ER!

YUKA!

YOU'RE SURE WE'RE OKAY TO KILL HER, RIGHT?

YOU SERIOUS ?!

WHO THE HELL ARE YOU PEOPLE?!

THUMP

FWUSH

THAT'S WHAT I WANNA KNOW!

Y-- YESSIR!

HEY, YOU!

SLUNK

CRANK

JUST NOT FUN AT ALL BEATING UP DUDES.

PRESS

SERIOUSLY.

Y'KNOW?

≡SIGH≡

RIGHT?

WHA--?

IT'D BE JUSTIFIABLE SELF DE-FENSE-- RIGHT?

WHAT'RE YOU SHAKING ABOUT THEN, *HUH*, MURDERER?

OH, POOR THING--

SO YOU'RE THE MASS MURDERER, THEN, RIGHT?

YOU--

WHAT THE--?

WOW, YOU'RE PATHETIC.

SHITTING YOUR PANTS ABOUT SOME UNARMED LITTLE GIRL?

REMEMBER-- THERE WAS AN ORDER TO NOT GET WITHIN TWO METERS OF THE TARGET!

SQUAD LEADER!

SMACK

YOU SHOULD BE MORE WORRIED ABOUT YOURSELF RIGHT NOW!

NYU!

NYU!

LIFT

ゆさ

ゆさ

YOU KNOW--

...

LET'S SETTLE THIS NOW. RIGHT NOW.

YANK

RIGHT?

FWUSH

YOU. GET UP.

ACTING LIKE THAT, AFTER ALL THE PEOPLE YOU HAVE BRUTALLY MURDERED?

THEN WHY DON'T YOU ACT THE PART AT LEAST, *HUH?!*

YOU'RE A MURDERER, RIGHT? *HUH?*

10

SLAP

I'M TALKING TO YOU!

I CAN'T BELIEVE THIS.

ENOUGH, SIR--

SLAM

WHA--?!

YOU GO AHEAD AND KILL HER.

NAH MAN, ENOUGH OF THIS SHIT.

I MEAN, I WAS LOOKING FORWARD TO FIGHTING IT OUT WITH SOME BADASS MURDERER! HAVE SOME FUCKING SYMPATHY FOR ME, WOULD YA?

SLUNK

FUCK THIS SHIT. I MEAN, THIS IS BULLSHIT.

LOOK AT HER-- THIS MUST BE SOME SORT OF MISTAKE.

...

IT'S YOUR FUCKING JOB.

I SAID... KILL HER. DO IT. NOW.

HAVE YOU EVER SEEN A HUMAN WITH HORNS BEFORE, *HUH?*

ARE YOU FUCKING DAFT?

YOU FUCKING SCARED TO OR SOMETHING?

JUST DO IT ALREADY. SHOOT HER. NOW.

SORRY ABOUT THIS.

PLEASE DON'T BECOME A GHOST AND HAUNT ME.

BANG

SPLAT

≡NGH≡

YUKA...

OVER HERE! THIS ONE'S COMING TO!

HEY! YOU OKAY? WAKE UP!

KEEP YOUR-SELF TO-GETHER.

HEY!

HER INJURIES ARE FAR LESS THAN YOURS.

IF YOU'RE WORRIED ABOUT THE GIRL, DON'T.

LET'S GET THIS STRAIGHT. YOU WERE ATTACKED BY MEN WITH MACHINE GUNS?

MAYBE YOU USED THE WRONG PICKUP LINE?

THAT'S NOT WHAT HAPPENED AT ALL!

NOT EXACTLY WHAT YOU WERE EXPECTING FOR THAT PLACE, IS IT?

AND--THIS HAPPENED IN YUIGA-HAMA, CORRECT?

BUT ALL THINGS SAID AND DONE--

YOU'RE THE ONLY WITNESS TO WHAT HAPPENED.

WHERE'D THAT GIRL GO?!

RIGHT! THE GIRL, SHE'S GONE!

WITNESS ...

GIRL?

...

YEAH, THE GIRL! THE ONE ON THE BEACH!

IS--IS SHE OKAY?

NO! THAT'S NOT WHAT HAPPENED!

MAYBE THIS GIRL YOU'RE DESCRIBING IS THE ONE THAT ATTACKED YOU, AND THEN SHE FLED?

BUT THEN AGAIN, THE *UH*, "SOLDIERS" OR WHAT-EVER YOU MENTIONED WEREN'T THERE, EITHER.

WHEN WE ARRIVED, THERE WASN'T ANOTHER GIRL THERE, SO--

SHE WAS ATTACKED FROM BEHIND BEFORE SHE COULD SEE ANYTHING.

WELL, THAT'S BE-CAUSE--

WELL, THE ONE GIRL WE DID FIND YOU WITH THAT APPEARED TO BE ATTACKED DIDN'T MENTION SEEING ANYTING AT ALL.

...

IN ANY CASE, WE'RE ALREADY HOT ON A SUSPECTS LIST, ESPECIALLY THOSE WHO MIGHT BE OBSESSED WITH, OR FIXED ON, MILITARY STUFF AND WEAPONRY.

I'M SURE THINGS WILL SETTLE DOWN BEFORE TOO LONG.

WHEN THINGS LIKE THIS HAPPEN, IT'S COMMON FOR A SORT OF DISSOCIATIVE TEMPORARY AMNESIA TO OCCUR.

ANY-WAY--

LET'S NOT MAKE A BIG DEAL OUT OF THIS.

I WOULDN'T WORRY TO MUCH, THOUGH.

SO, FOR EXAMPLE, YOU COULD BE COMBIN-ING SOMETHING YOU SAW IN A MOVIE A LONG TIME AGO AND CONFUSING IT WITH, OR ADDING IT TO, SOMETHING THAT ACTUALLY HAPPENED TO YOU.

...

OH, BUT BY THE WAY--

THAT IS, YOU DON'T HAVE ANY SERIOUS INJURIES, SO MAYBE WE'LL JUST SAY YOU WERE BITTEN BY A STRAY DOG AND LEAVE IT AT THAT.

RECALL ANY DETAILS ABOUT HER THAT WERE PECULIAR OR OUT OF THE ORDINARY?

LET'S ASSUME YOU DID SEE SOME OTHER GIRL DOWN ON THE BEACH. DO YOU PERHAPS--

I THINK, AS A PRECAUTION, YOU SHOULD SPEND A NIGHT HERE IN THE HOSPITAL, JUST IN CASE.

WHILE IT SEEMS YOU HAVE NO SERIOUS INJURIES, AND JUST SOME MINOR LACERA-TIONS--

...

I SEE, THEN.

NO--

I ONLY SAW HER FOR A SECOND.

I'M FINE. EVERY-THING'S GOOD.

I'LL HEAD HOME NOW.

NOPE.

MAN, WHAT A DAY.

NO, I'M FINE.

DOES IT HURT?

YEAH.

IT'S THE FIRST TIME I'VE BEEN KNOCKED OUT IN MY LIFE.

THOSE DUDES--

I WONDER IF NYU-CHAN IS OKAY.

MORE IMPOR-TANTLY--

AND THOSE POLICE-- THEY SEEMED LIKE THEY WERE HIDING SOMETHING.

WHAT'S MORE--

THEY WERE LOOKING FOR NYU TO BEGIN WITH!

SHE'S GOT THEM HORNS!

SHE'S GOT 'EM, SHE'S GOT 'EM!

THOSE GUYS-- THEY WERE OUT TO KILL NYU!

YOU'RE SURE WE'RE OKAY TO KILL HER?

YOU SERIOUS ?!

MAYBE SHE'S ALREADY--

WHY, THOUGH?

OKAY, THEN, GOOD-NIGHT.

SURE.

WHENEVER AUNTIE COMES BACK, I'LL GO AND SAY HI.

GOOD-NIGHT.

YEAH.

I'M TIRED.

...

THAT COP MIGHT HAVE BEEN MORE CORRECT THAN I THOUGHT-- ALL OF THIS HAS SEEMED LIKE NOTHING MORE THAN A DREAM.

HAHA- HA--

YOU KNOW, I THINK--

RATTLE

IT'S REALLY THE ONLY PROOF THAT SHE WAS EVER HERE.

THE BROKEN SEA SHELL.

CHAPTER 5

SELF-DEFENSE

JUST DO IT ALREADY. SHOOT HER. NOW.

YOU FUCKING SCARED TO OR SOMETHING?

SORRY ABOUT THIS.

PLEASE DON'T BECOME A GHOST AND HAUNT ME.

BANG

SPLAT

HEY--

...

NOW WE--

THIS IS SKULL ONE TO DELTA ONE, OVER.

COME IN--

MISSION ACCOMPLISHED.

WHAT THE--

SNAP

SQUAD LEADER ...

UWAHHHH!

SPLURCH

WHAT THE--

HELL IS GOING ON?!

WHAT THE--

HAHA HAHA HAHA HA!

HAHA HAHA HAHA HA!

DADADA

DADADA

WHAT THE FUCK-- GET SOME, MOTHER-FUCKER!

THERE-- THERE'S NO WAY.

I DIDN'T HIT HER WITH A SINGLE SHOT?!

CHUN チュン

CHUN チュン

CHUN チュン

CHUN チュン

CHUN

SLAM

ナミノヤツ

POP

WHOA --!!

BUT HER HANDS AREN'T--

WHAT THE HELL--

?!

RIP バキ

RIP バキ

RIP バキ

RIP メキ

RIP メキ

FUUUUUCK!

WHOMP

HOLD THE FUCK UP!

WAIT--

--HAVE SPECIFIC INSTRUC-TIONS NOT TO CLOSE WITHIN TWO METERS OF THE TARGET.

YOU SHOULD NOTE, TOO, THAT THE TARGET BEARS AN UN-KNOWN WEAPON ON ITS PERSON.

THE HELL IS GOING ON HERE?

STOP

YOU GOTTA BE SHITTING ME. THIS IS THE UNKNOWN WEAPON?

AN UNKNOWN WEAPON? THAT WAS HOW THEY DESCRIBED THIS?!

SHE'S NOT EVEN FUCKING HUMAN!

ヒュッ!!
WHOOSH

--THE FUCK?!

パラ パラ
CRUMBLE

...

DAMN!

SMACK

RIGHT, THEN--

...

SO, IF THERE'S SOMETHING SHE CAN GRAB, SHE'LL THROW IT AT HER ENEMIES OUTSIDE OF THAT RANGE!

THAT WHOLE TWO METERS THING WAS DESCRIBING THE BREADTH OF HER "HANDS."

?!

WHICH MEANS THIS MIGHT BE A FIGHT!

CLAP CLAP CLAP

GAH

WHA--?!

FWOOSH パラ FWOOSH パラ

HOW'D SHE GET THERE SO QUICK--?!

--THE HELL?

DADADADADA

NGGAHH!

WHA--!!

THIS IS FUCKING *EXORCIST*-LEVEL SHIT!

SLAM

BURST

GWAH!

I'M HAVIN' A LITTLE FUN WITH THIS ONE.

GA-HAHAHA! BUT YOU KNOW--

SHAAA

BUT YEAH, WHAT NOW--?

I CAN'T GET ENOUGH OF IT! YOU HEAR ME?!

IT'S THE FIRST TIME THAT SOMEONE EVEN GOT CLOSE TO KILLING ME!

I HAVE TO HIT HER WHEN SHE'S NOT EXPECTING IT.

IN ORDER TO BRING HER DOWN--

SHE'LL CURVE OR OTHERWISE ARC ANY BULLETS I FIRE AT HER, AND IF I GET CLOSE I'M DEAD, SO--

BUT HOW--

IF I JUST KEEP MY DISTANCE, I SHOULD BE OKAY, BUT WITHOUT SOME SORT OF ATTACK, THIS WILL JUST SPIRAL INTO AN ENDLESS STANDOFF.

GET CLOSER!

NO WAY I'M FUCKING GONNA GO DOWN HERE, LIKE THIS.

I GOT THIS SHIT.

WHOA!

ガシーン

THUMP

NOW!

SHA

SHA

JUST GET RIGHT UP NEAR THAT CORPSE...

JUST A LITTLE CLOSER--

バチャ

SPLISH

*RDX: RESEACH AND DEVELOPMENT EXPLOSIVE. A MILITARY GRADE EXPLOSIVE DEVELOPED IN THE RESEARCH LAB WITH UNPARALLED DETONATIVE VELOCITY.

AND IF I CAN TIME IT JUST RIGHT, I'LL WAIT UNTIL SHE'S RIGHT NEXT TO HIM AND SHOOT THE GRENADE ON HIS BELT.

IT'S A CUTTING EDGE RDX* WEAPON, AND THE EXPLOSIVE VELOCITY SHOULD AT LEAST BLOW HER LEGS RIGHT OFF!

IF SHE KEEPS APPROACHING ME DIRECTLY, SHE'LL PASS RIGHT BY SATO'S CORPSE.

I'VE GOT IT!

HOW THE HELL AM I GONNA DO THIS?

BUT IF SHE SEES ME TRYING TO DRAW A BEAD ON THE GRENADE, I WON'T BE ABLE TO GET THE DROP ON HER...

AT THIS POINT, I DON'T HAVE A CHOICE.

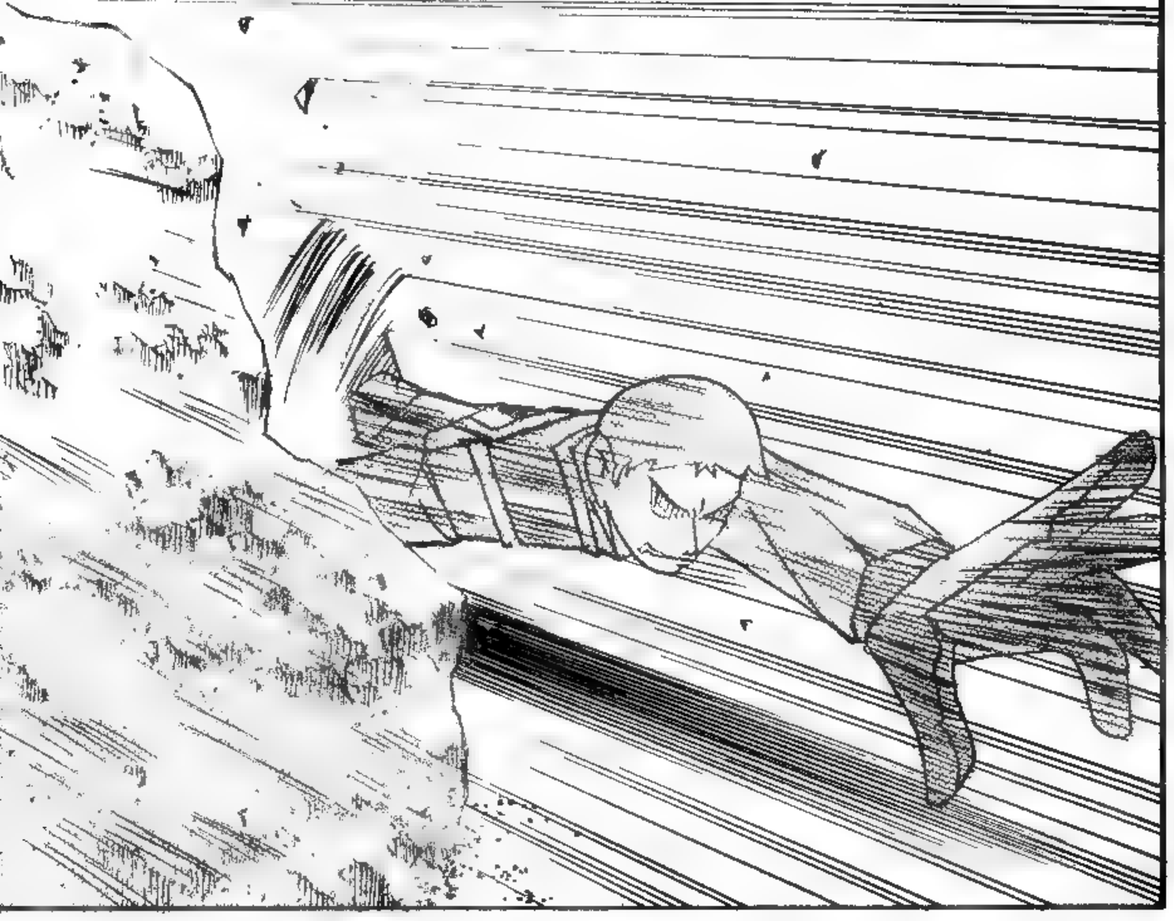
BUT CAN I GET A BEAD ON IT WITH MY LEFT HAND?

AND SHOOT THE GRENADE WITH MY PISTOL FROM MY LEFT HAND!

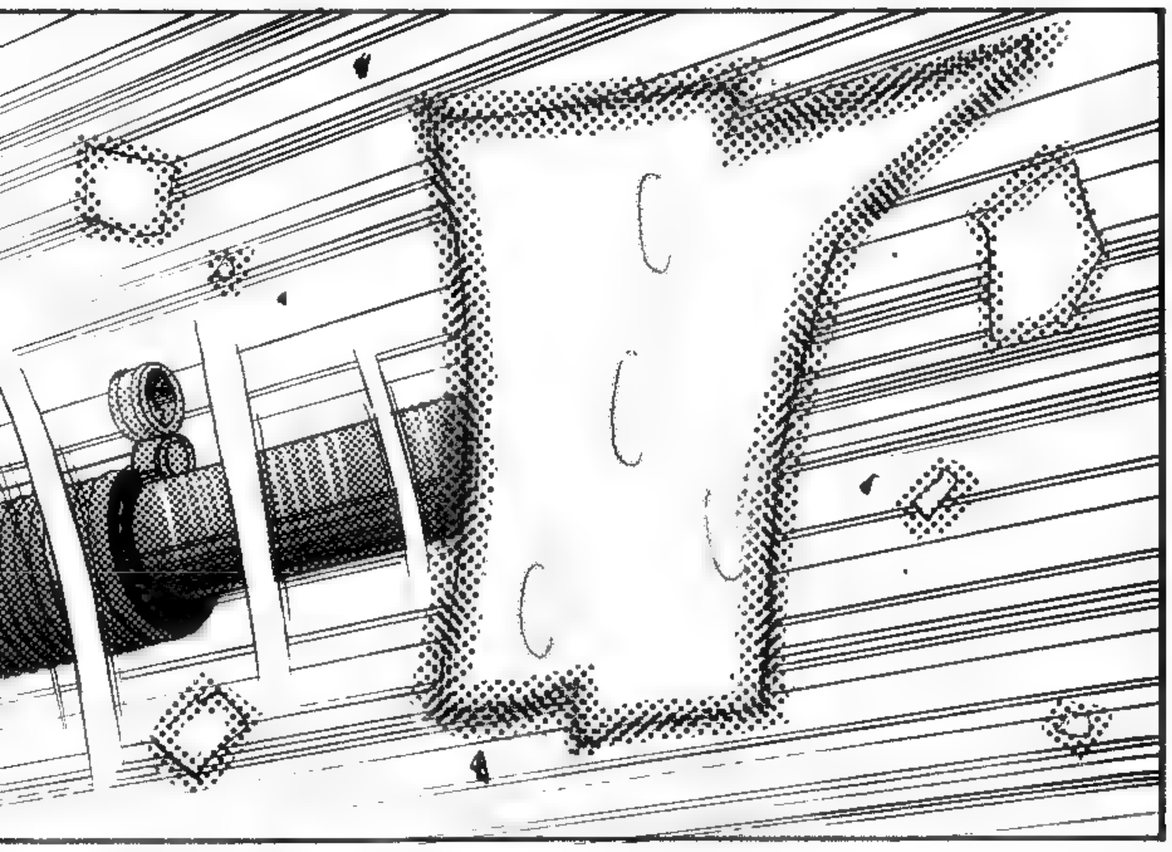
I'LL POUNCE FROM THE SHADOW OF THIS ROCK, LET LOOSE A LONG BURST FROM MY RIFLE, AND DRAW HER ATTENTION TO THAT--

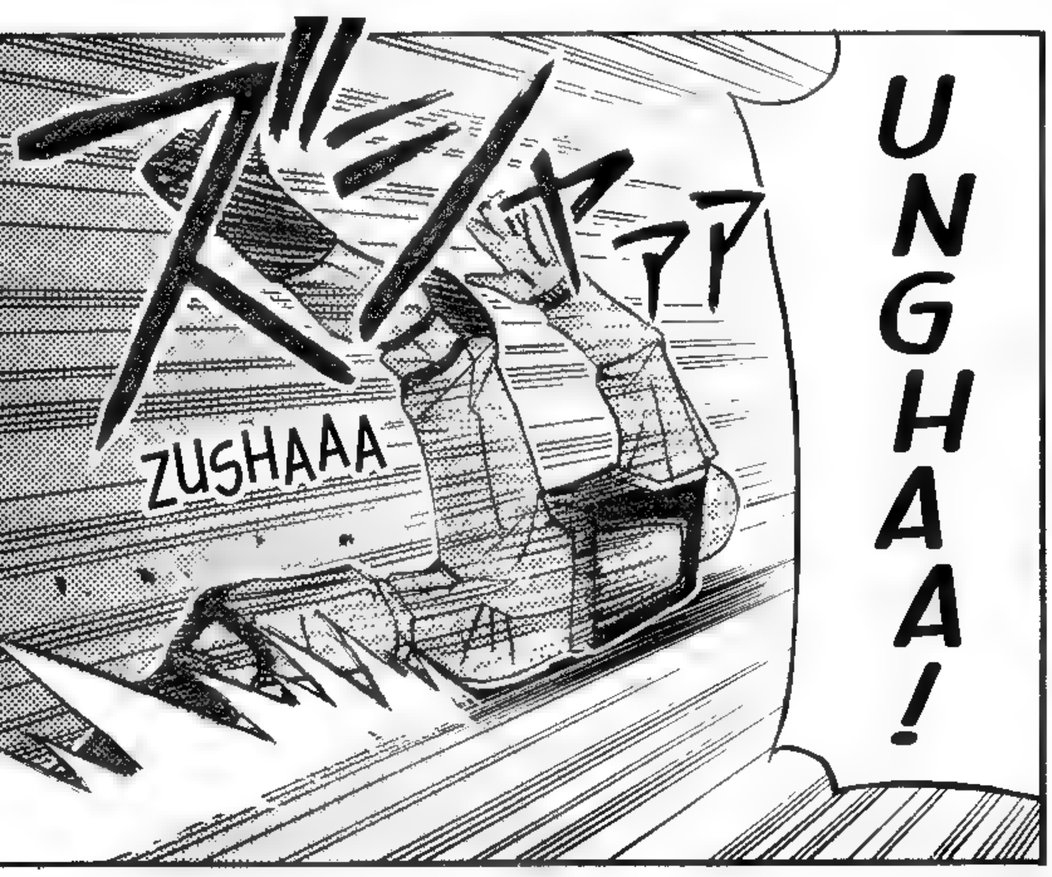
I'LL BE OUT OF HER MELEE RANGE AND ALSO HAVE TIME TO DUCK IN CASE SHE LAUNCHES ANYTHING AT ME LIKE BEFORE.

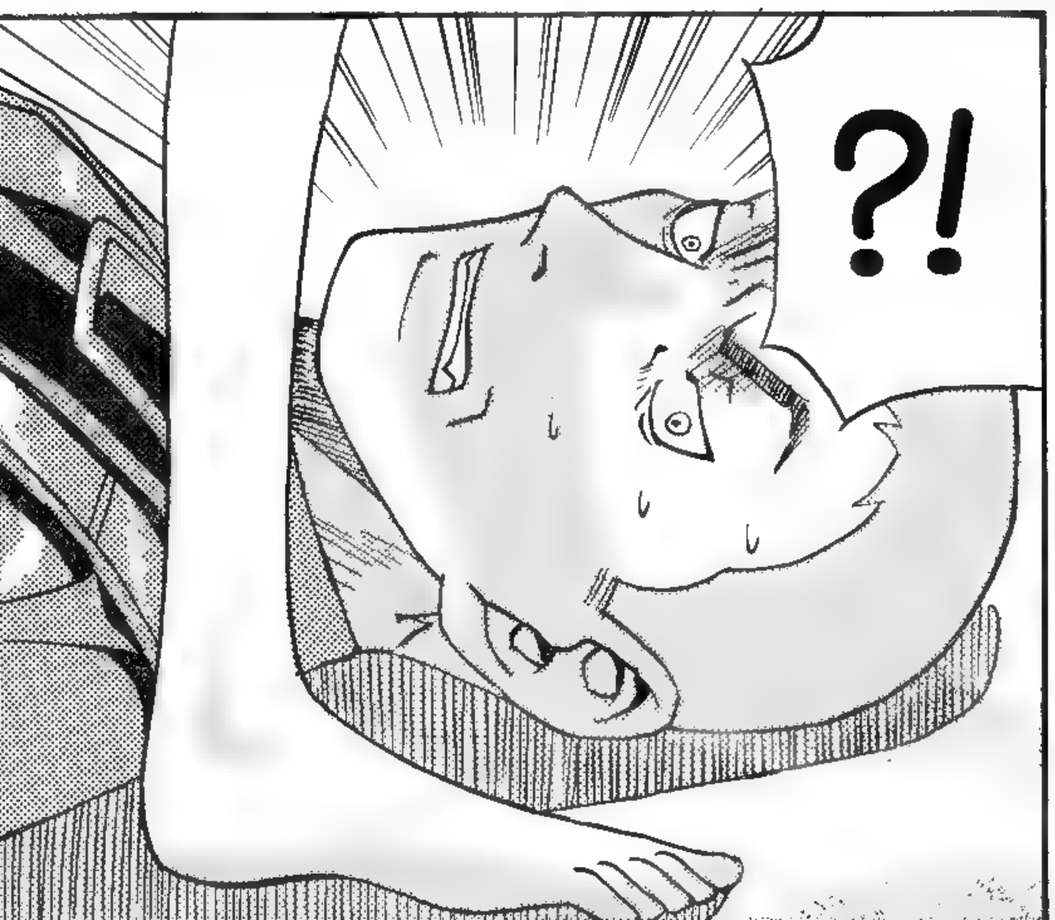
EVEN IF I MISS, THERE'LL STILL BE OVER FIVE METERS BETWEEN ME AND HER, SO--



LOOKS LIKE SOMEONE DECIDED TO CHANGE THE RULES HERE, EH?
HEY NOW--




ZUSHAAA
UNGHAA!


?!

DAMMIT.

YOU HAVING FUN?

CHAPTER 6 TRANSFORMATION

DAMMIT.

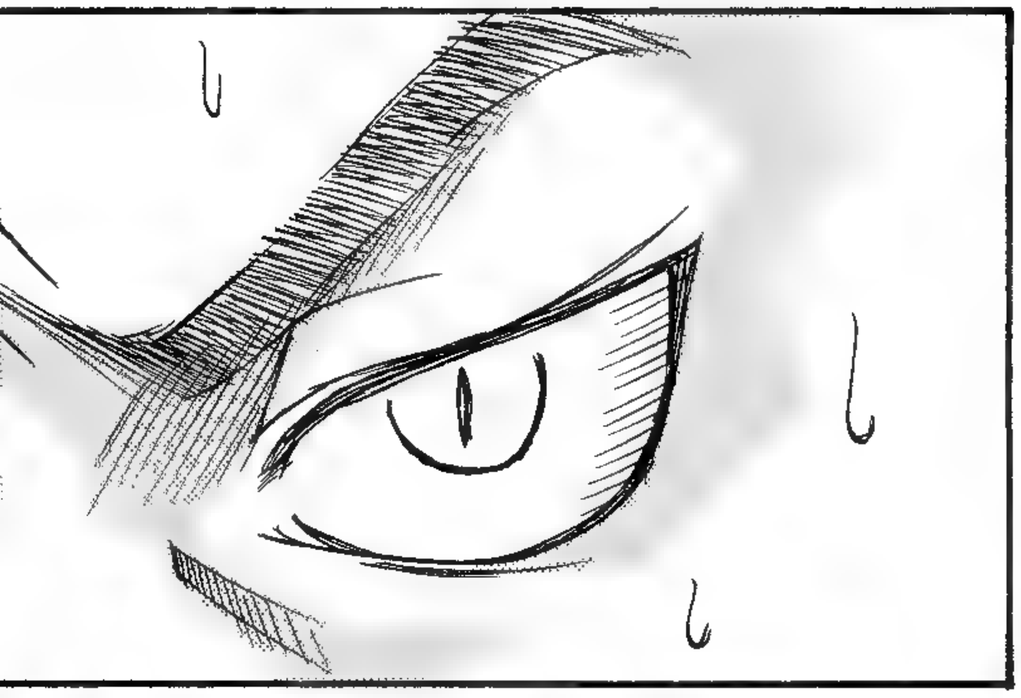
YOU HAVING FUN?

GOTTA COME UP WITH A PLAN!

CALM DOWN! THINK OF SOME-THING!

GOT IT.

...



IN OTHER WORDS, POINT BLANK IS HOW TO BRING HER DOWN!

FROM THIS RANGE, SHE COULDN'T FULLY ARC THE BULLETS OUT OF THE WAY, NOT FULLY, AT LEAST!

SLURCH

FUCKING DIE YOU PIECE OF SHIT!

HA HAHA HAHA!

NGAHHHA!

YOU--

Y--

RIGHT ARM...

FUCKED MY--

SNAP

ポキッ

NHGAAAH!

=PANT=

=PANT=

=PANT=

REMEMBER THIS...

FUCK YOU. I WANT YOU TO--

I'LL REMEMBER THIS! I WON'T FORGET YOUR FUCKIN' FACE!

I'LL FIND YOU-- AND I'LL KILL YOU!

SPLOOSH

?!

AAHH!
AAAHHHHH!
ARGHHH!!!!

GAAAAAAAH!!

GU-
AHHHHHH!
AHHHH!
AHHHHHHHH!

MY
EYESSSS!!
AGGGGHHHHH
!!

I'M GONNA FUCKING KILLLL YOUUU!!

YOU'RE DEAD!

SPLURT

FUCK YOU! YOU'RE FUCKING DEAD!

SPLURT

DEAD! YOU'RE FUCKING DEAD!

I'M GONNA FUCKING KILL YOU!

YOU'RE DEAD!

ENOUGH.

...

...

KIIIIII

SPURT

AGH!

?!

RIIIIIING

AAAAAAAAAAAAH!

GHO--

GA--

SHAAA

SHAAA

UWAGGHH!

...

AGAHHHH!

AAAAGG...

OHH!

NYU?

CHAPTER 7 DESTINATION

SIGH

FWUSH FWUSH

DASH

WOOSH

I MEAN, IT'S RAINING HARD OUT--

WHOA-- WHAT'S GOING ON WITH THAT GIRL?

I'M SO HUNGRY.

OOOMPH

WH-- WHAT?

WH--

TICK TICK TICK TICK

I'LL FUCK-ING KILL YOU!!

I'LL FUCKING KILL YOU! COME BACK AND GET SOME!

I'LL KILL YOU!

FLOP

THE FUCK IS NYU? FUCK THAT--

I'LL FUCKING KILL YOU!

COME GET SOME!

FLAP

HEY ?!

THE FUCK YOU GO?

FLAP

SPURT

SPURT

THE HELL ARE YOU?

COME BACK AND GET SOME!

GET YOUR ASS BACK HERE!

ARE YOU OKAY?

UM--

WHAT'S GOING ON HERE?

AAAHH!

I CAN'T MOVE MY LEGS!

SQUIRM

FUCK!

IT'S MAKING YOU BLEED MORE.

TREMBLE

YOU SHOULD--

YOU SHOULD PROBABLY STOP MOVING.

TREMBLE

I REALLY THINK YOU SHOULD TRY NOT TO MOVE.

UM...

I'LL FUCKING KILL HER!

IT FUCKING HURTS!

WHERE THE FUCK DID SHE GO?

STOP MOV-ING.

WHERE IS SHE?

...

STOP MOVING!

TREMBLE TREMBLE

PLIP PLIP

SNAP

I'M GOING TO GO CALL AN AMBULANCE.

YOU NEED TO STOP MOVING.

WHO ARE YOU?

FWOOOO FWOOOO

CREAK

I'M SURE THEY'LL BE ABLE TO SAVE HIM.

HE'LL BE OKAY.

WEEEOOOO

WEEEOOOO

MAPLE HOUSE

MAPLE
HOUSE

OKAY.

SO YOU WERE--

NYU.

I THOUGHT YOU MIGHT'VE BEEN KILLED OR SOMETHING.

SUCH A RELIEF.

HM?

CLATTER

...SEASHELLS...

...

UPPP

SO MAYBE YOU CAME HERE--

JUST TO GIVE ME THESE?

HEY!

...

WHERE ARE YOU EVEN GOING?

I MEAN, YOU LITERALLY HAVE NOWHERE TO GO.

AND BESIDES, YOU'LL GET SICK IF YOU'RE WALKING AROUND OUTSIDE WITH NO PLACE TO STAY IN THIS WEATHER AND IN THOSE CLOTHES.

LOOK, WHY DON'T YOU STAY HERE UNTIL YOU BEGIN TO REMEMBER SOMETHING.

NYU.

HOW'D YOU MANAGE TO ESCAPE FROM THE BEACH?

SO--

WHAT'S THE POINT OF EVEN ASKING...

UH--

SIGH

はあ…

NYU.

...

YOU HAVEN'T CHANGED OUT OF THOSE WET CLOTHES?

WE GOTTA GET YOU SOMETHING DRY TO WEAR.

UPPP

WHA--

AH-CHOO!

NYU?

YEAH. THAT'S WHAT I THOUGHT.

?

HERE YOU GO, SOMETHING TO WEAR.

THEY'RE MINE, BUT IT SHOULD WORK.

CAN YOU CHANGE YOURSELF?

BLUSH

UH-- OKAY THEN...

I GUESS I'LL HAVE TO CHANGE YOU, THEN.

YUKA...

YUKA...!

UM--

SO WILL YOU COME BACK AGAIN SOMETIME?

KOUTA-KUN WILL BE HEADING BACK HOME TO HOKKAIDO TODAY, SO DON'T CAUSE TOO MANY PROBLEMS, OKAY?

LISTEN, YUKA!

YOU'LL BE BACK FOR THE SUMMER FESTIVALS NEXT YEAR, RIGHT?

SOB

I KNOW YOU LOVE SUMMER FESTIVALS, KOUTA-KUN.

THAT'S NOT WHY...

I'M SURE I'LL COME BACK NEXT YEAR.

REALLY? I CAN'T WAIT.

SURE.

...

SO I'LL BE BACK HERE AGAIN NEXT YEAR.

I LIKE YOU, YUKA-CHAN.

YOU DON'T MIND WAITING FOR ME.

SO I HOPE--

NO MATTER HOW FAR AWAY YOU ARE, KOUTA-KUN--

I'LL ALWAYS BE WAITING FOR YOU!

...

I'LL WAIT FOR YOU.

DON'T FORGET ME!

SO PLEASE--

...

BUT KOUTA COM-PLETELY FORGET-TING WHAT I EVEN LOOKED LIKE IS A LITTLE HARD TO EXCUSE!

I MEAN, THAT WAS JUST US TALKING AS KIDS AND I KNOW IT DOESN'T MEAN MUCH. I PROBABLY TOOK IT TOO SERI-OUSLY ABOUT THE WAITING PART, AND THAT'S ON ME--

HE WAS SURPISED AND AT A LOSS AND JUST PLAYED DUMB?

BUT MAYBE, JUST MAYBE--

AND EVER SINCE KOUTA'S DAD DIED, OUR FAMILIES GOT MORE DISTANT AND STOPPED VISITING.

AND THAT WAS EIGHT YEARS AGO.

BUT STILL--

...

AND HAD HIS SIGHTS ON ANOTHER GIRL, I--UGH.

IF HE REALLY FORGOT ABOUT ME COMPLETELY--

WHY AM I ACTING LIKE THIS?

UGH! I CAN'T EVEN BELIEVE MYSELF!

HEE HEE

HEE HEE

OH, RIGHT--

I FORGOT TO HAND OVER THE HOUSE KEYS TO KOUTA.

NO IDEA WHAT TO DO. MAYBE I SHOULD FORGET IT.

SERIOUSLY, KOUTA.

HMMPH

EXCUSE ME, DRIVER--

CAN WE QUICKLY TURN AROUND AND HEAD BACK? I FORGOT TO DO SOMETHING.

POUND

POUND

RIGHT, THE CLOTHES. THE CLOTHES.

'ERE THEY ARE.

GRAB

CRAM

NYU.

OKAY, SO PUT BOTH YOUR HANDS IN THE AIR.

WHAT AM I SO WORRIED ABOUT HERE, BEING ALONE WITH A GIRL WHO CAN'T EVEN SPEAK?

SERIOUS-LY ...

SO, IF SOMEDAY SOMEONE EVER ASKS YOU ABOUT THIS, YOU CAN SAY THAT I HANDLED THIS IN THE MOST GENTLEMANLY WAY POSSIBLE!

SERIOUSLY, MY EYES ARE TOTALLY CLOSED, AND I REALLY CAN'T SEE A THING!

NYU.

?

THAT'S PROBABLY GOOD ENOUGH.

...

WINCE

SQUEEZE

NYA!!

YOU'VE GOT THE CLOTHES ON, RIGHT?

GRAB もみ もみ

THIS IS GONNA BE LIKE SUR-GERY.

THUMP THUMP ドドキ

RIGHT, SO NEXT-- PANTS.

I'M SO SORRY!

OHMY-GOD!

OOOF

OKAY, LIE DOWN AND--

NYU.

TREMBLE

AND DON'T MOVE A MUSCLE.

OMPH

NYU.

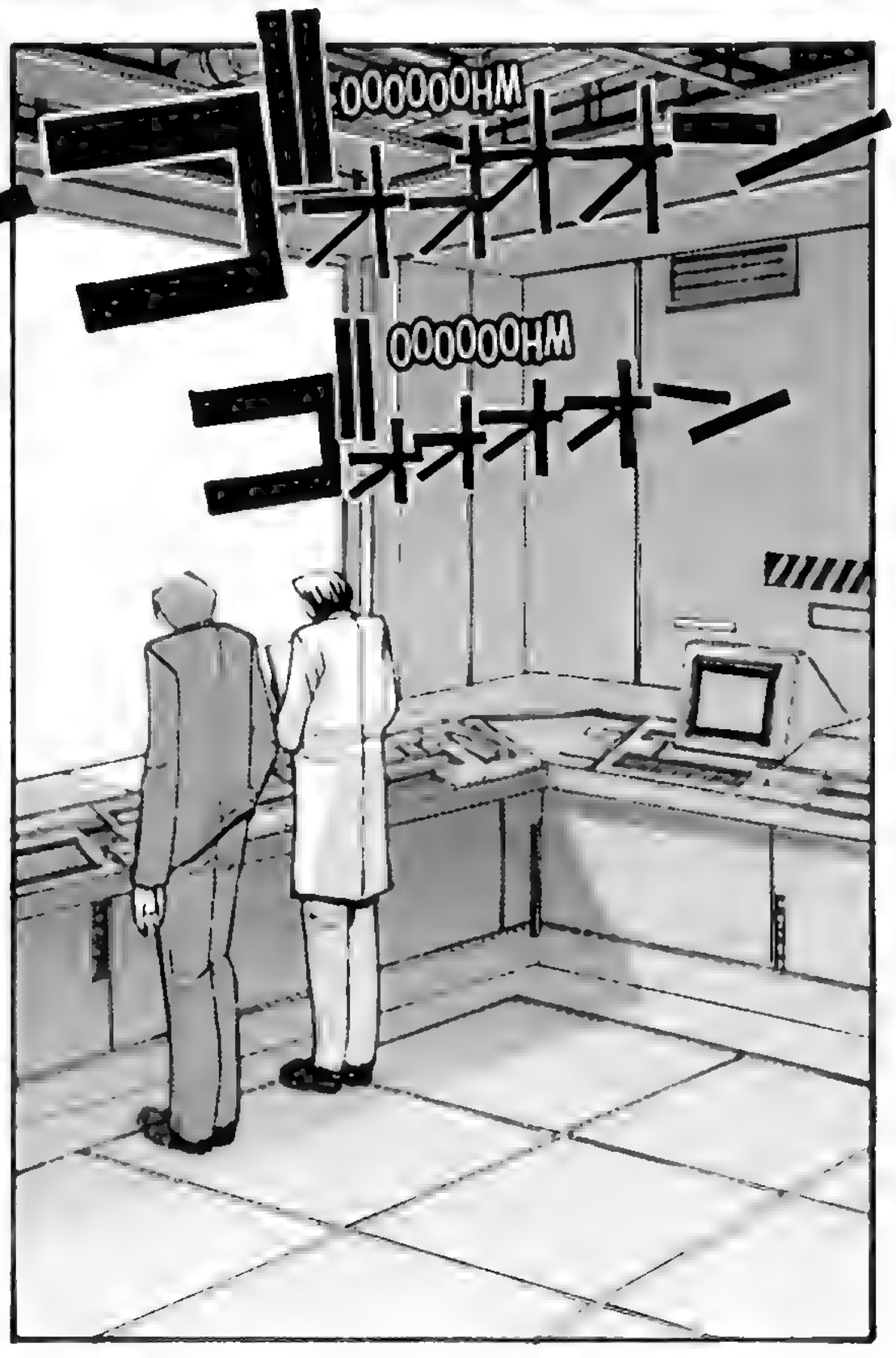
TREMBLE

DRAG

THERE WE GO!

ゴオオオ
OOOOOOHM

OOOOOOHM
ゴオオン


OOOOOOHM
ゴオオオン
OOOOOOHM
ゴオオオン

TWITCH

TWITCH

I'M AFRAID THERE'S LITTLE HOPE.

はあ
HEAVE

はあ
PANT

THERE'S NO USE PROCEEDING WITH THIS ONE.

ELFEN LIED VOLUME ❶ END

CHAPTER 8

YUKA'S MEMORIES

SHWOOP

THERE WE GO!

SHUD-DER

KOUTA--

OH, STOP IT!

OH, I SEE HOW IT IS--

SO YOU'RE ALREADY BRINGING GIRLS HOME, AND IT'S ONLY YOUR FIRST DAY HERE.

SHE WAS SOAKING WET, SO I THOUGHT I'D LET HER CHANGE OUT OF THOSE CLOTHES!

YOU KNOW THAT'S NOT WHAT'S HAPPENING!

I'LL JUST LEAVE THIS HERE.

KACHINT カチャ

HERE'S THE HOUSEKEY.

?

WELL, NYU-CHAN, I'M GLAD TO SEE YOU'RE DOING OKAY.

HEY NOW!

I DON'T WANT TO BOTHER YOU TWO ANY MORE THAN I ALREADY HAVE, SO SEE YOU LATER.

LET ME EXPLAIN, WOULD YOU?!

THE HECK ARE YOU IMPLYING THERE, YUKA?

HEY, KOUTA...

IT'S NOT WHAT YOU THINK AT ALL!

YANK

YOU REMEMBER THE FESTIVAL WE WENT TO TOGETHER WHEN WE WERE KIDS?

HUH?

...

WHACK!

YOU HAVEN'T FORGOTTEN ME, RIGHT?

DID YOU REALLY FORGET EVERYTHING?

I'M--I'M SORRY...

FWOOM!

RATTLE RATTLE

BAM!

THUD

FWUMP

BUT WHY--?!

I REALLY DON'T REMEMBER PLAYING WITH YUKA AT ALL...

JEEZ, WHAT A DAY.

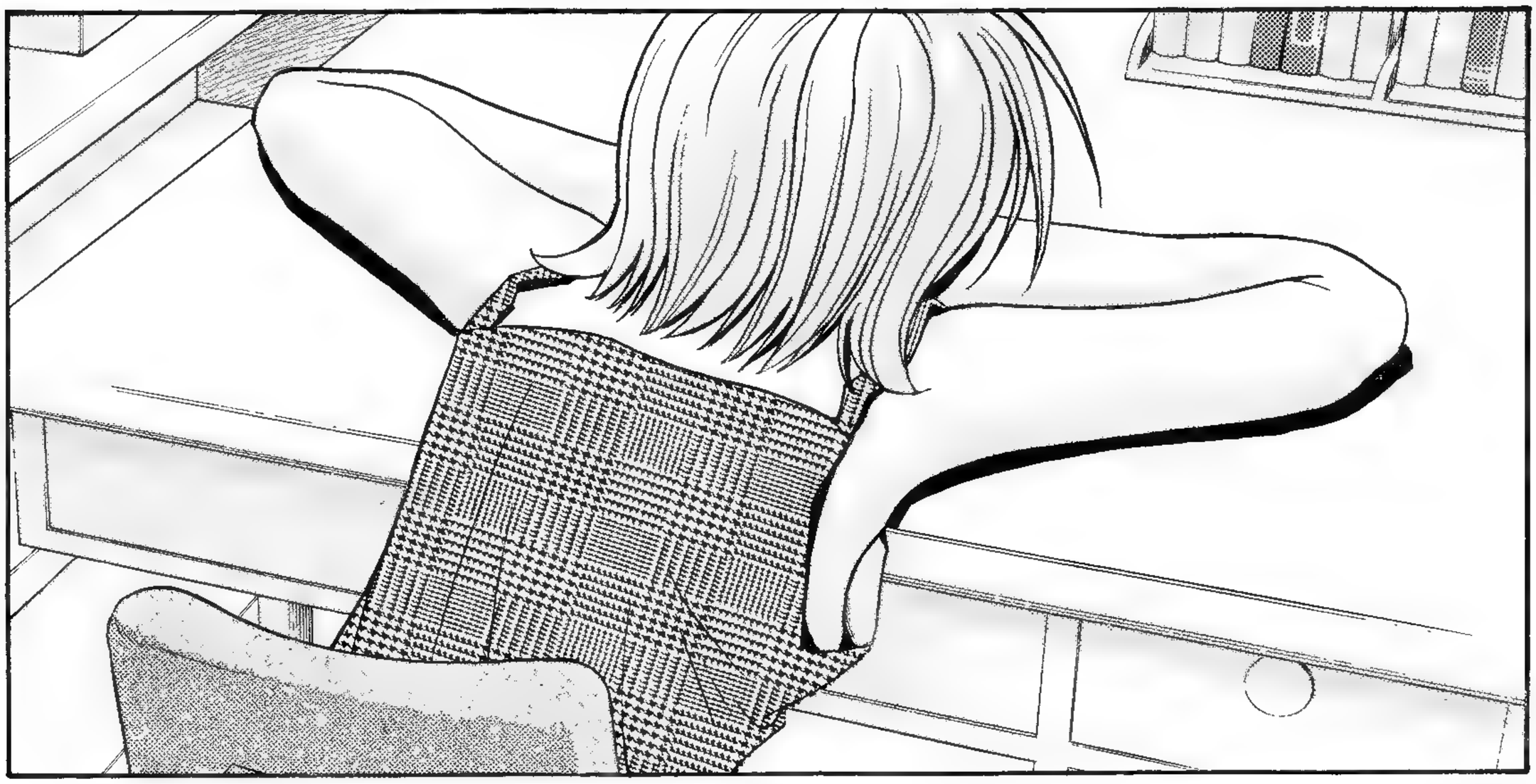
I'VE BEEN HIT THREE TIMES TODAY, AND TWO TIMES GIRLS HAVE JUST UP AND RAN OUT ON ME.

BUT STILL--

THERE'S NO REASON FOR YUKA TO GET THAT MAD...

NYU?

AND IT'S ALL BECAUSE OF YOU.



CRAAACK

SHOOT!

やさい

GEEZ, YOU SUCK AT THIS.

IT CRACKED!

WATCH AND LEARN.

WELL THEN, YOU SHOW ME, KOUTA!

SIGH

CRK

CRK

CRK

CRK

CRK

THERE.
DONE.

HMPH.

むくれ

GRMBL

YOU GET A C-LEVEL PRIZE, THE PLASTIC MODEL.

NAH, IT'S NOTH-ING--

THIS IS BEGINNER MODE STUFF.

WOW, THAT'S AMAZING! SO GOOD!

IT CRACKED AGAIN!

OH, SHOOT!

AT THE B-LEVEL!

I'LL DO IT ONCE MORE!

YOU GOT IT.

SOOOO SNOBBY.

YOU'RE SO ARRO-GANT!

WELL, IT LOOKS LIKE YOU HAVE A LONG ROAD OF PRACTICE AHEAD OF YOU.

NEXT TIME WE GET TOGETHER, I'LL BE ABLE TO DO THIS BETTER THAN ANYONE YOU'VE EVER MET BEFORE!

YOU JUST WAIT AND SEE--

LOOKING FORWARD TO IT.

OKAY.

カコーン

KA-KIIING

CHK

CHK

AND COLLECTED THE FRUITS OF MY LABOR

I WORKED SO HARD EVERY YEAR--

ポタ DRIP

ポタ DRIP

AND I EVEN GOT TO THE POINT WHERE I COULD DO THE ONE IN THE PRIZE A-LEVEL CATEGORY WITH EASE.

AND EVERY YEAR SINCE THEN, I PUT EVERYTHING I HAD INTO PRACTICING, JUST TO GET IT RIGHT--

AND HOPED THAT HE'D TELL ME HOW IMPRESSED HE WAS...

SO I THOUGHT I'D BE ABLE TO PROUDLY SHOW KOUTA HOW GOOD I GOT--

DRIP ポタ

DRIP ポタ

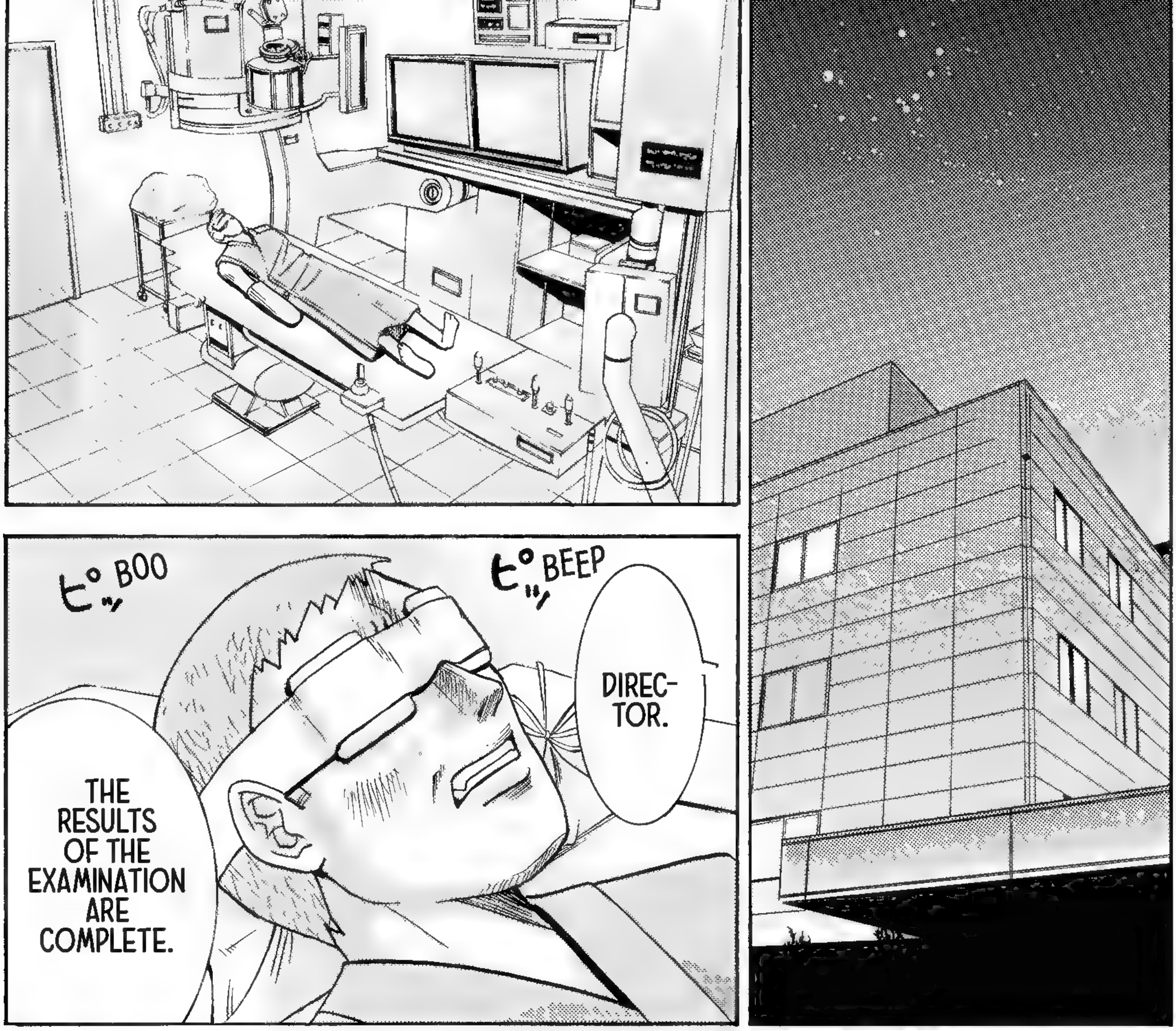
DRIP ポタ

BAM!

BAM!

BAM!

I'M SO GOD-DAMNED STUPID.


ピッ BOO
ピッ BEEP
DIREC-
TOR.
THE RESULTS OF THE EXAMINATION ARE COMPLETE.
THERE'S NO ALTERNATIVE.
I'M AFRAID THAT--
NO--
I'LL HANDLE IT.
SHALL I BREAK THE NEWS?
I FIGURED AS MUCH.
...

YOU GOTTA BE FUCKIN' KIDDIN' ME!

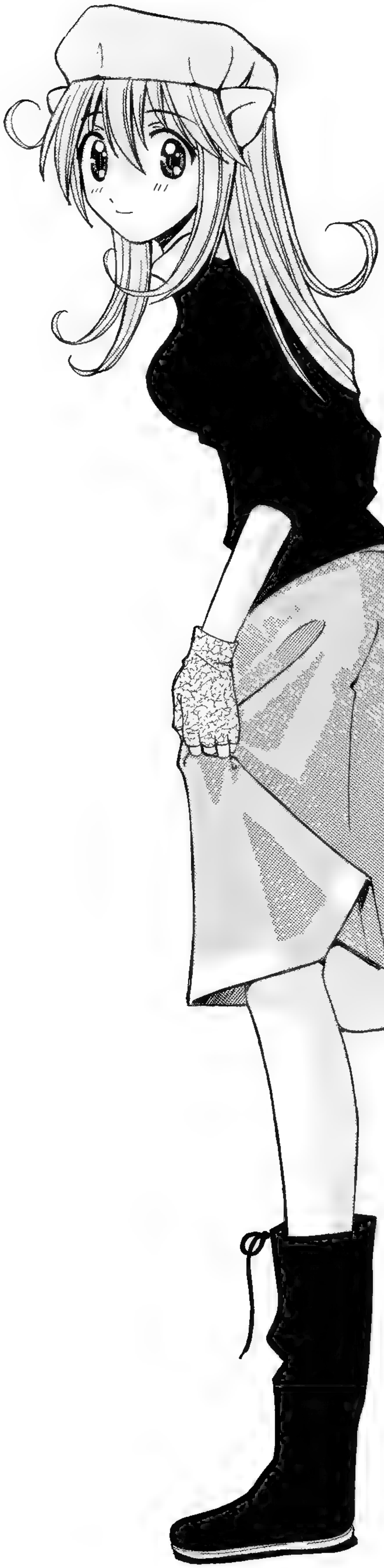
ギシッギシッ CREAK

CREAK ギシ

GET THE FUCK BACK HERE! HEY, YOU! GET BACK HERE!

FUCK YOU!

WHO'D FUCKIN' AGREE TO THAT SORTA SURGERY, *HUH?!*



CHAPTER 9 LOST MEMORIES

IF YOU HAD TOLD ME YOU'D BE INSTALLING SOME SORT OF WEAPON IN ME, THAT MIGHT BE A DIFFERENT STORY, BUT--

CREAK

CREAK

YOU SERIOUSLY HAVE TO BE FUCKIN' WITH ME...

THERE'S NO WAY I'M LETTING THAT HAPPEN!

WHO THE FUCK WOULD AGREE TO BE CASTRATED?

FUCKIN' DIPSHIT.

I DO FEEL FOR YOU. I REALLY DO, BUT--

YOU'RE GOING TO HAVE THE SURGERY, WHATEVER IT TAKES.

GET THE FUCK OUTTA HERE ALREADY!

AM I A PET CAT THAT'S IN HEAT, AND YOU NEED ME SPAYED?

AND IF YOU DON'T LIKE THAT, THEN THE ALTERNATIVE IS DYING RIGHT HERE IN THIS STERILE ROOM.

I BARELY ESCAPE YOUR WORK WITH MY LIFE, AND THIS IS HOW YOU TREAT ME?

TELL ME YOUR FUCKING REASON, NOW!

...

POP

THE FUCK DID YOU SAY--?

SHOULD YOU NOT AGREE, HUMANS WILL GO EXTINCT.

ARE--

...

CRASH

WHAT THE FUCK ARE YOU ON ABOUT AGAIN?!

AND WHAT WAS UP WITH THAT GIRL WITH HORNS, *HUH?*

AND THOSE "HANDS"? WHAT ABOUT ALL THAT SHIT?

HOW THE HELL WOULD MY BALLS AND HUMANITY GOING EXTINCT HAVE ANY CONNECTION, *HUH?!*

EXPLAIN THIS SHIT, NOW!

...

TELL ME! NOW!

TELL ME ABOUT HER...

TELL ME WHO BEAT ME.

...

SHE'S--

SOMETHING THAT HASN'T BEEN SEEN IN TWO HUNDRED THOU-SAND YEARS. THE MITOCHONDRIAL EVE, AS IT WERE ...

HUMANS, AS WE KNOW THEM, WILL BE COMPLETELY DESTROYED.

HUMANITY WILL EVOLVE AND ADVANCE TO A NEW FORM, BUT IN EXCHANGE FOR THAT--

CHIRP ちゅん
CHIRP ちゅん

UGH--

I COULDN'T SLEEP AT ALL LAST NIGHT.

PRETTY SURE I'VE GOT A COLD.

SNIFF す"

I'VE GOT SOME CHILLS, AND--

ZZZ

BUT WHY ON EARTH DID SHE CRY THAT MUCH ABOUT IT?

I DON'T REMEMBER-- I DON'T REMEMBER A THING...

YOU HAVEN'T FORGOTTEN ME, RIGHT?

DID YOU REALLY FORGET EVERYTHING?

EIGHT YEARS AGO?

WHAT HAPPENED HERE--

IT WAS A PRETTY SAD TIME.

DAD DIED IN A CAR ACCIDENT, AND ALSO KANAE GOT SICK--

I MEAN, THAT WAS WHEN--

UGH--

AND NOW MY HEAD HURTS.

...

I DON'T SEE HOW THAT'D BE RELATED TO HER BEING SO SAD NOW, THOUGH.

BUT, I MEAN--

COUGH COUGH

I FEEL HORRID.

THIS SUCKS. I REALLY AM SICK NOW.

COUGH

COUGH

NYU?

I'LL GET BETTER. JUST NEED TO SLEEP.

OH-- I'M FINE. I PROMISE.

NYU?

ANYTHING THAT HAPPENS HERE WILL ONLY MAKE MY FEVER WORSE.

?

BUT, *UH*--MORE IMPORTANTLY-- CAN YOU PUT SOME PANTS ON?

WHEEZE
PANT
PANT
PANIC
PANIC
PANIC
NYU?
COULD YOU BRING ME SOME?
WATER--
WATER--
UGH, SHE HAS NO IDEA WHAT I'M SAYING.
NYU?
WATER--

WA--TER?

THAT'S THE FIRST THING I'VE HEARD YOU SAY BESIDES NYU, NYU.

WATER?

NYU!

CAN YOU PLEASE BRING ME SOME?

RIGHT. WATER.

NYU!!

THANK YOU - I APPRECI-ATE THE, *UH*--SENTI-MENT.

STARE

PATTER

PATTER

PATTER

PATTER

I CAME SIMPLY TO BRING SOME CLOTHES FOR NYU TO WEAR.

I MEAN, IT'S NOT LIKE I CAME HERE TO SEE KOUTA OR ANYTHING.

CLACK

CLACK

CLACK

KOUTA ?

YOU HERE?

WHAT THE--

HECK IS GOING ON?

WATER!

CLACK

CLACK

WATER!

DAP DAP

SQUEEEEEZE

DRIP DRIP

CLATTER CLATTER CLATTER

WHAT'S GOING ON HERE?

SETTING UP FOR SOME SORT OF PROTECTIVE RITUAL?

NOT THAT, I MEAN--

ABOUT YESTER-DAY...

I'M SORRY, YUKA...

NO, IT'S NOT YOUR FAULT, YOU'RE SICK.

CAN'T I REMEMBER ANYTHING?

I MEAN, WHY--

NYU!

GLEEEAM

BECAUSE I WON'T FORGIVE YOU UNTIL YOU REMEMBER, IN ANY CASE.

THERE'S NO REASON TO APOLOGIZE.

CLA-CK-CK

IT'S PROBABLY BECAUSE OF ALL OF THAT.

MY SISTER GOT SICK--I MEAN, MAYBE IT WAS ALL THE STRESS AND BAD STUFF IN MY LIFE, AND I JUST CLEARED MY HEAD OF THAT ENTIRE PART OF MY LIFE.

IT WAS AROUND THAT TIME THAT DAD DIED IN THE CAR ACCIDENT, AND--

KOUTA--

WHAT ON EARTH ARE YOU TALKING ABOUT?

KOUTA, YOUR DAD DIDN'T DIE IN A CAR ACCIDENT...

SMAAASH!

NYU!!

...

I COULDN'T HEAR WHAT YOU SAID JUST NOW.

WHA-- WHAT?

KOUTA, YOUR DAD-- AND KANAE-- THEY...

IT WAS ON THE WAY HOME FROM HERE, ACTUALLY-- ON THE TRAIN.

THUMP!

AAAAAAAAAAAAAAAA!

YOU JUST FORGOT ALL OF IT AT ONCE.

ME--

YOU REALLY FORGOT EVERY-THING-- BE-ING HERE AS KIDS--

SO, THEN--

...

NOTH-ING--

DON'T WORRY ABOUT IT.

IT'S NOTHING AT ALL.

WHAT'S GOING ON?

HUH?

IT'S NOTHING, IT'S OKAY...

CHAPTER 10 A SUDDEN VISITOR

GOOD MORNING, KOUTA!!

WHA --?

ちゅん CHIRP
ちゅん CHIRP

HOW ARE YOU FEELING TODAY?

A LITTLE BETTER I HOPE?

OH--

PAT

SEEMS LIKE YOUR FEVER HAS GONE DOWN.

BA-DUMP

BA-DUMP

UH--

YEAH.

I HAD NYU-CHAN PUT ON SOME OF MY CLOTHES.

OHHH, I SEE.

MAKES A DIFFER-ENCE.

LOOKS LIKE A NORMAL PERSON NOW.

NYU?

Y'KNOW, KOUTA--

LIKE, *UM*--

I'VE BEEN DOING SOME THINKING ABOUT THINGS, AND--

I DON'T THINK IT'S THE BEST IDEA IF JUST YOU AND NYU-CHAN LIVE HERE, JUST THE TWO OF YOU.

UM--

OKAY.

RIGHT, SO--

NYU.

I'VE DECIDED THAT I'LL BE LIVING HERE WITH YOU, TOO.

IN MAPLE HOUSE.

BUT I DON'T WANT YOU TO GET THE WRONG IDEA.

WHAT?!

WHAT FOR?

HERE YOU GO.

A RAG.

BECAUSE I STILL HAVEN'T FORGIVEN YOU YET, KOUTA.

CRACKLE

CRACKLE

WE'RE GONNA KEEP OUR PROMIS-ES--

YOU'LL KEEP THIS PLACE CLEAN AND MAINTAINED IN EXCHANGE FOR LIVING HERE.

PLEASE, AND THANK YOU.

SO KEEP THE PLACE CLEAN--

BUT--

LIVING HERE, WITH TWO GIRLS-- WELL--

I'M STILL NOT EVEN WELL YET...

DANG, SHE'LL REALLY PUT A GUY TO WORK.

WIPE

WIPE

ERRRR...

STAAARE

SOUNDS LIKE IT COULD BE A LITTLE FUN...

I REALLY HOPE YOU'RE NOT EXPECTING--ANYTHING--TO HAPPEN, ARE YOU?

KOUTA--

WHAT? NO!

NO WAY!

ゴロ ゴロ

NYU!

NYU-CHAN, YOU WANT TO HELP OUT, TOO?

NYU NYU NYU!

I'LL BRING YOU A RAG, TOO.

OKAY, JUST WAIT RIGHT HERE.

NYU...

HUH?

BLUSH

WHAT'RE YOU DOING? WHA--

SQUEEZE

NYU--

NYU...

NYU...

BA-DUMP

BA-DUMP

SO SOFT--

THEY'RE--

GROPE

むにゅ

THAT ESCALATED QUICKLY!

PULL

TREMBLE

NYA!

SQUEEZE

TREMBLE

WH-- WHAT'S GOING ON--?!

NYUUUU.

NYUUUU.

BA-DUMPBA

DUMPBA-

DUMPBA...

TMPHH

I MEAN, I KNOW IT'S NOT TECHNICALLY OKAY, BUT SHE'S MAKING ME DO IT!

IS THIS OKAY? I MEAN, SHE'S PUTTING MY HAND THERE--

YOU WANT ME TO RUB THEM?

NYU...

TUG

TUG

NYU...

NYU...

NYU...

THUMP

THUMP

NYA!

GRRRROOOPE

NYU...

NYU...

QUIVER

QUIVER

JOLT

DID I DO SOMETHING WEIRD TO MAKE HER BEHAVE LIKE THIS?

CHRIST, WHAT'S GOING ON HERE --?

NO, WAIT--

YOU SEE--

I MEAN, NYU--SHE MADE ME--

?!

WHAT'S GOING ON WITH YOU TWO? ARE YOU--

HEY THERE--

ﾊﾟｰﾝ WHACK

AT LEAST HER HAND WAS OPEN THIS TIME...

UGGGGHHH!
ぷんすか!!

INGREDIENTS FOR LUNCHES AND WHATNOT.

WELL, I'M GONNA GO DO SOME SHOPPING FOR US.

RATTLE RATTLE

BAM!

ANYWAY, KEEP UP WITH THE CLEANING.

YOU'VE GOT IT ALL WRONG!

SSS

YOU'D BETTER NOT PERV OUT ON NYU-CHAN, GOT IT?

FORGET SOME-THING?

EVERY-THING OKAY?

AND FIGURE OUT HOW TO PREVENT HER FROM HATING ME MORE THAN SHE ALREADY DOES.

MAYBE I REALLY NEED TO SIT DOWN AND THINK ABOUT THINGS--

RATTLE RATTLE

ちょ...

≡SIGH≡

WHO ARE YOU?

...

EXCUSE ME--

UM--

UM--

WELL--

I FOUND THIS UMBRELLA, AND--

WELL...

OH, WOW, THANKS--

YOU REALLY DIDN'T HAVE TO!

IT HAS THE NAME OF THIS PLACE ON IT, SO--

WHERE'D YOU FIND IT?

MAYBE YUKA WAS USING THIS UMBRELLA, I GUESS?

AT NIGHT?

ON THE BEACH?

ON THE BEACH AT NIGHT...

UM--

HA HAHA HAHA HA

GAAAAA

COULD IT'VE BEEN...

...

WAS ANYONE ELSE THERE, TOO?

AND WHEN YOU WERE THERE--

Y-- YES.

WERE YOU ON THE BEACH THE OTHER NIGHT WHEN IT WAS RAINING?

A SOLDIER-TYPE GUY, I THINK...

WELL--

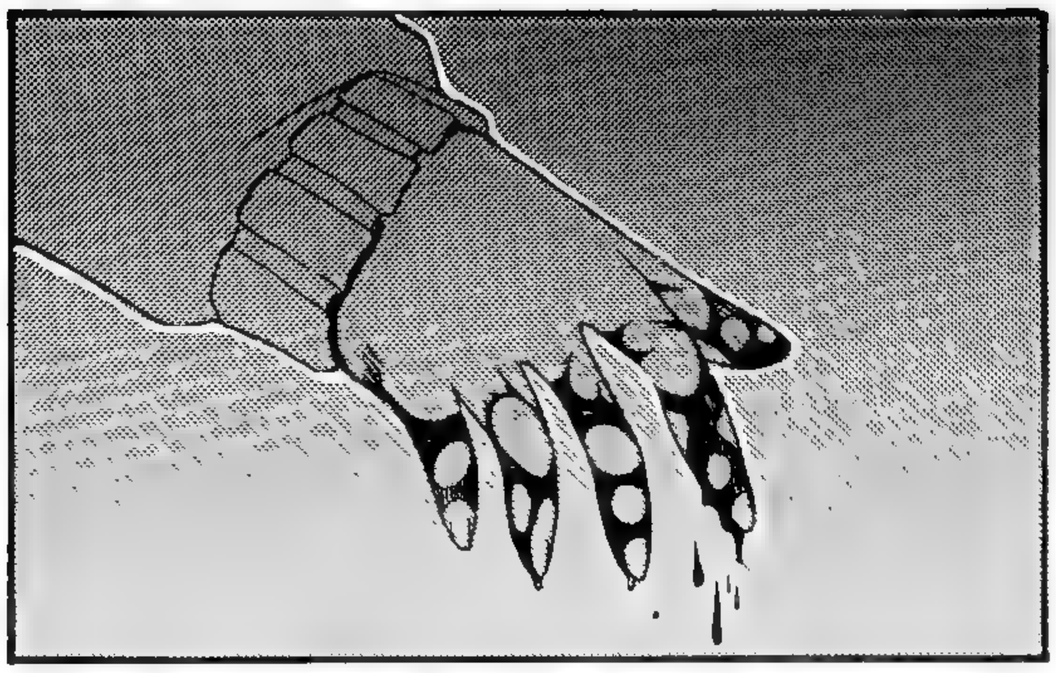
AAAAAAAAA

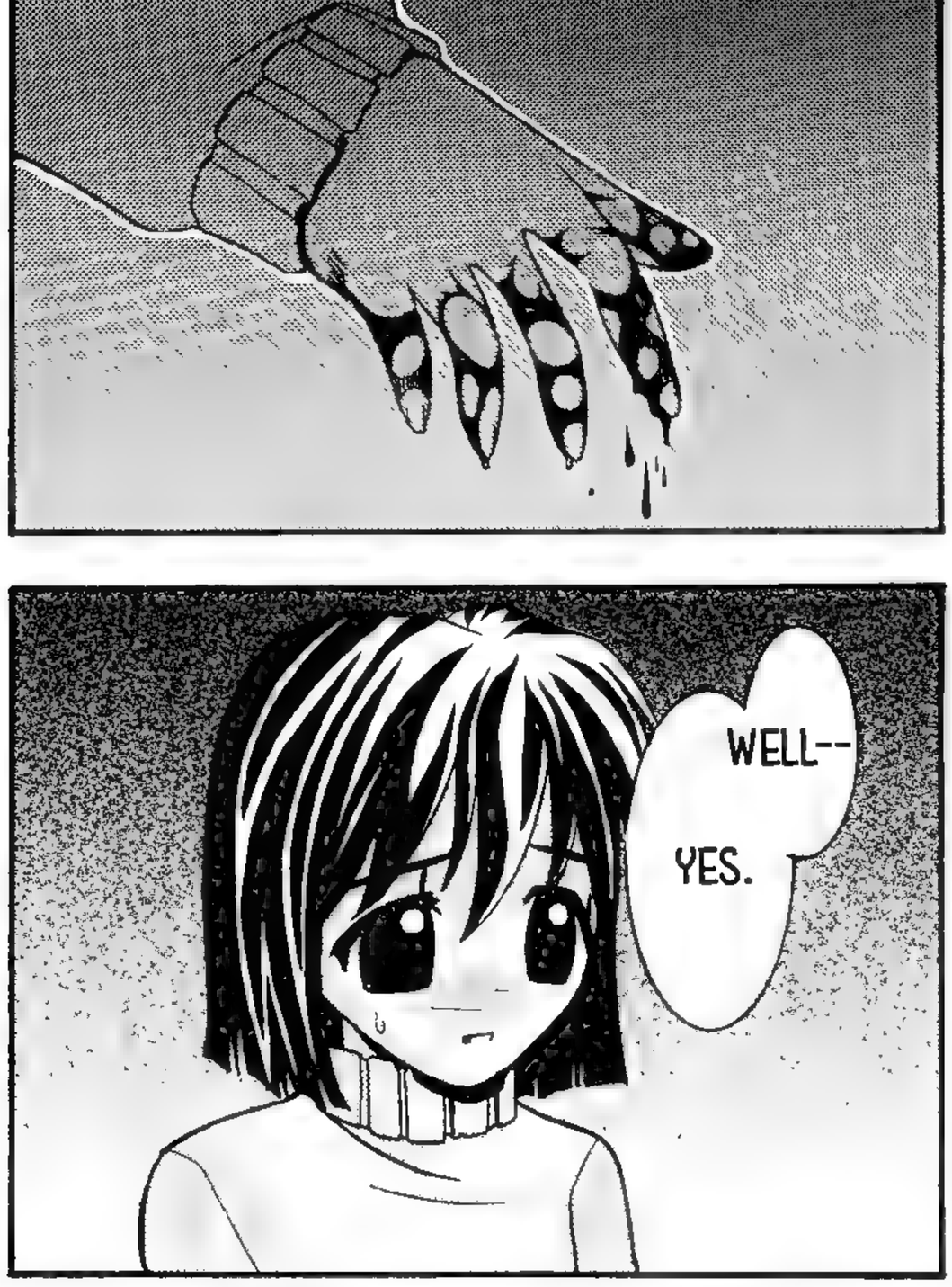
THEY WEREN'T JUST A DELUSION OR MIRAGE. I WASN'T IMAGINING ANYTHING.

THE THINGS THAT I SAW ON THE BEACH--

I KNEW IT.

...





WHOSE SHOES ARE THOSE?

YUKA!

MORE GIRLS, *HUH?*

...

ドサッ

THUMP

GASP

ガ～ん

WHAT NIGHT?

WHAT ?

THIS IS A GIRL WHO SAW WHAT HAPPENED THAT NIGHT!

にゅ NYU

SLIP!

PIIING

にゅっにゃにゅっにゅにゅ～
NYUNYUNYUNYUNYUNYUNYUNYU
にゅっにゅにゅっにゅにゅ～

BAM!

EVERY-THING OKAY?

HEY!

NYU!

THAT'S UNREAL.

DANG, YOU SERIOUS?

Y-YES, THERE WAS.

SO THERE REALLY WAS A SOLDIER THERE...

RATTLE RATTLE

BUT--

EVERY-
THING
OKAY?
...

CHAPTER 11 THE GIRL WHO VISITED

EVERY-
THING
OKAY?

STOP!

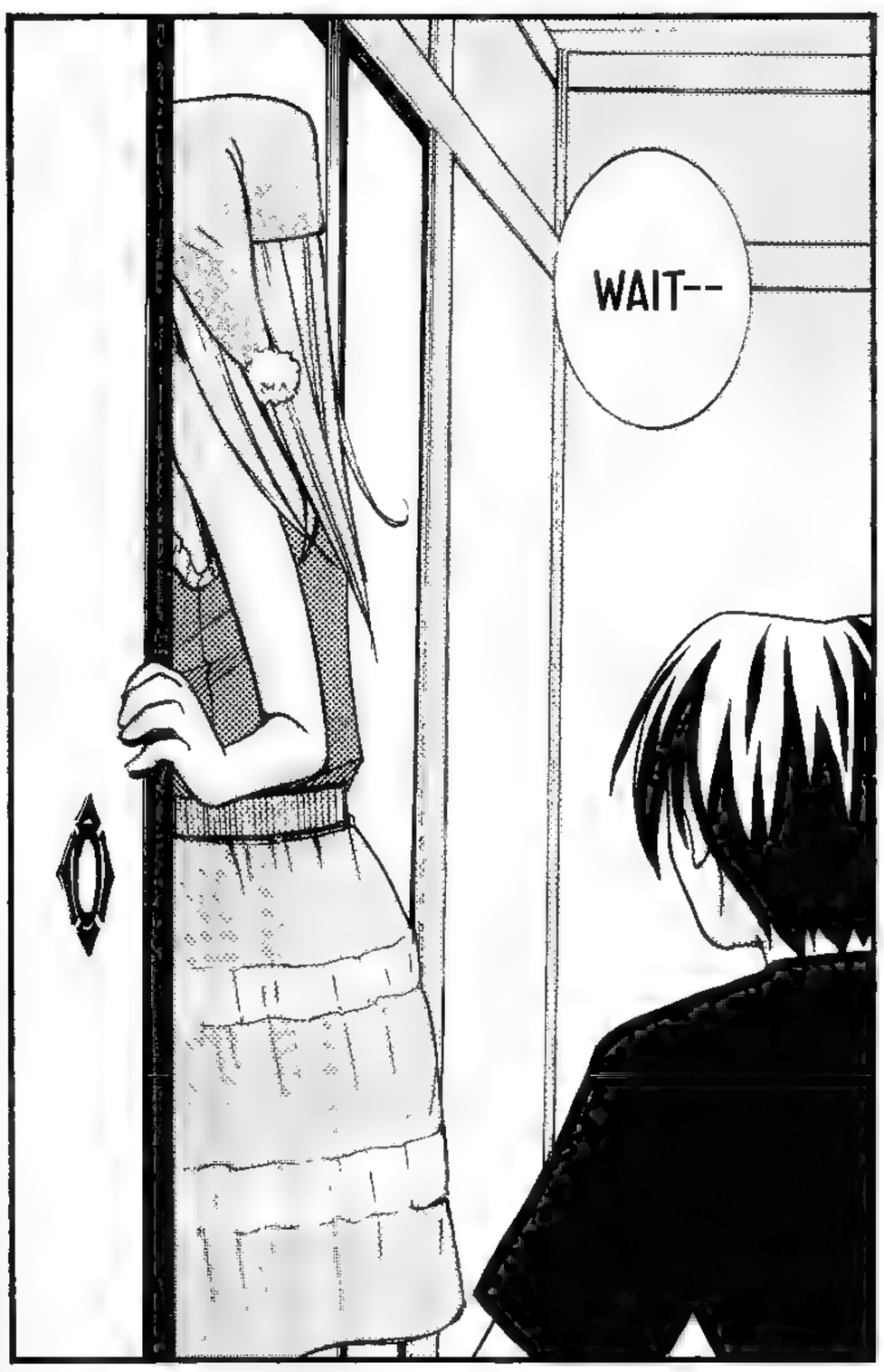
PLEASE!

HM?

--RIGHT
?
...

WHAT?
?

HEY!
WHERE
YOU
GOING?
THE HECK
IS GOING
ON HERE?
UGH,
SERI-
OUSLY.


WAIT--

OH, THAT'S MY FRIEND I GUESS.

OH-- I FORGOT TO MENTION, THERE WAS A DOG LEASHED TO THE FRONT OUTSIDE.

YOUR FRIEND?

YEAH...

SO YEAH, FRIENDS.

IT'S NOT LIKE I ACTUALLY OWN HIM OR HE'S OFFICIALLY MINE, BUT--

HE JUST FOLLOWS ME AROUND ALL THE TIME, WHEREVER I GO.

BARK!
BARK!
RATTLE
RATTLE
BARK!
BARK!
BARK!
BARK!
BARK!
SHIIING
BARK!
BARK!
BARK!

BA-KOW!

I MEAN, SHE MADE IT HERE FROM THE BEACH THE OTHER DAY, AND--

HER HORNS ARE COVERED AS WELL.

YEAH, WELL, I'M SURE IT'S FINE.

IT LOOKS LIKE NYU-CHAN HEADED OUTSIDE.

HORNS?

OH, IT'S NOTHING. NEVER-MIND.

ポタッ DRIP

LUNCH... START...

OH, THANKS.

ANYWAY, I'M GOING TO GO AHEAD AND START PREPARING LUNCH.

NO, WAIT-- YOU GOT IT ALL WRONG. IT'S NOT LIKE THAT.

WELL, YOU KNOW-- IF YOU'RE HUNGRY YOU COULD JOIN US?

THAT WASN'T WHAT I WAS INTEND-ING-- THAT'S NOT WHY I'M HERE.

あわわわわ

WHOA WHOA WHOA!

HUH?

I'M SORRY-- I'M SO SORRY!

YOU GOT IT ALL WRONG-- THAT'S NOT WHY I CAME HERE.

GULP

I--

I'M SO SORRY.

YOU'RE HERE NOW, AND WE'RE GONNA EAT. SO I'M ASKING YOU TO JOIN US.

WELL, LOOK-- IT'S FINE.

THIS IS--

DELICIOUS ...

THANK YOU.

R-- REALLY ?

TING TING カチャ カチャ

...

YOU KNOW--

REMEMBER NO ONE'S FORCING YOU TO EAT IT, KOUTA!

IN THAT CASE!

I MEAN, I DON'T REALLY THINK IT'S THAT GREAT, TO BE HONE--

IN THE MEANTIME, I'LL BE IN CONTROL OF YOUR MONTHLY ALLOWANCE, KOUTA.

WHAT?!

...

YOU'RE RIGHT.

WE NEED TO THINK ABOUT WHAT WE'RE GOING TO DO ABOUT MONEY FOR GROCERIES AND GENERAL EXPENSES, YOU KNOW?

WELL, WHAT ELSE CAN I DO? OF COURSE, I'LL PAY WHAT I CAN BUT IT'S NOT ENOUGH TO COVER EVERYTHING.

SO I'M GOING TO NEED TO USE SOME OF YOUR MONEY TO KEEP THIS PLACE AFLOAT, KOUTA.

WHACK!

YOWCH!

WHAAAÄ-?!

LOOK AT US--IT'S LIKE WE'RE MARRIED OR SOMETHING!

AND FEELING UP GIRLS!

LOOK--I'M NOT JOKING AROUND. I'M ONLY OUT THE DOOR THREE STEPS, AND I COME BACK IN, AND IN NO TIME YOU'RE DOING BIRDBRAINED STUFF!

YOU'D BETTER STOP SAYING THAT KINDA STUFF!

ﾔｰ!

HEE HEE HEE

?!

?!

GRRRRRRRR

HEE HEE HEE

HEE HEE HEE

HM?

I DIDN'T ASK YOUR NAME. AND HOW OLD ARE YOU?

YOU KNOW--

WHA--?

DO YOU LIVE AROUND HERE?

MAYU-CHAN, *EH?*

ドキッ

UHHHH...

MY NAME--

IS MAYU.

I'M TWELVE.

UM--

WELL--

YES.

BITE かじ

ANYWAY, I'LL *UH*-- BE GOING THEN--

HEY, *UH*--

CLA-CLACK ｶﾁｬ..

WELL-- THANK YOU SO MUCH FOR THE FOOD.

IT WAS REALLY, REALLY YUMMY.

UM-- WELL--

LIKE, UH--

MAYBE YOU COULD WRITE DOWN YOUR ADDRESS AND HOW TO GET AHOLD OF YOU FOR US?

I MEAN, I MIGHT NEED TO ASK YOU SOME MORE QUESTIONS ABOUT WHAT HAPPENED.

REALLY HAVE AN ADDRESS...

I--

FRUS-TRATING, ISN'T IT, KOUTA?

JUST BEING DUMPED LIKE THAT.

RATTLE RATTLE

SLAM!

ANY-WAY--

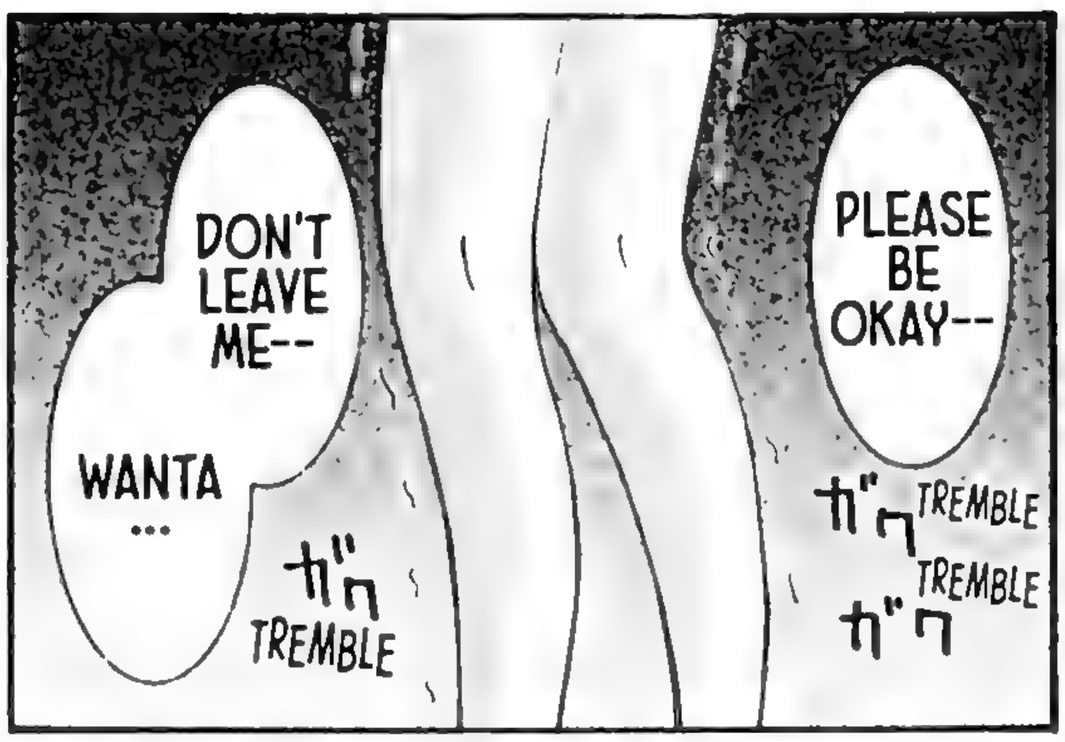
GOTTA GO!

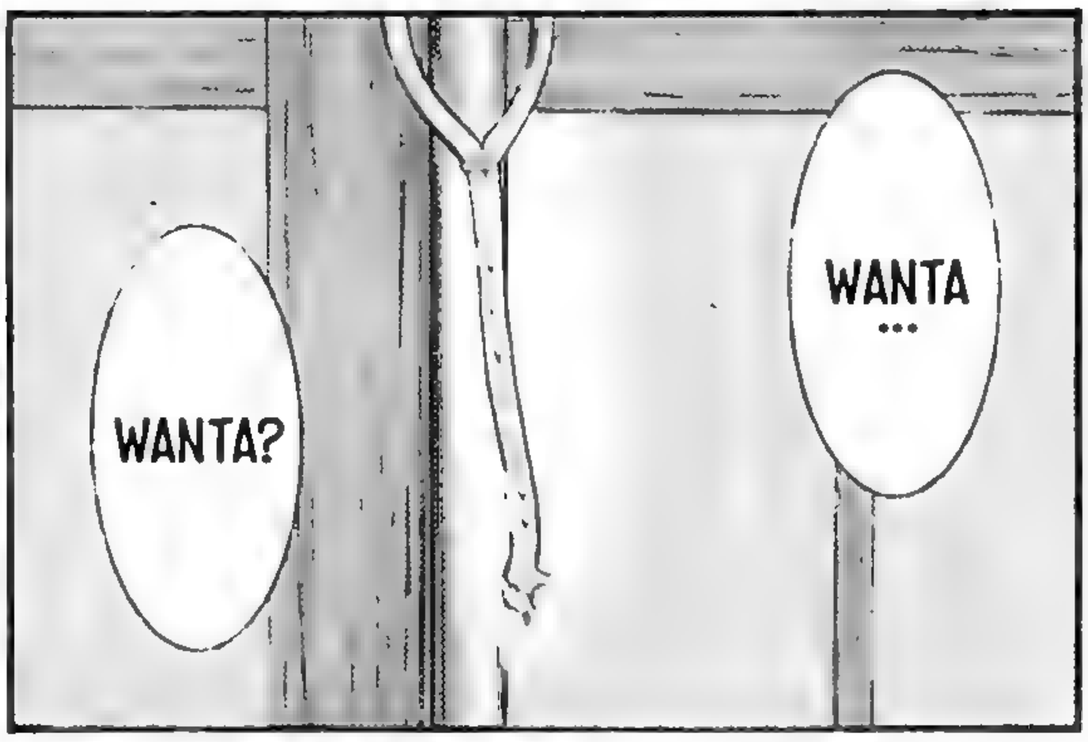
FWOOM!

WAIT!

...

FEELS SOMETHING LIKE THAT.


DON'T LEAVE ME--
WANTA ...
ｶﾅ TREMBLE
PLEASE BE OKAY--
ｶﾅ TREMBLE
ｶﾅ TREMBLE
ｶﾅ


WANTA?
WANTA ...

WANTA!

?!

WOOF!

WOOF!

WANTA!

I THOUGHT EVEN YOU MIGHT'VE LEFT ME THIS TIME!

YOU'RE SAFE!

WANTA...

I'M SO SORRY FOR TYING YOU UP LIKE THAT.

WANTA--

SOMEONE CUT YOUR LEASH.

YOU PROMISE NOT TO LEAVE ME OR ANYTHING, RIGHT?

WANTA--

YOU KNOW, KOUTA...

SOMETHING WAS OFF ABOUT ALL OF THAT...

HUH? WHAT'S UP?

LIKE, WELL--

DID NYU-CHAN'S BREASTS--

FEEL GOOD?

ENOUGH WITH THAT!

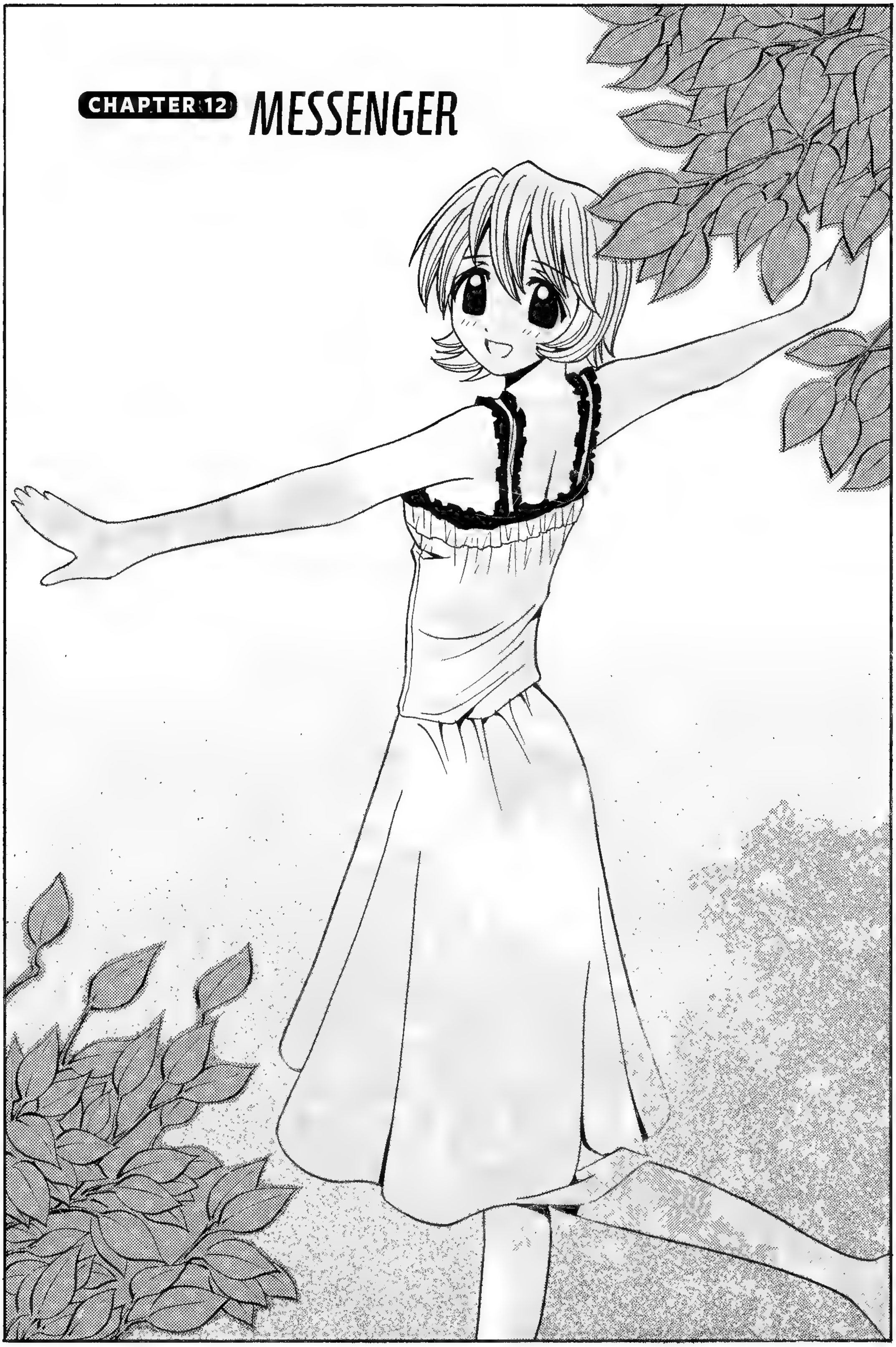
NYU-CHAN STARTED ALL THAT, DON'T YOU GET IT? AND IT WAS JUST A QUICK SQUEEZE!

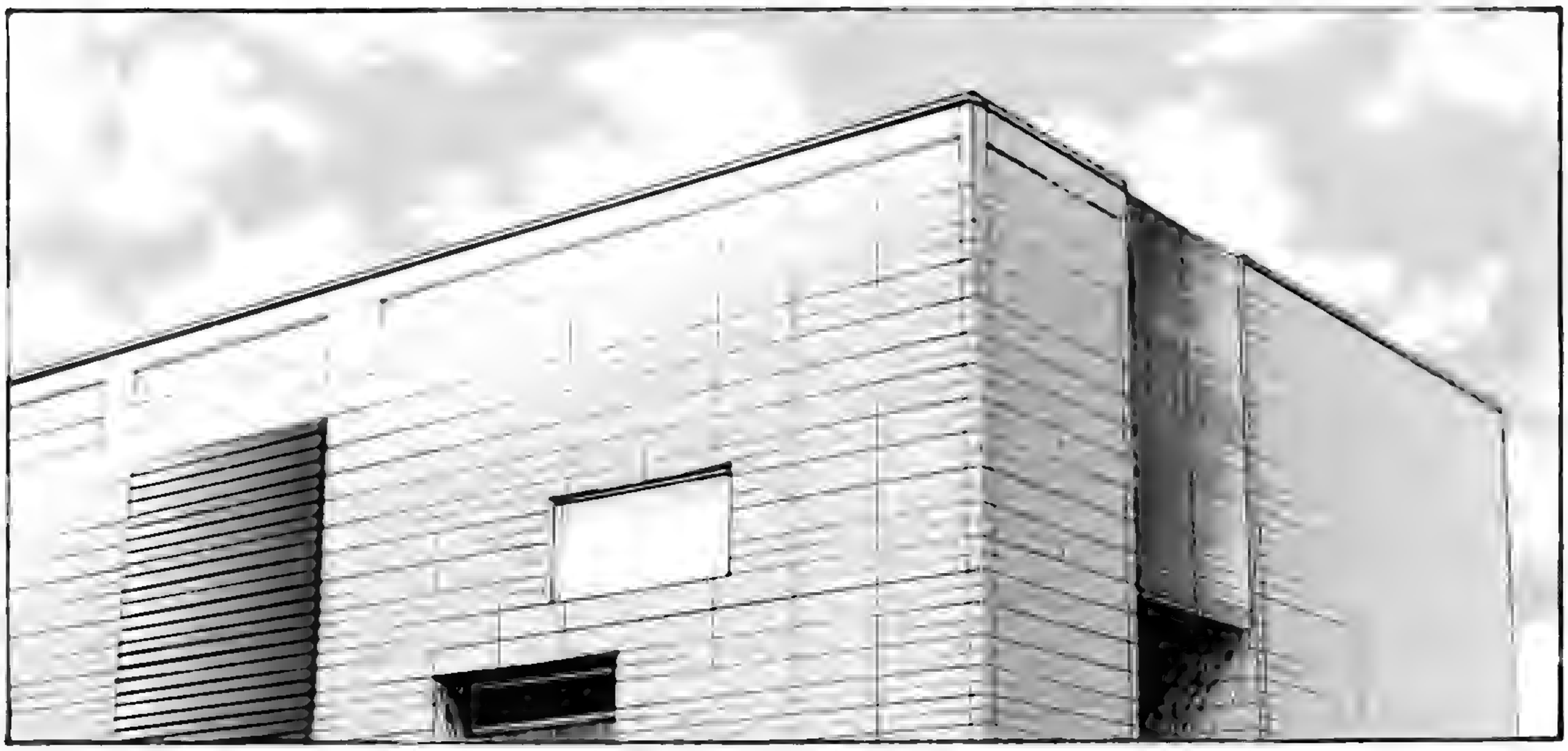
DO YOU THINK YOU'D EVER WANT TO TOUCH MY BREASTS, TOO?

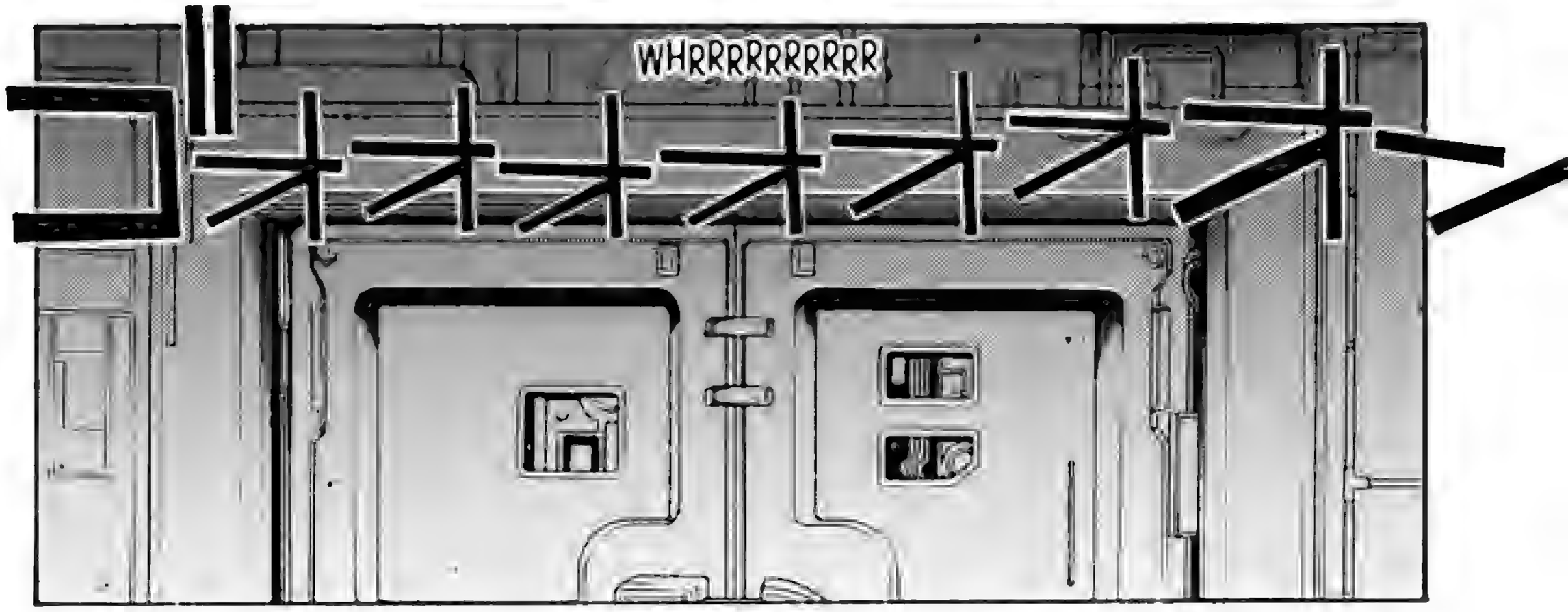
WELL--

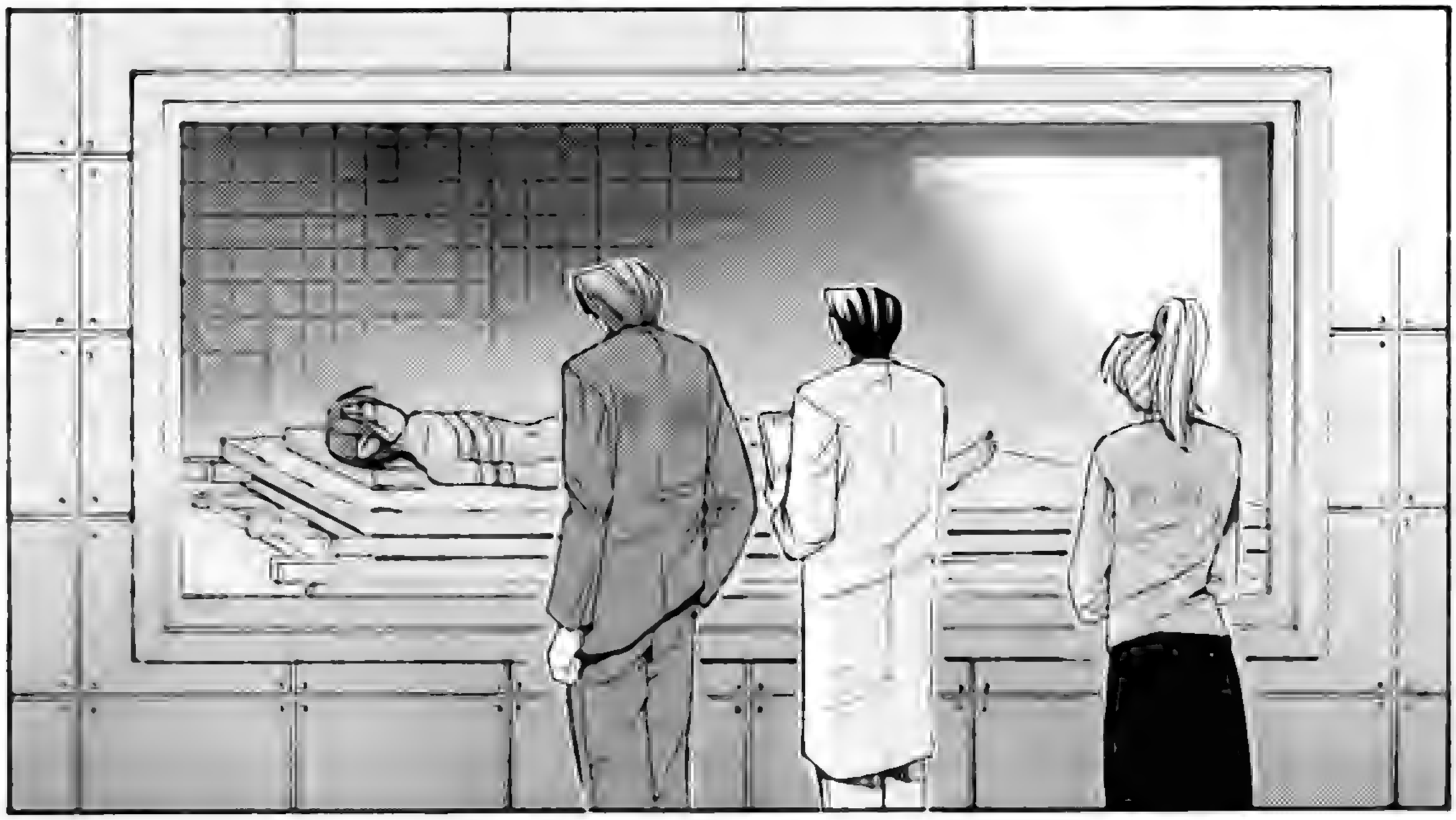
WELL?

CHAPTER 12 MESSENGER






WHRRRRRRRRR



ULTIMATELY, I FEEL THAT NUMBER SEVEN IS MOST-SUITED FOR THIS.

SHE'S RELATIVELY RESERVED AND CALM, AND SHE'S NEVER TURNED HER VECTORS ON A PERSON YET.

YOU HAVE TO REALIZE-- SHE'S HAD UNSPEAKABLE EXPERIMENTS PERFORMED ON HER...

BUT--

DIREC-TOR...

SO IT'S REALLY A MATTER OF WHETHER SHE'LL COOPERATE WITH US OR NOT...

PAPA...

DID YOU COME TO SEE ME?

...

PAPA?

NANA, I HAVE A FAVOR TO ASK.

IT IS YOU, PAPAAAA!

PAPA!

CHRIST, OF COURSE NOT.

I MEAN-- SHE'S NOT ACTUALLY YOUR DAUGHTER, DIRECTOR-- RIGHT?

PAPA? WHAT DOES SHE MEAN BY PAPA?

SO, IN ORDER FOR SOMEONE TO CARRY ON LIVING IN THOSE CIRCUMSTANCES, YOU HAVE TO CREATE SOMETHING TO KEEP YOU ALIVE, GIVE YOUR HEART AND SOUL A MEANING TO CONTINUE.

HAS BEEN HERE SINCE BIRTH--SEPARATED FROM THE WORLD, AND A LITANY OF UNFATHOMABLE EXPERIMENTS HAVE BEEN PERFORMED ON HER.

YOU SEE, SHE--

SHE TOUGHED IT OUT AND EVEN PERSERVERED, IN ORDER TO APPEASE HER FATHER, SEEKING YOUR APPROVAL.

SO SHE'S BASICALLY BEEN MADE TO THINK YOU'RE HER FATHER, DIRECTOR, AND--

AND THAT'S YOU--HENCE "PAPA"...

ANYWAY, NUMBER SEVEN IS... AN *EXCEP-TIONAL* CASE.

HAD WE NOT, SHE'D HAVE GONE COMPLETELY INSANE FROM THE DAILY-- *TORTURE.*

I'D WAGER SO, YEAH...

HOW DO I LOOK? DOES IT LOOK GOOD ON ME?

HEE HEE HEE!

WOW!

I'VE NEVER HAD ANY CLOTHES LIKE THIS BEFORE!

PAPA. PAPA!

SO WHAT'D YOU NEED ME TO DO?

I'LL DO WHATEVER YOU WANT ME TO DO PAPA.

I NEED YOU TO KILL SOMEONE.

I COULDN'T EVER KILL SOMEONE...

PAPA, I--

AND DICLONII CAN SENSE THE PRESENCE OF ANOTHER TO A CERTAIN RANGE, YOU SEE...

THERE'S ANOTHER DICLONIUS, AND THEY ESCAPED FROM HERE, YOU SEE...

WHA--?

WELL, THE TARGET IS A DICLONIUS JUST LIKE YOU, NANA.

SO YOU'D BE ABLE TO FIND THEM FOR ME.

BUT... KILLING?

WELL, SEARCHING FOR THEM IS ONE THING--

...

...

THAT'S RIGHT.

PAPA...

IF YOU DON'T FIND THEM--WILL YOU BE UPSET OR WILL SOMEONE BE MAD AT YOU?

IN THAT CASE, JUST FIND THEM AND KEEP THEM PREOCCUPIED.

WE'LL GIVE YOU A COMMUNICATOR OR SOME OTHER WAY OF CONTACTING US, SO IF YOU FIND THEM, CONTACT US IMMEDIATELY.

THERE'S NO ONE ELSE I CAN COUNT ON EXCEPT YOU, NANA.

YOU SEE--

DRIP

...

E-HE-HEHE

DRIP

E-HE

DRIP

LEAVE IT TO ME, PAPA!

WELL THEN--

DO YOU REALLY MEAN IT, PAPA?

DO YOU MEAN IT?

PAPA!

BABA
BABABA

FWHIP!
ミュル…

I ALWAYS THOUGHT I'D LIKE TO HAVE IT!

HEY, *UM*-- CAN I HAVE YOUR TIE?

BABA
BABABA

THANK YOU!

HEE HEE HEE!

OF COURSE.

BUT IF IT LOOKS IMPOSSIBLE, THEN THERE'S NO HARM IN RUNNING AWAY FROM THE SITUATION.

WILL YOU PAT ME ON THE HEAD AND TELL ME WHAT A GOOD DAUGHTER I AM?

I'M GONNA FIND THEM, AND WHEN I GET BACK--

...

GOT IT!

SO--

JUST MAKE SURE YOU COME BACK.

BABABABA

BABABABA

BUT THAT ALSO MEANS LUCY COULD SENSE HER, AS WELL.

THEN SHE'LL BE ABLE TO FIND HER.

IF LUCY IS STILL IN THE KAMAKURA AREA--

SHE'S MERELY SCOUTING OUT THE SITUATION.

WE MUSTN'T INCREASE THE CASUALTY COUNT OF THIS SITUATION BEYOND WHAT IT ALREADY IS.

IN ALL HONES-TY--

NUMBER SEVEN WOULD NEVER BE ABLE TO BEST LUCY.

THEN ARE YOU SURE SHE'S SAFE HEADING THERE ALL ALONE?

PLEASE COME BACK TO ME SAFE.

NANA--

DO YOU THINK YOU'D EVER WANT TO TOUCH MY BREASTS, TOO?

WELL--

NO?

BECAUSE I WILL LAY HIM OUT WITH AN UPPERCUT!

IF HE EVER TRIES TO COME AND TOUCH MINE, HE'D BETTER WATCH OUT--

CLENCH

IF KOUTA'S THE KIND OF GUY THAT'D GO AROUND JUST TOUCHING ANY GIRL'S BREASTS--

THERE'S ABSOLUTELY NO FORGIVING HIM! NOT EVER!

CRACKLE

CRACKLE

HERE HE COMES!

CLENCH

GET SOMMMME!

FWOOSH!

CLENCH

BA-DUMP

BA-DUMP

BA-DUMP

WHAP!

WHA--!

WHIIIFF...

スカル
WHISH

ﾅﾆﾗ...
ERM...

I'M--

I'M SORRY!

BUT--

BUT WHY?

SIZZZLLLEE...

I WAS JUST GONNA LIGHTEN THE MOOD BY BOPPING YOU ON THE BACK OF HEAD!

DON'T JUST SPIN ON ME LIKE THAT!

I FIGURED YOU WERE JUST TESTING ME AGAIN.

WHY? IT LOOKED LIKE YOU WERE CLENCHING YOUR RIGHT FIST, WEREN'T YOU?

LOOK-- I'M SORRY.

I DIDN'T MEAN TO HIT YOU SQUARE IN THE FACE.

SNIFFLE...

YOU JERK! YOU'RE SUCH A JERK!

I HATE YOU, KOUTA! YOU'RE THE WORST! JUST THE WORST!

WAAAAA

WAAAAA

WHAM!

...

WHOOSH!

WAAAAA!

TMP TMP TMP TMP

WAIT-- WHERE'D NYU GO?

I'M REALLY GONNA HAVE TO WATCH EVERYTHING I SAY AND DO FROM HERE ON OUT.

MAN--

EXCUSE ME--

I'M SURE YOU KNEW I WAS COMING, DIDN'T YOU?

AND TAKE YOU BACK WITH ME.

I'M HERE TO GET YOU--

CHAPTER 13 ONE SHOT

AND TAKE YOU BACK WITH ME.

I'M HERE TO GET YOU--

I'VE LET EVERYONE KNOW YOU'RE HERE ALREADY.

SO DON'T TRY RUNNING ON ME.

DO YOU PLAN ON--

TRYING TO KILL ME, TOO?

I ACTUALLY HAVEN'T KILLED A SINGLE PERSON YET.

WHAT DO YOU MEAN BY THAT?

...

CLACK
thiv
CLACK
thiv

HEY, WAIT!

WHOOSH!

I HAVE TO TAKE YOU BACK WITH ME.

YOU-- MUSTN'T LEAVE. I'M SERIOUS.

TAP

!!

DON'T MOVE.

ALL IT TAKES IS ME MOVING AN ARTERY IN YOUR BRAIN ONE MILLIMETER, AND I COULD KILL YOU INSTANTLY.

OR ONE HERE.

...

KAPLUCK
チュプ

FORGET YOU SAW ME. GO HOME.

BUT--

WHACK!

SLAM!

DRIP
ポタッ
DRIP
ポタッ

THERE ARE VERY FEW LIKE US, AND I'D PREFER TO LET YOU JUST GO.

YOU--

THIS IS TIRE-SOME.

BUT ENOUGH.

YOU THINK THAT EVEN HURT ME, HUH?!

WHISH

?!

WHOOSH

WHOA, THAT'S SOME RANGE!

WHACK

BAM

BAM

BAM

BAM

BAM

SNATCHHH—

!!

SLAM!

KRR

KRR

UNGH!

KRRRRRR

XǂXǂ

CRRUSSHH

I'M NOT GOING TO FORGIVE YOU FOR THAT.

WHAT DO YOU THINK YOU'RE DOING? THAT'S CUTE.

I'M NOT GOING TO KILL YOU OR ANYTHING.

DON'T WORRY--

BUT--

SINCE PAPA'S NOT HERE TO DO IT--

I'M GONNA PUNISH YOU FOR THAT ON HIS BEHALF!

CHAPTER 14 BATTLE

I'M GONNA PUNISH YOU FOR THAT ON HIS BEHALF!

SINCE PAPA'S NOT HERE TO DO IT--

CRK

CRK

CRK

CRRRRR

CRRRRR

CRRR-CRICK

WHAT THE--

CRA-KOOOM!

WHOA!

SHE'S STRONGER THAN I EXPECTED!

WHAM!

ZAHGRGRGRGR

IF I WERE SERIOUS ABOUT THIS, YOU'D BE DEAD ALREADY. YOU KNOW THAT?

A SURPRISE ATTACK FROM BEHIND, *HUH...*

PLAYING DIRTIER THAN I THOUGHT...

REMEMBER: MOVING AN ARTERY JUST A MILLIMETER IN YOUR BRAIN.

UM--

EXCUSE ME.

SIGN: OPEN

SIGN: TAKE OUT HANDMADE SANDWICHES

HE EATS SO MUCH EVERY DAY, DOESN'T HE?

WHAT? OH, *HEH*, YEAH...

I'VE GOT IT READY.

営業中

おすすめ

ランチ

サンドイッチ

OH-- HI THERE. HOW'RE YOU TODAY?

WE GOT A TON TODAY, DIDN'T WE?

GREAT!

わん WOOF!

HM, ON THE MOUNTAIN?

わん WOOF!

WHERE DO YOU WANNA EAT TODAY?

LET'S JUST EAT WHERE WE ALWAYS DO.

OKAY, WELL THEN--

SO, THEN, HOW DOES THIS END?

ARE YOU GOING TO HEAD BACK WITH ME OR NOT?

RRRRR

RRRRR

RRRRR

I MEAN, WITH THOSE SHORT ARMS OF YOURS--

YOU SIMPLY HAVE NO WAY OF BEATING ME.

?!

RUMBLE

RUMBLE

BAM

BAM

SMASH!

WHOA !!!!

HER ARMS MAY BE SHORTER-- BUT SHE'S WAY MORE POWERFUL THAN ME!

DAMMIT!

SHE'S-- GONE.

WHAT THE--

WHERE'D SHE--

SMASHHH!!!

WHOA!

?!

TRRRRRRRRR

OW OW OW!

ZAHGRGRGR

WHOOOOSH!

WHAT THE-- SHE'S JUST BEEN DOING THE SAME THING OVER AND OVER!

ENOUGH!

AND THERE I WAS, TRYING TO BE NICE TO YOU!

FWOOSH!

WHY YOU--!

CLUTCH!

?!

SMACK!

びくっ
HUH?

KYA!

IS THERE SOMEONE UP THERE?

...

WHAT WAS THAT?

AND SHE'S HURT...

IT'S THAT GIRL FROM THAT HOUSE...

THAT HURT A LITTLE.

...

YOU'RE PUNCHING ME NOW, TOO, *HUH?*

I HAVE TO FIND A WAY TO STOP HER FROM LEAVING.

IF WE GO ON LIKE THIS, THERE'LL BE NO END.

I'VE GOT NO CHOICE BUT TO SNIP THE NERVES IN ONE OF HER FEET.

WHILE I FEEL BAD ABOUT IT--

I HAVE NO CHOICE...

JUST A LITTLE MORE...

CLACK

CLACK

CLACK

TAP

I JUST NEED TO KEEP AT MAX LENGTH, JUST ENOUGH TO TOUCH HER.

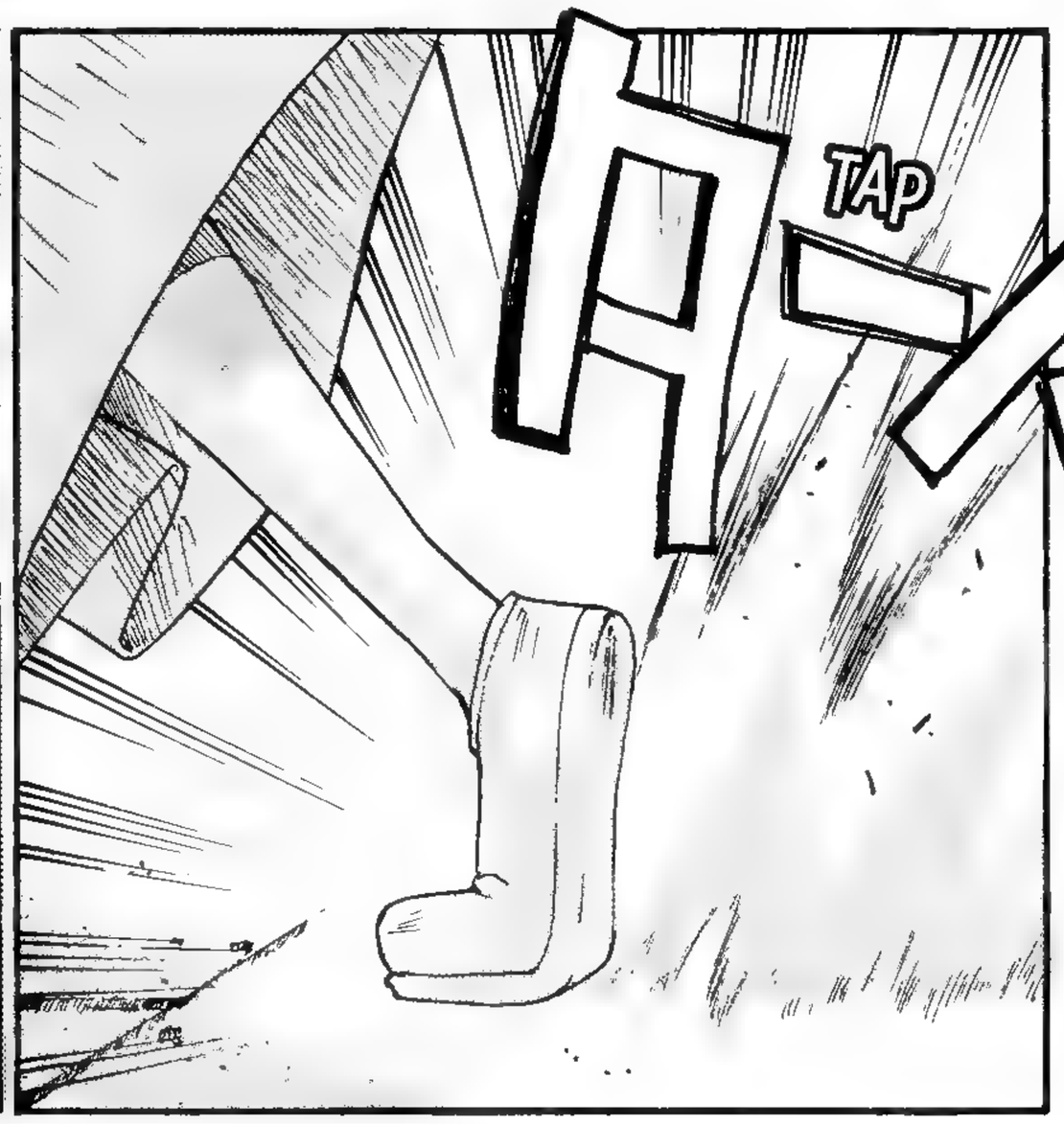
MY VECTORS ARE LONGER, AFTER ALL, SO--

STOP FIGHTING!

WHAT THE--

WAIT! STAY BACK--!

DON'T COME ANY CLOSER!


TAP

CHAPTER 15 REINFORCEMENTS

WHA--

NOOOOOOOO!

WHACK!

LICK LICK

ZAHBRRRRRRR

NGH--

NGH--

IT HURTS!

IT HURTS!
IT HURTS!
IT HURTS!

SPRRRRR-
SPRRRRR!

I CAN'T CONCEN-TRATE.

THE PAIN IS TOO MUCH--

PLEASE HURRY...

PAPA--

I CAN'T STAND UP, MUCH LESS ATTACK.

THERE'S NO USE.

THIS--

THIS DOESN'T HURT AT ALL!

ゴシュ
SPLLLLEWWWW

PAT PAT PAT PAT

HA HA HA HA HA!

NOOOOOOO!

NO--

STOP--

DOESN'T HURT AT ALL, RIGHT?

UNGH--

NGH--

WHEEZE

PANT

HA HA HA HA!

HA HAHA HA!

IT WON'T HURT FOR MUCH LONGER.

DON'T WORRY.

PAPA--

PAPA--

IT HURTS, PAPA.

BLAM

FUCK! SHE KNOW'S WE'RE HERE NOW!

DAMMIT! THE FIRST SHOT MISSED!

=WHEEZE=

PA--

PAPA?

=PANT=

NANA--

...

THUD

GUWAAAAAA!!

U—

?!

THEY'RE NOT WORKING.

MY VECTORS--

THAT'S ENOUGH.

DAMN YOU--

WHAT'D YOU DO?!

THERE'S NO WAY I CAN FORGIVE YOU FOR THIS.
YOU REALIZE--

CHAPTER 16 AND THEN SHE DIED.

I THINK WE SHOULD ABORT THE MISSION.

IT APPEARS NUMBER SEVEN IS DONE FOR.

I'M SORRY, BUT I NEED YOU TO DIE HERE.

NO ONE WILL EVER ABANDON YOU AGAIN.

AND--

DIRECTOR!

IS HE SUICIDAL OR SOMETHING?

...

SURELY, HE'S NOT GOING TO TRY AND MAKE ALL THIS RIGHT HIMSELF?!

YEAH, AND APPARENTLY, SHE ALSO KILLED OVER TEN FULLY ARMED COPS THAT DAY, TOO-- BAREHANDED.

YOU FUCKING KIDDING ME?

THE GIRL THAT PRACTICALLY KILLED BANDO?

WAIT-- ISN'T THAT--

STOW THAT SHIT, YOU TWO!

ARE WE TRAINED FOR THIS? I MEAN, WE HAVE TRAINING AND TACTICS FOR MOST PEOPLE-- *PEOPLE* BEING THE KEY WORD.

SAVE YOUR PERSONAL OPINIONS FOR SOME TIME OTHER THAN THE MIDDLE OF A MISSION!

JUST NEVER THOUGHT THAT NUMBER SEVEN WOULD ENGAGE LUCY ALONE!

THE PREP TIME FOR THIS MISSION WAS FAR TOO LITTLE.

THERE'S NOT MUCH I COULD DO ABOUT THIS--

NO. WAIT--

SHALL WE LAY DOWN SOME COVERING FIRE AND EXTRACT DIRECTOR KURAMA, THEN?

WHY ISN'T SHE ATTACKING?

WHY?

HOWEVER--

IF WE ATTACK HER NOW, THEN IT'LL DO NOTHING MORE THAN PROVOKE HER AND PRODUCE MORE CASUALTIES

I'M SO SORRY.

PAPA--

PAPA--

NANA.

...

WHY DIDN'T YOU WAIT?

I RUINED YOUR NECKTIE, TOO, PAPA...

I'M HERE TO SAVE YOU.

I'M-- I'M SO SORRY.

BUT I FAILED...

YOU'D BE SO PROUD OF ME IF I WAS ABLE TO GET HER FOR YOU AND BRING HER BACK.

I JUST THOUGHT--

IT'S TOO BAD YOUR DAUGHTER IS DEAD, ISN'T IT?

I KILLED HER!

YES.

SSMAAACK!

ZAHGRGRGRGR

ズサササ

?!

SHIIIING

キィイイイイイィン

DIRECTOR!

PLEASE, GET OUTTA THERE!

BUT IT'S ALL I COULD DO...

NOTHING COM-PARED TO ALL THE PAIN YOU CAUSED NANA--

FWOOM!

SHE'S ESCAPING!

...

FOLLOW HER!

SHE'S GONE.

IT'S NO USE...

TAP

TAP

TAP

TAP

TAP

WHAT MADE HER LEAVE-- AND NOT ATTACK?

BUT-- WHY'D SHE CHOOSE TO ESCAPE LIKE THAT?

STOP TALKING.

YOU'RE BLEEDING HEAVILY.

DID SHE--

GET AWAY?

...

PAPA--

I'M--SO SORRY. I--

SHOULD HAVE JUST DONE AS YOU SAID.

PLEASE TELL ME--

AM I USELESS TO YOU NOW?

WILL I EVER BE ABLE TO--

HELP YOU AGAIN, PAPA?

PAT

IT'S FINE.

I'M SORRY.

I'M SO SORRY.

OH, PAPA--

PLEASE, DON'T TALK.

SHIII-IIII-IIING

NOT AGAIN--

MY HEAD...

UGH--

IT'S HAPPENING AGAIN--

I HAVE TO--

GET OUT OF HERE-- LIKE NOW.

I'M LOSING IT...

THIS IS BAD--

GUAAAAH!!

AHHHH!!

NYU?

NYU?

NYU...

NYU...

NYU?

DRIIIIIP

DRIIIIIP

べったり

CHAPTER 17 FATHER OF A NEW RACE

YUKA--

HEY--

SO CAN WE TRY TO PUT OUR BEST FOOT FORWARD TOGETHER, NOW?

LOOK, I'M SORRY ABOUT WHAT HAPPENED THERE, OKAY?

I'M COMING IN.

LOOK, *UH--*

CRICK-ET CRICK-ET

RATTLE RATTLE

HEY--HEY!

YOUR PANTIES ARE SHOWING!

WHAT THE--

ひら…
FLLL-FLAP

I CAN'T JUST LEAVE HER HERE-- SHE'LL GET A COLD.

...

CRIED HERSELF TO SLEEP, *HUH?*

JUST SULKING LIKE A KID... SERIOUS-LY.

WHAT

H-HUH?

?!

NUH-UH.

...

YOU GONNA HIT ME AGAIN?

NO--WAIT-- YOU'VE GOT IT ALL WRONG.

THOOM!

I WAS JUST TRYING TO ADJUST YOUR SKIRT TO COVER YOU UP!

WHAT THE-- NO!

IN BROAD DAYLIGHT NOW?!

THE HELL ARE YOU THINKING? PERVING OUT--

ひゅっ

SNNNNAP!

NYU HASN'T COME BACK YET...

I THOUGHT I'D PROBABLY GO LOOK FOR HER, BUT--

LET'S SPLIT UP-- WE CAN COVER MORE GROUND THAT WAY.

YOU'RE RIGHT.

RATTLE

RATTLE

RATTLE

ARE YOU OKAY?!

NYU-CHAN!

CLACK CLACK

NYU...

WOOORN

ボロ…

YOU'RE COVERED IN CUTS AND BRUISES--AND REALLY DIRTY!

WHAT HAPPENED TO YOU?

NYU?

BRRRING BRRRING!

I'LL PUT ON SOME ANTI-BACTERIAL OINTMENT.

COME WITH ME.

NYU?

BRRRING BRRRING!

I DIDN'T EVEN KNOW WE HAD A PHONE!

WHAT THE--

WHAT? MAPLE HOUSE?

KA-CHINNN

HELLO?

...

OH-- RIGHT. SORRY ABOUT THAT.

THIS IS MAPLE HOUSE.

THE HOSPITAL?

...

SHE WAS FOUND LYING UNCONSCIOUS ON THE ENTRANCE PATH TO THE LOCAL TEMPLE.

UM--?

WHEN ASKED IF SHE HAD ANY FAMILY THAT WE COULD CONTACT, SHE SIMPLY MENTIONED THAT THEY RESIDED AT A PLACE CALLED MAPLE HOUSE...

受付

再診の方

JUST TO MAKE SURE, WE RAN A BATTERY OF TESTS ON HER, BUT THERE WERE NO IRREGULARITIES.

SO YOU'RE NOT FAMILY, THEN?

NO, I AM, BUT--

SHE'S A DISTANT RELATIVE THAT IS IN TOWN AT THE MOMENT, SO THAT MUST BE WHY...

CAN YOU PLEASE EXPLAIN TO ME WHAT'S GOING ON?

UM, WELL...

OKAY, NOW--

THAT'S NOT WHAT I AM TALKING ABOUT AND YOU KNOW IT.

LOOK, I PROMISE I'LL PAY BACK THE HOSPITAL BILL, BIT BY BIT. I PROMISE.

...

WELL, *UM*--

LIKE, WHERE YOU LIVE, AND--

WHY DIDN'T YOU CONTACT YOUR PARENTS AND INSTEAD HAD THEM CONTACT US?

WAAAAH

I--

I'M SORRY!

GRRRRUMBLE GRUMBLE

WHA --!!

WELL--

LET'S JUST GET YOU SOME FOOD THEN, FIRST.

I'M SO SORRY!

I'M SORRY!

SO, THEN--

SHE GOT AWAY AGAIN.

IF SHE'S NOT ALIVE WHEN WE GET HER, THERE IS NO POINT IN CAPTURING HER AT ALL.

YOU UNDER-STAND HOW THIS HAS TO WORK RIGHT?

WELL, WHAT-EVER.

IT'S BETTER THAN HAVING TO GO RETRIEVE A LOAD OF CORPSES AGAIN.

WE SEARCHED THE ENTIRE AREA BUT WERE UNABLE TO FIND THE TARGET.

ULTI-MATELY--

RIOT TEAM 6

...

Y'KNOW, RECENT-LY--

THERE WAS A YOUNG GIRL AT THE SCENE WHO WAS KNOCKED OUT, BUT SHE WAS SENT TO THE HOSPITAL WITH NO PROBLEMS.

I MEAN-- THINK ABOUT THE WAY THAT SATO DIED. IT WAS PRETTY GRIM, AND--

YEAH-- BUT WHAT COULD WE EVEN DO ABOUT IT?

MORALE WITHIN THE UNIT HAS BEEN AT AN ALL TIME LOW BECAUSE OF EVERYTHING HAPPENING WITH THIS PARTICULAR CASE.

THE CONDITION THAT BANDO WAS FOUND IN? CHRIST.

THE ORDERS TO DEPLOY THIS TIME AROUND CAME DIRECTLY FROM THE CHIEF OF OPERATIONS.

IN FACT, THE ONLY CONNECTION I HAVE, PERIOD, IS DIRECTOR KURAMA, BUT--

I MEAN, REALLY--WHAT EXACTLY IS GOING ON AT THAT RESEARCH FACILITY, ANYWAY?

I HAVE NO IDEA AT ALL-- I COULDN'T EVEN TELL YOU WHAT IT'S CALLED, LET ALONE WHAT THE PURPOSE OF THEIR RESEARCH IS.

THAT'S RIDICU-LOUS-- I MEAN--

...

WAIT, SO THEN, WHAT YOU'RE SAYING IS--

...

WELL--

IT'S TRUE, EVEN THE CHIEF OF POLICE CAN'T ISSUE ORDERS TO DEPLOY.

THE AUTHORITY TO DEPLOY ONLY RESTS WITH THE PRIME MINISTER... OR DOES IT?

I THINK THAT'D BE A CORRECT ASSESSEMENT.

THAT THE CHIEF OF THAT PLACE HAS THE SAME POWER AS THE PRIME MINISTER WHEN IT COMES TO THIS?!

"OF THE NEW RACE."

"KURAMA-KUN, SHE'S THE QUEEN, TRUE GODDESS, THE GENUINE MOTHER--

SLAM!

KISARAGI AND NANA BECAME DISPOSABLE SACRIFICES FOR THIS?

THIS IS TOO MUCH!

WERE SHE TO MATE, AND BEAR OFFSPRING, THEN...

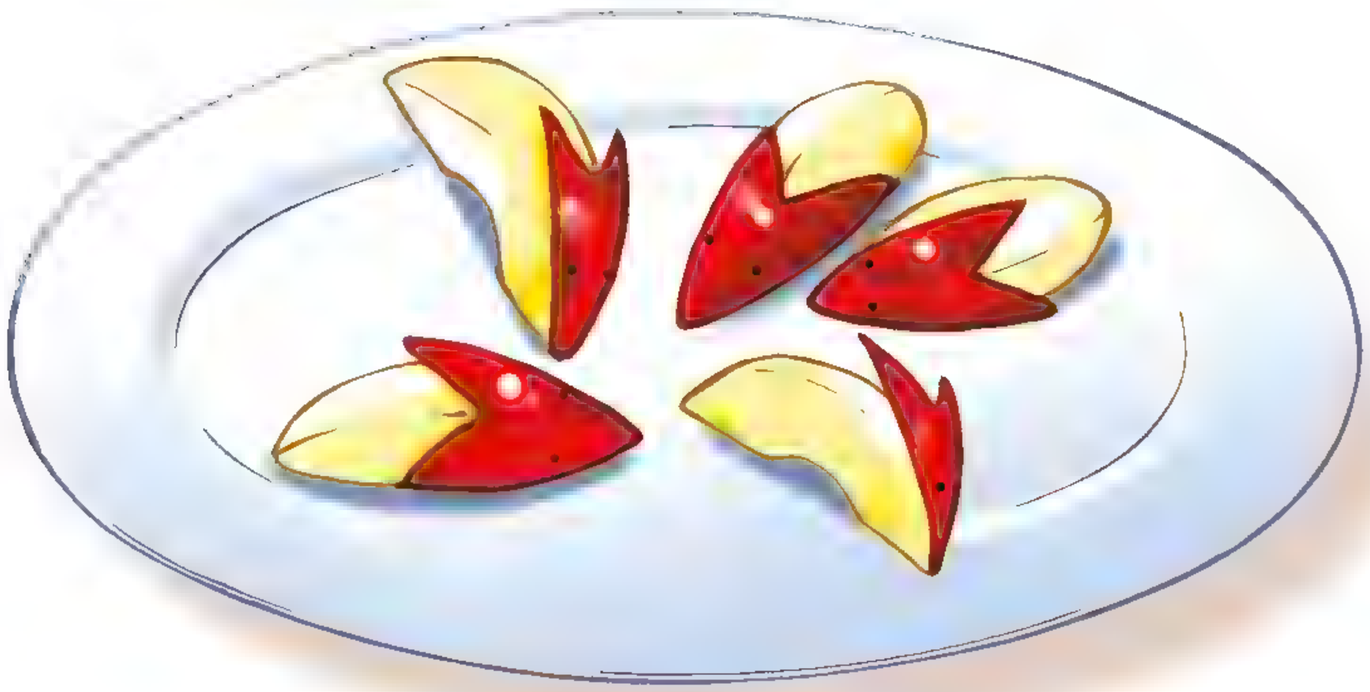
SHE IS THE ONLY DICLONIUS IN EXISTENCE.

WORSHIPPED FOR HUNDREDS, THOUSANDS OF YEARS-- AS A GOD!

THEN I WOULD BE THE FATHER OF THE NEW RACE--

AND THAT WOULD BE A MOST GLORIOUS THING!

END VOLUME ❷



CHAPTER 18 THE GIRL'S PAST

WE'RE HOME!

BUT--

HEY--

JUST COME IN ALREADY.

IT'S FINE, REALLY. YOU'VE DONE SO MUCH.

YOU ALREADY FED ME LUNCH AND DINNER, AND--

GRRRUUUMBLE

≡GASP≡

BLUSH

!!

YANK

GET IN HERE.

WHOA!

HEY!

HEY!

TAP TAP TAP

TAP

TAP

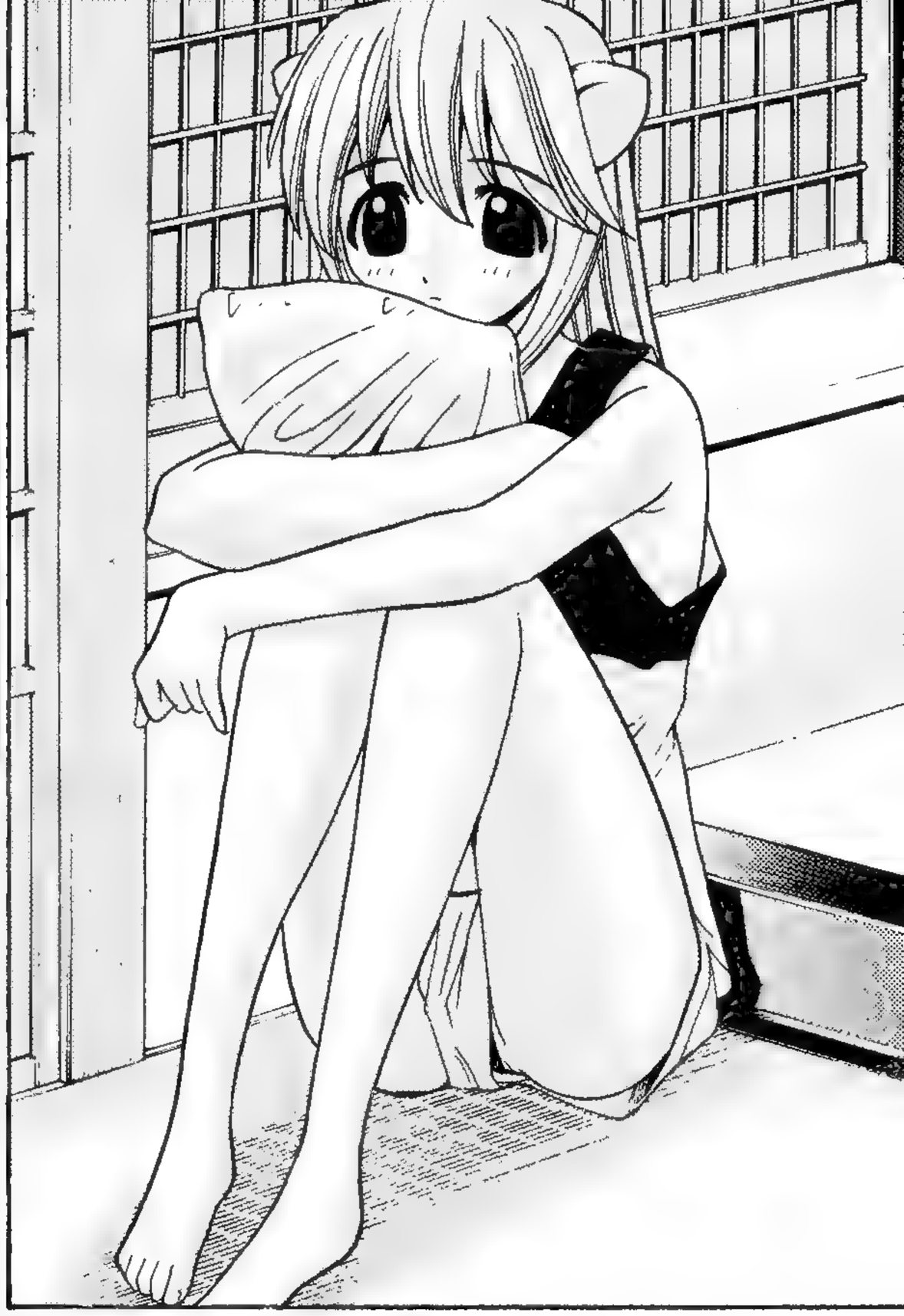
TAP

I'M SORRY, I'M SERIOUSLY SUCH A BOTHER.

YOU BROUGHT HER BACK AROUND AGAIN?

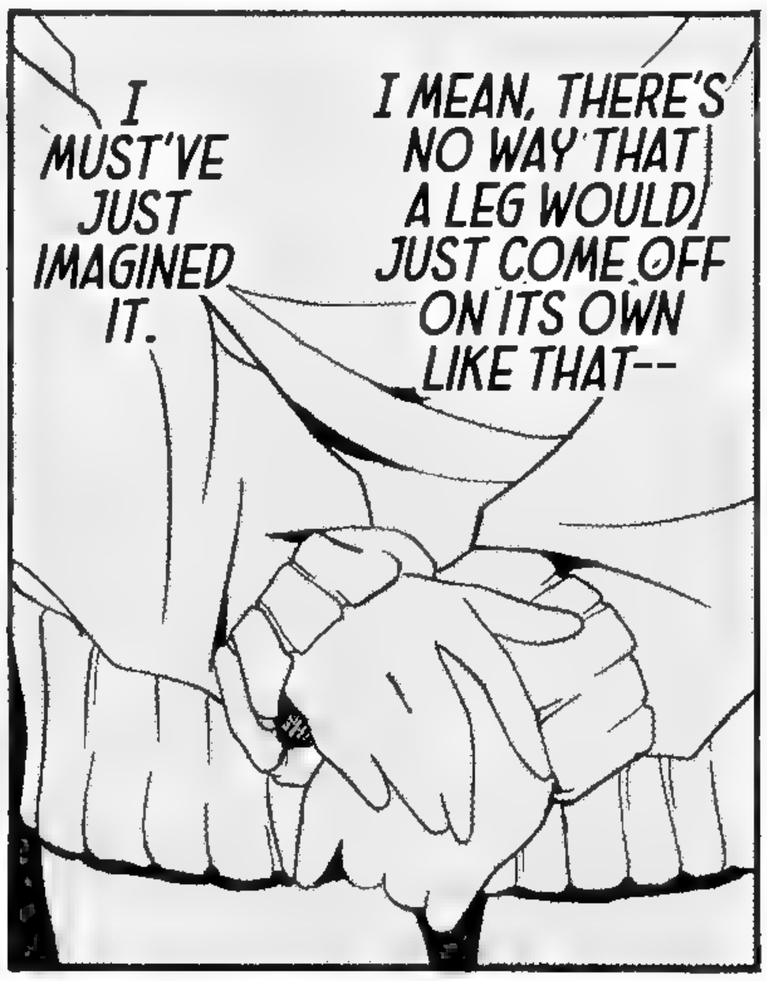
WAIT, WHA--

OH, WELCOME BACK!



?
NYU?

YOU'RE NOT SERIOUSLY HURT, ARE YOU?
UM, ARE YOU OKAY?


I MUST'VE JUST IMAGINED IT.
I MEAN, THERE'S NO WAY THAT A LEG WOULD JUST COME OFF ON ITS OWN LIKE THAT--

HUH? UM-- NO...
HAVE YOU SEEN NYU ANYWHERE?

WERE YOU NOT THAT HUNGRY?

UM, WELL, YOU DIDN'T EXACTLY EAT THAT MUCH.

Y-- YEAH, NOT REALLY.

THANK YOU SO MUCH ONCE AGAIN FOR THE DELICIOUS MEAL.

WELL--

カチャ CA-CLACK

WHAT THE--

GRRRUUUMBLE!

また AGAIN?

...

UM--

IF I JUST TOOK THE FOOD HOME WITH ME TO EAT?

WELL, DO YOU MIND--

WE'LL MAKE SURE THAT WE FEED WANTA SOME FOOD, TOO.

PAT

DON'T YOU WORRY.

SO--

PLEASE JUST EAT UNTIL YOU'RE FULL.

...

WELL, *UM--*

WOULD YOU MIND TELLING US A LITTLE ABOUT YOU?

SO, *UH--*

...

MAYU-CHAN.

DID YOU RUN AWAY FROM HOME?

...

?

WHY NOT?

NO! NO WAY! PLEASE NO!

NO!

CAN YOU TELL US YOUR HOME PHONE NUMBER SO WE CAN--

I HATE YOU. THE VERY IDEA OF YOU.

MY PARENTS...

I MEAN, I'M SURE YOUR PARENTS ARE WORRIED SICK ABOUT YOU.

PLEASE, JUST TELL US ABOUT IT, OKAY?

NEVER EVEN BORN.

I WISH YOU WERE--

I CAN'T REALLY TALK ABOUT IT.

I'M SORRY...

ｸｰ...

BURRRP

WANTA!

WE'RE NOT LETTING THEM FEED US ANYMORE.

TOMORROW WE'RE BACK TO BREAD CRUSTS.

LET'S GO.

WANTA, YOU--

YOU'LL ALWAYS BE RIGHT THERE WITH ME, WON'T YOU?

WANTA!

SO WE SHOULD JUST STAY OUT OF IT COMPLETELY?

WELL, NO--

YEAH, YOU'RE RIGHT.

IT'S NOT A SITUATION I FEEL LIKE WE SHOULD JUST INJECT OURSELVES INTO, EITHER.

BUT--

WHAT SHOULD WE DO?

...

SORRY, BUSINESS HAS BEEN TERRIBLE.

REALLY?

T1サイド

SO BUSINESS IS CLOSED AS OF TOMORROW.

I'M GOING TO CLOSE UP SHOP AND MOVE BACK TO THE COUNTRY.

I'M TRULY SORRY.

HOW WILL I EVEN BE ABLE TO EAT NOW?

...

WOOSH-WOOSH...

WOOSH-
WOOSH

BUT MAMA LIKES MY NEW DAD A LOT MORE THAN ME.

MAMA MIGHT NOT LIKE ME. BUT EVEN THEN, I LIKE HER. BUT--

TAKE OFF YOUR CLOTHES, NOW.

MAYU.

AND I HATE HIM.

FLOMP

LET ME GET A GOOD LOOK.

HANDS ON THE GROUND.

FACE THE OTHER WAY.

MAMA!

WHACK!

I HATE HIM!

I CAN'T TAKE IT ANYMORE!

I WISH YOU WERE NEVER EVEN BORN.

PATHETIC LITTLE WASTE OF SKIN.

YOU'D BE THE FIRST TO GO AROUND HERE, DON'T YOU GET THAT?

YOU THINK THAT CRYING WILL SOMEHOW MAKE ME SYMPATHETIC AND CHANGE THE REALITY OF YOUR WORTHLESS EXISTENCE?

AND SHE STILL LOVED MY NEW FATHER MORE THAN ME, SO...

BECAUSE OF WHAT HE DID-- MY MOM ACTUALLY FELT JEALOUS OF ME.

...

NO.

HURRY UP AND TAKE YOUR TOP OFF, TOO.

WHAT'S THE HOLD UP?

FLOMP

AND THEN--

I RAN FROM HOME, AND KEPT RUNNING.

AND JUST LIKE THAT--

NO! NO MORE!

I HAVE HAD ENOUGH!

AND WALKED... FOR DAYS.

NO PARTICULAR PLACE IN MIND TO GO.

DID SOMEONE ABANDON YOU?

YOU ALONE, TOO?

BARK

YOU'RE JUST LIKE ME, THEN.

RUFF

...

WANTA ...

WHO'LL BE WITH ME. WHO'LL STAY WITH ME.

YOU'RE THE ONLY ONE--

JAMES?

ARF? はっ

WANNA CELEBRATE WITH ME?

YOU KNOW, TOMORROW'S ACTUALLY MY BIRTHDAY.

RUFF

JAMES!

FWOOM!

GRASP

I'VE BEEN LOOKING EVERYWHERE FOR YOU!

I CAN'T BELIEVE IT, JAMES! YOU'RE SAFE!

ABOUT GOING NEAR MY DOG AGAIN!

DON'T YOU EVER EVEN THINK--

...

YOU STOLE HIM, DIDN'T YOU?

CHAPTER 19

THE HOUSE-MATE

DON'T YOU EVER EVEN THINK--

ABOUT GOING NEAR MY DOG AGAIN!

SO, THEN--

ARE YOU HIS OWNER?

THAT'S RIGHT.

I DIDN'T--

I MEAN-- STEAL--

HE JUST SHOWED UP--

UM, WELL--

WOULD YOU--

SOME-TIMES, YOU KNOW--

LET ME PLAY WITH HIM SOMETIME?

THE HELL ARE YOU?

STAY AWAY. I'M NOT KIDDING.

YOU LOOK DISGUSTING. WRETCHED, EVEN.

OKAY, LET'S GO--

JAMES.

CRUNCH

CRUNCH

HE'LL BE GONE ...

WANTA-- HE'S LEAV- ING ME...

BUT--

MAYBE THAT'S OKAY, THOUGH--

...

I'M SO SORRY ABOUT WHAT I DID TO YOU, WANTA.

BEING WITH ME, YOU JUST STARVED THE WHOLE TIME.

THERE'S SOMEONE THERE WHO CAN AFFORD TO FEED HIM HEALTHY, YUMMY FOOD.

BECAUSE NOW--

AND I'M GONNA GET OVER THIS. I'VE DECIDED. NO MORE CRYING.

I'LL BE FINE.

THIS IS ABSOLUTELY FOR THE BEST.

I HAVE TO REALIZE--

BUT... I AM ALONE AGAIN.

EH, WELL-- I TRIED TO FOLLOW HER WHERE SHE USUALLY GOES, AND--

IT SEEMS LIKE SHE GOES TO THIS BAKERY AND SANDWICH SHOP EVERYDAY AND GETS THE CRUSTS OF THE BREAD THEY DON'T USE...

HOW'D IT GO? ANY LUCK?

I MEAN, WE LOST HER AS WE WERE ASKING AT THAT PLACE, SO...

MAN, I DUNNO.

SHE--SHE CAN'T BE LIVING OFF JUST THAT ALONE... COULD SHE?

THEY JUST SEEM LIKE THE "YEAH, WE'LL LOOK INTO IT"-TYPES, SO I'D PREFER NOT TO.

I DUNNO, Y'KNOW?

WELL, WHAT DO WE DO?

SINCE SHE'S TECHNICALLY A RUNAWAY, SHOULDN'T WE NOTIFY THE POLICE?

WELL, YEAH, TYPICALLY IT'D BE WHAT WE SHOULD DO, BUT--

IT'S WAY COLDER THAN USUAL.

I WONDER WHY?

I'VE ALWAYS HATED BIRTHDAYS, ANYWAY.

I GUESS IT'S ANOTHER YEAR ALONE ON MY BIRTHDAY...

I'VE ALWAYS HATED BIRTHDAYS, ANYWAY.

I MEAN, I'M ALWAYS ALONE, BUT TODAY FEELS ESPECIALLY LONELY.

THIS IS THE WORST DAY I'VE HAD ALL YEAR. JUST THE WORST.

I THOUGHT I'D BE ABLE TO SPEND IT WITH WANTA.

AT LEAST THIS YEAR--

I WONDER IF I'D EVER EVEN BE ABLE TO REALLY CELEBRATE, LIKE IN THE MOVIES WITH A CAKE OR WHATEVER.

SOME-DAY--

IT WAS WANTA.

OH-- THAT'S WHY.

IT WAS BECAUSE I WAS ALWAYS CUDDLING WITH WANTA.

THE REASON THAT I NEVER FELT THIS COLD BEFORE.

WANTA...

NO CRYING!

NO!

SQUEEZE

NO, AND THAT'S NOT WHY I WAS CRYING. I WAS CRYING BECAUSE I WAS SAD!

YOU THINK THAT CRYING WILL SOMEHOW MAKE ME SYMPATHETIC AND CHANGE THE REALITY OF YOUR WORTHLESS EXISTENCE?

AND I HAVE TO BE STRONGER IF I'M GONNA LIVE ON MY OWN.

CRYING IS FOR THE WEAK.

BUT-- I'M DONE CRYING NOW.

I SHOULD PROBABLY HEAD BACK TO THE BAKERY AND SAY MY LAST GOODBYES.

RIGHT.

GRRRUMMBLE

WHAT THE-- はっ!!

EVEN IF I'M SAD, I'VE DECIDED I'M DONE WITH CRYING.

SO--

I WONDER IF THEY REMEMBER?

I ALSO TOLD THEM MY BIRTHDAY... I THINK.

WAIT, I REMEMBER, AT THE SHOP WHEN THEY ASKED HOW OLD I WAS--

サンドイッチ
OH, IT'S NO PROBLEM. WE JUST WOULD'VE THROWN OUT THE CRUSTS ANYWAY.
I JUST WANTED TO THANK YOU FOR EVERYTHING YOU'VE DONE FOR ME.
AND THERE ARE NO LEFTOVERS TODAY...
WAS THAT ALL YOU WANTED TO TALK ABOUT? TODAY I'M CLOSING UP SHOP FOR GOOD SO I'M PRETTY BUSY WITH ALL THE WORK THAT TAKES.
HI, UM--
T-サイド
I'M SORRY.
OH-- UM...
THAT MEANS THEY MUST HAVE SEEN ME GETTING BREAD HERE BEFORE.
UH-OH, THIS SUCKS.
SERI-OUSLY ?
SAID THAT THEY NEEDED TO TALK TO YOU, SO IF I SAW YOU, YOU SHOULD POP ON IN THERE IF YOU COULD.
WELL, YESTERDAY, SOMEONE FROM THERE CAME LOOK-ING FOR YOU.
WHA--?
WELL, YEAH.
MAYU-CHAN, HAVE YOU HEARD OF THAT OLD INN-STYLE RESTAURANT, MAPLE HOUSE?

FWUUUSH

DRIP

DRIP

DROP

CLICK
カン

CLICK
カン

CLICK
カン

CLICK
カン

SO COLD.

SO COLD.

CLICK
カチ

CLANG
カラ

IT'S--SO COLD.

CLICK
カチ

CLICK
カチ

ODEN

MOTSUNI

NABEYAKI UDON

YAKITORI

WANTA...

...

I'LL TRY TO THINK OF SOMETHING FUN AND HAPPY.

THERE'S A HIGH WAVES ALERT CURRENTLY, DON'T YOU KNOW?

WHAT THE HELL YOU DOING THERE?

HEY!

?!

FWOOM!

WAIT!

HEY!

TAP

TAP

TAP

TAP

GET OVER HERE, RIGHT NOW!

NOWHERE TO GO HOME TO.

T-サイド

NOWHERE TO EVEN SLEEP.

NOTHING TO EAT.

WHAT CAN I EVEN DO?

WHAT SHOULD I DO--

AND WANTA'S GONE, TOO.

I MEAN, IT'S NOT LIKE I'M HERE ASKING FOR ANYTHING.

AFTER ALL, THEY ASKED ME TO STOP BY IF I COULD, SO...

SAID THAT THEY NEEDED TO TALK TO YOU, SO IF I SAW YOU, YOU SHOULD POP ON IN THERE IF YOU COULD.

MAYU-CHAN, HAVE YOU HEARD OF THAT OLD INN-STYLE RESTAURANT, MAPLE HOUSE? YESTERDAY, SOMEONE FROM THERE CAME LOOKING FOR YOU.

RATTLE RATTLE

UM--

EXCUSE ME...

KU-CHACK

IT'S OPEN ...

THE LIGHTS ARE OFF.

MAYBE THEY'RE OUT FOR A BIT OR SOMETHING.

POP POP POP POP

WAIT--

WHAT'S GOING ON?

HAPPY BIRTHDAY!

HOW DID YOU--

...

BUT HOW?

WAIT--

JUST A--

DON'T WORRY ABOUT IT.

COME ON IN.

おたんじょうび
おめでとう♥

*HAPPY BIRTHDAY

SHE SEEMED A LITTLE EMBARRASSED ABOUT THINGS-- MAYBE HAVING TO SHUT DOWN OR WHATEVER--

BUT WANTED TO SAY HELLO, GOODBYE, AND GOOD LUCK TO YOU.

YOU SEE, WE ASKED AT THAT BAKERY, AND--

ACTUALLY, THIS CAKE IS FROM THAT NICE LADY.

WHY DON'T YOU STAY HERE UNTIL THINGS CALM DOWN FOR YOU AND YOU FEEL COMFORTABLE WITH WHATEVER'S HAPPENING.

BUT-- IF YOU'RE OKAY WITH IT."

LOOK, I REALLY DON'T KNOW YOUR SITUATION.

YOU WON'T TELL US A SINGLE THING.

SO I'D REALLY LIKE YOU TO STAY HERE WITH US.

I MEAN, I'D BE RELIEVED AT LEAST KNOWING YOU'RE SAFE HERE.

NO CRY-ING--

NO CRY-ING--

OH, UM--

HUH?

NICE TRY, KOUTA! CLEANING'S YOUR DUTY!

AND, IN TURN--

DON'T LET IT OUT!

HOLD IT IN.

WE'D HAVE YOU HELP WITH THE COOKING AND CLEANING, MAYU, SO--

I'LL JUST GET IN THE WAY--I'M A TOTAL NUISANCE.

NO, I CAN'T. I DON'T DESERVE IT.

THEY ONLY CAME OUT WHEN PEOPLE WERE SAD.

TEARS-- I ALWAYS THOUGHT--

NO CRYING!

I'M HAPPY--SO WHY AM I CRYING?

WHAT'S GOING ON? WHAT'S WRONG WITH ME?

WHAT'S WRONG WITH ME?

CHAPTER 20 REUNION

OKAY THEN, BE HOME LATER!

I'M SO HAPPY FOR MAYU.

EVER SINCE SHE'S BEEN ABLE TO GO TO SCHOOL SHE'S BEEN SO MUCH BRIGHTER.

SEE YOU LATER THEN! TAKE CARE!

...

ZZZZZ

GRIND
GRIND
GRIND
COME ON! TIME TO GET UP!
SOME TIME HAS PASSED SINCE MAYU-CHAN STARTED LIVING WITH US--
HOW LONG YOU GOING TO SLOBBISHLY LAY AROUND SLEEPING LIKE THAT, *HUH?!*
GRIND
GRIND
GRIND
GRIND
AHHHHHHH!
AND SHE STARTED AS A NEW STUDENT AT A LOCAL MIDDLE SCHOOL THIS SPRING.
I WAS ABLE TO GET HER RESIDENTIAL STATUS MOVED TO OUR PLACE, HERE AT MAPLE HOUSE.
WHILE SHE RESISTED TELLING ME FOR A LONG TIME, SHE FINALLY BROKE DOWN AND TOLD ME THE PHONE NUMBER AT THE HOME SHE RAN AWAY FROM.
AND, AS A RESULT--
SERIOUSLY, THOUGH-- I COULDN'T BELIEVE HOW QUICKLY MAYU-CHAN'S MOM OKAYED THE SCHOOL TRANSFER--
AND JUST BASICALLY HANDED OVER CUSTODIAL RIGHTS TO SOMEONE SHE'D NEVER EVEN MET BEFORE.

KOUTA, YOU'RE THE ONE THAT DECIDED TO NOT REALLY PRY INTO THE DETAILS OF WHAT HAPPENED ANYWAY.

BUT--

I GUESS, YEAH, BUT, Y'KNOW...

I FIGURED THERE WOULD BE SOME FUSS OR RESISTANCE, BUT, WOW.

YEAH, REALLY.

WELL, THEY DIDN'T EVEN REPORT THE RUNAWAY TO THE POLICE, SO...

WE GOTTA DO SOMETHING TO SAVE MORE AND CONSERVE WHAT WE HAVE.

AND IT'S GETING A LITTLE SPENDY NOW, ALL OF US LIVING HERE TOGETHER.

I GUESS I'LL GO LOOK FOR A PART-TIME JOB.

YEAH, YOU'RE RIGHT.

POOR LITTLE KOUTA.

WILL YOU STOP FLIPPING THAT ON ME? IT'S NOT LIKE I BROUGHT ANY OF THE GIRLS HERE HOME BECAUSE I LIKED THEM OR ANYTHING-- A BUNCH OF WEIRD COINCIDENCES JUST HAPPENED!

JUST DON'T USE IT AS A MEANS TO ADD EVEN MORE WOMEN TO YOUR LIFE.

WHA-?!

!!

LET'S GET READY ALREADY.

WE GOTTA GET GOING TO SCHOOL, TOO.

JEEZ, ENOUGH ALREADY! JUST GET UP!

UNGH!

GRIND

GRIND

...

HAVE STARTED UNIVER-SITY THIS SPRING, AS WELL.

AND THE THREE OF US--

NOT "NYEAH," NYU, BUT "YEAH" WORKS.

OR, "YES."

NY-EAH!

NYU, YOU GETTING USED TO GOING TO COLLEGE WITH US?

NYU'S BEEN LEARNING TO SPEAK--OR SOMETIMES IT SEEMS THAT WAY, AND OTHER TIMES IT DOESN'T.

BY "GOING TO COLLEGE", I MEAN THAT WE COULDN'T JUST LEAVE NYU AT HOME ALONE ALL DAY, SO--

WE HAVE NO CHOICE BUT TO HAVE HER COME ALONG TO SCHOOL WITH US.

YES!

YES!

NYU, LISTEN. WHATEVER HAPPENS, DO NOT REMOVE THAT RIBBON, OKAY?

IF YOU DO AND YOUR HORNS END UP SHOWING, YOU'LL WIND UP TAKEN AWAY TO THE EXPERIMEN-TATION TABLE SOMEWHERE.

ムカ〃〃 SEEEETHE

ドキ〃〃 BA-DUMP-BA-DUMP

WHAT THE HELL DOES THAT MEAN AND WHERE'D THAT EVEN COME FROM, HUH?!

WHAT THE--

YUKA, YOU'RE SURPRISINGLY NOT AS SMART AS I THOUGHT YOU WERE.

OH, RIGHT-- YUKA.

HUH? WHAT'S UP? WHAT?

AND OUTSIDE OF THE DEPARTMENT OF MEDICINE, IT'S NOT LIKE THERE'S MUCH DIFFERENCE BETWEEN THE EXAM SCORES OF YOUR AVERAGE STUDENT.

YOU'RE AT THE SAME UNIVERSITY AS ME, AFTER ALL.

WELL, I MEAN--

WHAT?

WHAT DO YOU MEAN?

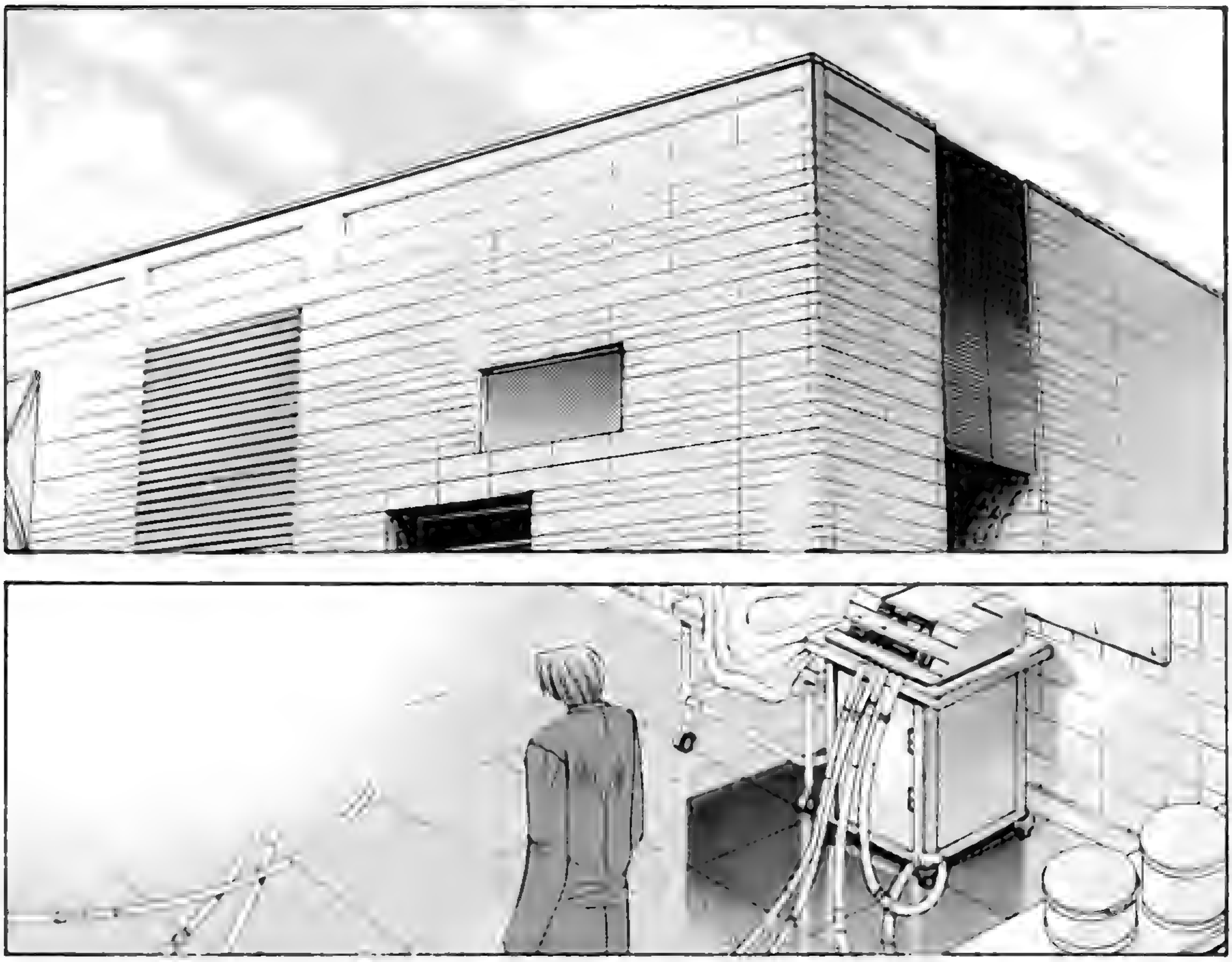
ACTUALLY, I DID GET INTO A BETTER SCHOOL.

WHIIISH

I WAS ONLY HALF SERIOUS!

I'M JUST AS STUPID AS YOU, KOUTA! YOU GOT ME!

LOOK! FINE, YOU'RE RIGHT, KOUTA!



NANA--

OHMYGOD! PAPA! IT'S YOU! PAPA!

AND YOU BROUGHT YOUR NECKTIE!

TAP TAP TAP TAP

PAPA!

WHOA --!!

CRACK!

SO HOW ARE THE ARMS AND LEGS WORKING?

OW OW OW OUCH!

ZAZRRRRRR

HM, I DUNNO.

WELL, YOU'D BE THE FIRST TO EVER MANIPULATE YOUR ARTIFICIAL LIMBS WITH YOUR VECTORS, NANA.

HM, WELL, NOT QUITE THERE YET, BUT...

I'M SURE I'LL GET USED TO THEM IN NO TIME.

TWIIIIST

CAN YOU MOVE YOUR FINGERS?

AM I, YOU KNOW--

STILL PRETTY USELESS TO YOU, AFTER ALL, PAPA?

...

Y'KNOW, PAPA--

...

IT'S-- A LITTLE HARD, AFTER ALL.

YEAH.

BUT ONLY FOR NOW.

I KNOW I'LL NEED YOUR HELP WITH SOME OTHER WORK IN THE FUTURE.

SO ONCE YOUR WOUNDS HAVE FULLY HEALED AND YOU'RE STEADIER IN CONTROLLING YOUR BODY AS IT IS NOW--

I'LL GIVE IT EVERYTHING I'VE GOT!

SQUEEZE

OF COURSE!

MAYBE WE SHOULD JOIN A CIRCLE.

UH--

Y'KNOW, KOUTA--

OH, COME ON...

YOU'RE TELLING ME YOU HAVE NO INTERESTS WHATSO-EVER?

I'M PRETTY HAPPY IN THE GO-STRAIGHT-HOME CLUB.

SLURP ちゅ ～

WHAT?!

MAYBE LIKE, WALKING AROUND THE ZOO OR SOMETHING.

...

WELL, I GUESS THAT'S ONE THING ABOUT YOU THAT'S NEVER CHANGED.

...

RE-- REALLY?

I GUESS I REALLY LIKE LOOKING AT STRANGE AND FOREIGN ANIMALS.

WHICH IS WHY I'M IN THE BIOLOGY TRACK.

WHAT CIRCLE WOULD YOU JOIN?

HOW ABOUT YOU, YUKA?

HUH?

IF YOU'RE NOT GONNA JOIN ONE, KOUTA, NEITHER WILL I.

ROAAAAR!

映研

OKAY, SEE YOU LATER.

WELL, MY THIRD SEGMENT CLASS IS MY P.E. CREDIT, SO TAKE CARE OF NYU-CHAN WHILE I'M AWAY.

OH, YEAH, RIGHT.

SIGN: FILM STUDIES CIRCLE

WELL, I GUESS I'LL HEAD TO CLASS THEN, TOO.

UH, I FORGOT WHAT I HAVE NEXT.

UH-HEE HEE HEE

NYU!

WHA--

HEY! NYU?

WHERE'D SHE GET OFF TO?

BUSTLE
BUSTLE
BUSTLE

NYU?

NYU?

HEY THERE, GIRL. FRESHMAN, RIGHT?

WE DO TENNIS IN SUMMER, AND SNOWBOARD IN WINTER.

DAMN, YOU'RE CUTE. HOW ABOUT YOU JOIN OUR CIRCLE?

DUDE, THIS IS TOO CUTE. A RIBBON!

?!

WE'RE HAVING A "WELCOME" DRINKING PARTY TONIGHT IF YOU WANNA COME.

IT'S SO MUCH FUN.

FWOOM!

あっ

NYU?

...

NYU!

SLAM!

WHAT'S THE MATTER ?

BANDO-SAN.

?

DID YOU JUST SAY "NYU"?

WHAT WAS THAT?!

CHAPTER 21 PROGENY

THE HELL...

...

NYU?

I'M TALKIN' TO YOU!

YOU JUST SAID "NYU," DIDN'T YOU?

SNAP!

TREMBLE
キﾘﾘ
TREMBLE
キﾘﾘ
TREMBLE
キﾘﾘ

BANDO-SAN!

KYAA!

YOU GOT THEM HORNS?

WHIMPER
ケホッ
ケホッ
COUGH

ZA-ZRRRRR

ARE YOU REALLY THAT GIRL?

ARE YOU--

FLINCH

?!

SO DID YOU GO TO THE ENTRANCE CEREMONY WITH THE REST OF THE *NYU* STUDENTS?

WE'RE LOOKING FOR *NYU* MEMBERS FOR OUR CIRCLE!

FLINCH

...

TAP TAP TAP
た, た, た,

GRRRRRRR ギリ ギリ

DAMN, THOSE ARE SOME SERIOUS MISSILES *ON--REAL NYU*-KES.

ALL I HEAR AROUND ME IS NYU NYU NYU!

COULD YOU ALL JUST SHUT THE FUCK UP?

ズルッ SLIP!

WHOA--

ガッ! GRAB!

NOW FUCKIN' SHUT THE FUCK UP!

BANDO-SAN, THIS IS UNADVIS-ABLE--YOUR EYES STILL AREN'T EVEN CLOSE TO BEING HEALED!

SMACK!

SNAP

PROB-ABLY SOME DEGEN-ERATE PERVERT ?

GIGGLE

GIGGLE

CREEP ...

THE HECK'S WRONG WITH HIM?

YOU FUCKIN' KIDS! GONNA KICKFUCK THE LOT OF YOU!!

YOU DO NOT WANNA FUCK WITH ME!

YOU KNOW WHO YOU'RE FUCKIN' WITH, FUCK-WADS?

WHOEVER JUST LAUGHED, QUIT PUSSYIN' OUT AND COME GET SOME!

WHAT EXACTLY HAPPENED HERE?

WELL, *UM*--

BANDO-SAN, *UH*, HE--

FUCK THIS SHIT.

MY EYES--AND THIS BODY...IF I COULD ONLY MOVE THE WAY I WANTED TO RIGHT NOW--

I WOULD'VE BEATEN EVERY SINGLE KID HERE WHO LAUGHED TO DEATH.

WHAM!

DAMMIT!!

AND IT'S ALL THEIR FAULT.

AFTER I RECOVER I'M GONNA DISMEMBER HER... PAINFULLY.

THAT HORNED BITCH!

WHERE IS SHE?!

WHERE IS SHE?

GLANCE
きょろ
GLANCE
きょろ
OH--
ホ
PHEW!
HEY!
NYU!
WHERE'D YOU GO?
PAT
HEY!
I WAS LOOKING EVERY-WHERE FOR YOU.
JESUS, CALM DOWN!
OKAY, I GET IT! YOU MISSED ME!
NYUUUUU!
WHOA THERE!
SQUEEZE!
ANYWAY, WE GOTTA HURRY AND GET TO CLASS!
YES!

SO WHY THE HELL ARE WE HAVING TO COME TO SOME CRAPPY COLLEGE OUT HERE IN THE BOONIES?

BECAUSE THERE WAS REALLY NO OTHER WAY TO HELP YOU BUT MAKE OUR WAY OUT HERE, BANDO-SAN.

SHIT!

YOU SURE YOU CAN TRUST THIS PROFESSOR?

ABSOLUTELY. YOU NEEDN'T WORRY.

HOWEVER, WHAT WORKS FOR US IS--

THIS PROFESSOR IS THE LEADING EXPERT IN THEIR FIELD, AND IRRESPECTIVE OF HIS POST HERE AT THIS UNIVERSITY, IS CONSIDERED AN EXPERT THE WORLD OVER.

CLACK
コツ
CLACK
コツ

HE'S ALSO WHAT SOME MIGHT CONSIDER A MAD SCIENTIST AND--

HAS KILLED NUMEROUS PEOPLE IN EXPERIMENTS.

CLACK
コツ

WHAT--?!

コツ
CLACK

AS A PERSON, HE'S A SOMEWHAT... CONTEMPTIBLE INDIVIDUAL.

AND BECAUSE OF THAT, HE'S RELEGATED TO FLYING UNDER THE RADAR BY WORKING AT THIS REMOTE, UNDISTINGUISHED UNIVERSITY.

BUT GIVEN HIS PROFESSIONAL AND ACADEMIC ACHIEVEMENTS, RECORD, AND REPUTATION, THOSE DEATHS WERE WRITTEN OFF AS ACCIDENTS.

HERE.

...

AND HE'S A LITTLE ODD IN THE HEAD, SO I'D KINDLY LIKE TO ASK YOU TO WATCH YOUR MOUTH AROUND HIM.

I REALLY HAVE NO IDEA WHAT COULD HAPPEN WITH HIM.

KA-CHINT
カチャ

COMING.

KNOCK
コンコン
KNOCK

WELCOME!

HELLO THERE!

AND PLEASE EXCUSE THE MESS IN HERE.

PLEASE, PLEASE-- COME ON IN AND SIT DOWN.

THANKS FOR COMING SO FAR OUT OF THE WAY TODAY.

A PLEASURE TO MEET YOU. I'M KAKUZAWA.

HUH? OH, YEAH.

YOU CAN'T SEE, CORRECT?

ARE YOU DOING OKAY?

THIS ISN'T WHAT WE CAME TO TALK ABOUT!

...

WAIT!

UNFORTUNATELY, MY ASSISTANT IS OUT RUNNING AN ERRAND, SO--

MY APOLOGIES.

HEH-- SORRY.

I MEANT TO OFFER YOU SOME TEA, BUT--

HERE YOU GO.

OH, RIGHT--

SO-- ONE OTHER THING YOU SHOULD KNOW.

AFTER ALL, I'M A FAIRLY CONTEMPTIBLE INDIVIDUAL.

UGH, SERIOUSLY. THAT KOUTA...

≡SIGH≡

HOW CAN HE BE SO DENSE? JUST OBLIVIOUS.

STARE

I MEAN--

STARE

I THINK I'D BE HAPPY JUST TO ALWAYS BE WITH HIM-- IF I COULD.

HEY!

BUT-- WELL--

WHAT CAN I DO, REALLY?

SORRY TO MAKE YOU WAIT!

I MEAN, I'VE ALREADY BEEN WAITING FOR HIM FOR EIGHT YEARS.

YOU WANT TO FIND A WAY TO LIVE, AS YOU WOULD, WITHOUT UNDERGOING THE CASTRATION PROCEDURE.

I THINK I'VE GOT IT, THEN. IN SIMPLEST TERMS--

OKAY--

OKAY--

OKAY--

COULD YOU SAVE THE SMALL TALK FOR WHEN YOU'RE BY YOURSELF ?

IN THE PAST, YOU'VE HAD EVERY CARRIER IMMEDIATELY SNIPPED.

DIRECTOR KURAMA, YOU'VE GOTTEN A LITTLE SOFT, HAVEN'T YOU?

BANDO-SAN--

YOU SEE, YOU'VE--

TELL ME EXACTLY WHY I HAVE TO--

GET MY FUCKIN' BALLS LOPPED OFF, WOULDYA?

HOW ABOUT YOU JUST EXPLAIN THINGS FOR ME?

BANDO-SAN--

LIKE I WON'T BE ABLE TO HAVE KIDS OR SOME SHIT?

AND WHAT DOES IT HAVE TO DO WITH MY BALLS?

THE FUCK IS THAT?

BEEN INFECTED.

WITH A RETROVIRUS.

WELL, WELL--

BANDO-SAN, I DIDN'T KNOW THAT YOU WANTED KIDS.

OF COURSE, I DO, YOU MORON!

WILL I BE ABLE TO HAVE KIDS OR NOT?

SO WHAT IS IT, THEN--

HOW ELSE AM I GONNA CARRY ON MY BLOOODLINE? I WANT KIDS!

YOU'RE IN LUCK, THEN.

THERE WILL BE ZERO PROB-LEMS--

YOU'LL BE ABLE TO HAVE CHILDREN.

AND THAT'S WHY I'M HERE NOW, ASKING FOR YOUR HELP LIKE SOME BEGGAR.

HOWEVER-- ANY CHILDREN YOU DO BEAR WILL HAVE HORNS.

A HUMAN-- WITH HORNS.

YOU KNOW, YOUR ABSOLUTE FAVORITE--

CHAPTER 22 PROSPER OR PERISH

...

IF YOU WERE TO HAVE CHILDREN--

YOUR KIDS WOULD ALL BE BORN WITH HORNS.

WE CAN'T HAVE ANY MORE PEOPLE WITH HORNS RUNNING AROUND, CAUSING ANY MORE ISSUES. THAT'S WHY WE NEED TO HAVE YOU CASTRATED.

SO YOU UNDERSTAND THE SITUATION, THOUGH, YES?

DID I CONTRACT IT?

...

WHEN--

YOU SEE, IN ADDITION TO BEING ANOTHER SET OF ARMS, SO MUCH AS THEY ARE ARMS, THEY HAVE ANOTHER PURPOSE, THAT OF CARRYING A VECTOR VIRUS CONTAINING THE DICLONII GENES.

AND IT HAS EVOLVED TO THE POINT THAT WHEN THE VECTOR CONTACTS A SUITABLE SPECIMEN OR TARGET, THE DICLONIUS VIRUS IS PASSED ALONG PERFECTLY AND IMMEDIATELY.

WHEN SHE TOUCHED YOU WITH HER VECTORS.

YOU SHOULD BE HAPPY, THOUGH.

HOWEV-ER--

BASED ON THE INFECTOR AND INFECTED, THE CHILDREN BORN OF THOSE CARRYING THE VIRUS WILL HAVE A LIKELIHOOD OF SUBTLE GENETIC MUTATION VARIATION FROM PREVIOUS AND KNOWN DICLONII.

IF YOU REALLY THINK ABOUT IT, IT'S AN HONOR.

IT MEANS YOU, OF ALL PEOPLE, WERE CHOSEN BY HER.

YANK!

THE FUCK? HONORED? YOU FUCKIN' CRAZY?

POW!

THUD

BANDO-SAN!

DAMMIT!

YOU'RE BLIND. DID YOU ACTUALLY THINK YOU COULD BEAT ME DOWN?

YOU SEE, I REALLY DISLIKE MORONS.

WHAT THE--

PLEASE, DON'T DISAPPOINT ME ANY FURTHER, OKAY?

QUITE THE COMBO! THIS LITTLE SHITHEAD AND A PERVERTED MAD SCIENTIST CONSPIRE TO FUCK WITH ME! YOU GOT ME!

GA-HAHA HAHA HA!

SO I JUST DON'T HAVE KIDS, PROBLEM SOLVED!

AND THEN THERE'S NO FUCKIN' REASON TO GET MY BALLS SNIPPED!

YOU REALLY DON'T GET IT, DO YOU?

...

WHY YOU--

DO YOU REALLY THINK THAT WE CAN JUST HAVE YOU WALKING AROUND, GOING ABOUT YOUR WAY WITH TOP SECRET-- MATERIAL-- BETWEEN YOUR LEGS?

YOUR TESTICLES ARE ABSOLUTELY BRIMMING WITH DICLONIUS GENETIC MATERIAL.

I WAS TOLD THERE WAS A FUCKIN' WAY OUT OF THIS MESS WITHOUT CUTTING MY BALLS OFF, AND THAT'S WHY I DRAGGED MY FUCK-ING ASS ALL THE WAY OUT TO THIS BUMFUCK SHITHOLE!

SLAM!

THIS ISN'T WHAT WE FUCKIN' DISCUSSED AT ALL.

THERE CAN.

CAN THERE BE SOMETHING FUCKIN' DONE OR NOT?

THERE CAN.

...

HEY-- WELCOME HOME.

WE'RE HOME!

WHICH WOULD YOU LIKE FIRST?

I CAN GET FOOD READY OR DRAW UP A HOT BATH FOR YOU ALL.

LONG DAY, RIGHT?

I KNOW.

YOU REALLY DON'T NEED TO GO ALL-OUT LIKE THIS, YOU'RE NOT A MAID.

MAYU-CHAN...

UM--

IN THAT CASE, I'LL GO FOR THAT HOT BATH.

WELL--

YOU--

YOU SURE?

BUT YOU'RE LETTING ME STAY HERE, SO I FIGURE IT'S THE LEAST I CAN DO.

OH--

BLUSH

SURE. OKAY.

?

RATTLE

RATTLE

WHAT THE--?!

!!!

MAYBE SHE WOULDN'T MIND COMING IN HERE AND WASHING MY BACK WHILE SHE'S AT IT?

...

BUBBLE BUBBLE

≡SIGH≡

MAYU-CHAN'S SURE TRYING TO DO WHAT SHE CAN FOR US--

HEY, WAIT A--

BLOOP
チャプ°

WHAT THE --!!

NYUUUU!

PLOP
ポーン

UM, NYU?

YES?!

...UHM.

GAAAZE

ぽ～～っ

SPLOOSH!!

?!

BA-DUM BA-DU-

SLIIIDE
にゃる

EVEN IF YOU SAY YES, I CAN'T--

WHA--?

YES.

SQUEEZE

NYU--

FLINCH

FLINCH

NYU--

SQUEEZE

WINCE

NYU!

I KNOW THIS SHOULD BE A TURN-ON BUT I'M MORE WORRIED ABOUT WHAT YUKA WILL DO TO ME...

I'M DOOMED.

RATTLE

SPEAK OF THE--!

TWITCH

NYUUUU...

TREMBLE

TREMBLE

=PANT=

=PANT=

NYUUUU...

TREMBLE

TWITCH

TREMBLE

SO I CAN REALLY GET A GOOD LOOK.

SPREAD THEM FOR ME.

RATTLE RATTLE RATTLE

SLAM!

THEY'RE ALL THE SAME.

MEN--

SOMETHING CAN BE DONE.

THERE IS ACTUALLY A VACCINE THAT I'M DEVELOPING SPECIFICALLY FOR THIS.

THAT WOULD REDUCE HER THREAT, IN THE PHYSICAL SENSE, AND PUT HER UNDER A DEGREE OF CONTROL.

...

IF I COULD FINISH THIS VACCINE THAT CAN SHUT DOWN THE RETROVIRUS--SORT OF AN ANTIBIOTIC, TO PUT INTO TERMS YOU COULD POSSIBLY GRASP.

...

OKAY-- SOUNDS PERFECT!

THEN THERE WOULD BE NO NEED TO CASTRATE YOU.

AND, WERE WE TO USE THIS VACCINE--

IS THIS VACCINE READY OR NOT?

SO, WHAT THE FUCK WE WAITING FOR THEN, YOU FOOL?!

WOULD YOU MIND GIVING THE TWO OF US SOME PRIVACY?

HEY--

BANDO-SAN.

SO-- I'VE GOT SOMETHING I WANT TO TALK TO YOU ABOUT.

HUH?!

HERE'S THE DEAL--

THE VACCINE IS STILL IN THE CLINICAL EXPERIMENTATION PHASE. COMPLETING IT WILL TAKE SOME TIME YET.

I'LL REPORT TO THEM THAT I INJECTED YOU WITH THE VACCINE AND INNOCULATED YOU.

AND IN RETURN--

SO, THEN--

HOW ABOUT WE MAKE A DEAL?

YOU GO OUT AND SPREAD YOUR SEED AS MUCH AS YOU CAN--

IN ORDER MAKE THE DICLONII PROSPER.

CHAPTER 23 PROFESSOR KAKUZAWA

GO OUT THERE AND MAKE AS MANY BABIES AS YOU'D LIKE.

IN ORDER TO SEE THAT DICLONII PROSPER AND MULTIPLY--

I'LL SET EVERYTHING UP SO YOU DON'T HAVE TO GET YOUR NUTS SNIPPED, AS YOU'D PROBABLY SAY.

IN EXCHANGE--

OKAY, BUT WHY? WHAT'S IN IT FOR YOU?

WELL, I'M ACTUALLY NOT MOTIVATED BY SELF-INTEREST OR GREED AT ALL.

I'M GENUINELY INTERESTED IN SEEING HOW THINGS WILL PAN OUT WITH THE DICLONIUS, WHEN EVERYTHING IS LEFT TO ITS OWN DEVICES.

AS A PERSON INVOLVED IN SCIENCE--

WE'RE LOSING AN OPPORTUNITY TO SEE HUMANITY EVOLVING AS IT SHOULD.

THINK ABOUT IT: A NEW RACE OF HUMAN--A NEW SPECIES--EXISTS, AND WE LOCK IT DOWN IN A LAB DOING EXPERIMENTS? IS THAT REALLY EVEN A GOOD APPROACH?

...

IN FACT, ACTUAL-LY--

IT'S THE FATE OF ANY SPECIES--AND NO DIFFERENT THAN THE WAY WE HUMANS DOMINATED AND DESTROYED WHATEVER PROCEEDED US. A NATURAL PROGRESSION AND EVOLUTION.

AND IF THAT MEANS THAT HUMANS AS WE CURRENTLY KNOW THEM GO EXTINCT, WELL THEN, SO BE IT.

THE DICLONII HAVE THE POSSIBILITY OF CREATING A WORLD FAR BETTER THAN WHAT WE HAVE NOW, AS ELEVATED, EVOLVED BEINGS.

WOULDN'T YOU AGREE?

GIVEN THAT CURRENT HUMANITY IS COMPRISED MOSTLY OF TOTAL MORONS--

PERHAPS IT'S BETTER IF HUMANS DISAPPEAR, ANYWAY.

YOU'RE THE LEADER OF THOSE HUMANS. THINK ABOUT IT. WHO WANTS TO DIE?

IF I WERE THEM, I'D START BY JUST KILLING YOU. YOU SUICIDAL?

YOU A FUCKING IDIOT?

AND I'M GONNA KILL THAT BITCH AS PART OF MAKING SURE IT DOESN'T HAPPEN!

THERE'S NO WAY I'M GONNA HELP THIS NEW RACE PROSPER!

AND SERIOUSLY? YOU'RE A FUCKIN' SCIENTIST? YOU'VE GOT THE SUBTLETY OF YOUR AVERAGE EX-CON DOUCHEBAG!

AND LIKE A SNAKE OIL SALESMAN, YOU SAY THAT YOU HAVE SOME VACCINE UNDER DEVELOPMENT AND USE IT TO HOLD THE FATE OF HUMANITY IN THE PALM OF YOUR FUCKIN' HAND?

I'M NOT GONNA LET YOU EXPERIMENT ON HER OR USE HER AS SOME "EVE" FOR A NEW RACE.

I'M GONNA FIND HER FIRST.

YOU'RE ABSOLUTELY RIGHT.

YOU KNOW--

HAHA HAHA!

BUT I DO HOLD *YOUR* FATE IN MY HANDS.

I'M GOING TO LET YOU MAKE YOUR CHOICE.

ANYWAY, ENOUGH SMALL TALK--

I NEED YOU TO CHOOSE NOW.

YOU EITHER GET TO MAKING DICLONIUS BABIES--

OR GET THE SURGERY.

WHAT WERE YOU GUYS TALKING ABOUT?

BANDO-SAN.

FUCKIN' MORON.

THERE'S NOT EVEN A CHOICE TO MAKE HERE.

WHAT?

...

MUNCH
MUNCH
もぐ
もぐ

CLICK
カチャ
CLICK
カチャ
CLICK
カチャ

...

MA-
YU-CHAN.

YOU KNOW, ABOUT AT YOU T'VE--

HOW ABOUT SECONDS?

GRIN

SLURP

OH, UH--

NO THANKS.

SLURP

SLURP

BEEBEEBEEP!

MAYU-CHAN.

YES?

TODAY, DID SOME-THING HAPPEN--

WITH YOU AND KOUTA?

...

NO...

YOU CAN TALK ABOUT WHATEVER YOU'D LIKE, HOWEVER YOU'D LIKE.

Y'KNOW?

YOU DON'T HAVE TO HOLD BACK. YOU CAN JUST BE YOURSELF HERE.

Y'KNOW--

MAYU-CHAN.

ズ"GRIP
キッ

WANT YOU HERE.

I REALLY --

NOTHING HAPPENED AT ALL.

NOTHING--

GRIP
ぎゅっ

BUSTLE

BUSTLE

BUSTLE

YAAAWWWWWN

HEY--STOP YAWNING LIKE THAT, WOULD YOU?

SMACK
SMACK
ムニャ
ムニャ

SMILE SMILE
ニコ ニコ

YES!

IF YOU'RE NOT LISTENING CAREFULLY YOU'LL WIND UP GETTING YOURSELF IN BIG TROUBLE.

THIS PARTICULAR PROFESSOR APPARENTLY NOT ONLY TAKES ATTENDANCE, BUT ACTUALLY CALLS ON STUDENTS, TOO.

GULP
ハタ

THE PRO-FESSOR'S HERE!

LOOK!

ガラ
ガラ
ガラ
RUB
RUB PAT!

RATTLE

YES!

WHAT IF SHE GETS CALLED ON?

NYU-CHAN.

WHY WAS THIS USED IN CONJUNCTION WITH A TUNGSTEN ELECTRODE?

BUT YOU--

HUH ?

IN 1952, MILLER--

CREATED A WATER-SOLUBLE COMPOUND.

IF THAT FOOL GETS AHOLD OF LUCY FIRST, THERE'S NO TELLING WHAT COULD HAPPEN.

THIS IS BAD.

I--I DON'T KNOW...

SHE WON'T BE ABLE TO ANSWER, AND THEY'LL FIND OUT SHE'S NOT A STUDENT AND WE'LL BE IN DEEP TROUBLE.

WHAT IF HE CALLS ON NYU-CHAN?

タングステン！: TUNG-STEN!

UH-OH--

...

HERE IT COMES!

BA-DUM!

PAUSE-

?

-TUNG-STAIN?

タングステン？

OKAY, LET'S TRY SOMEONE ELSE.

TAP-TAP

PLEASE! JUST WALK PAST US!

PAUSE

RIGHT, SO--

ANYONE ELSE THAT MIGHT KNOW?

≡SIGH≡

THANK GOD...

TUNGGG-SSSSS-TEEEENNN

タングステン

YES!

OKAY, THEN--

NO あ
NO わ
NO わ…

…!!!

IT CAN'T BE--

?

THERE'S NO WAY!

...

CHAPTER 24 NYU'S HOUSE ARREST

?

FWOOM!

THERE'S NO WAY!

...

WHO KNOWS?

WHAT'S WRONG WITH HIM?

...

...

RIGHT...

WHY IS SHE HERE?! HOW?!

WHAT'S GOING ON HERE?!

BUT IT WORKED OUT--

I'M NOT SURE WHERE HE HEARD IT--

HE'S OFF ON A FOOL'S ERRAND.

?

SINCE THE VACCINE ISN'T YET COMPLETE.

HE KNOWS WHO NYU IS?!

WAIT, WHAT IF--

WHAT IS THIS TEACHER TALKING ABOUT?

...

Y-- YEAH.

YUKA-- LET'S GO.

YOINK!

THIS IS BAD. WE GOTTA GET OUTTA HERE.

HUP!

ANYWAY, SORRY. WE'RE GONNA HEAD OUT.

SHE DOESN'T UNDERSTAND MUCH OF WHAT WE'RE SAYING...

SORRY ABOUT THAT--

YOU IDIOT. DON'T TALK.

YES!!

RIGHT, NYU-- WE'RE GOING.

AND WHY ARE THOSE TWO JUST HANGING AROUND WITH HER LIKE IT'S NOTHING?

DOESN'T UNDERSTAND MUCH OF WHAT WE'RE SAYING?

RATTLE RATTLE

IT CAN'T BE--

WHAT'D HE MEAN BY THAT?

JUST STOP RIGHT THERE.

WHERE ARE YOU TAKING HER?

THE GIRL-- SHE'S AN ACQUAINTANCE OF MINE.

CLACK

CLACK

DO YOU REMEMBER ME?

NYU?

THE ENLARGED PINEAL GLAND--

BETWEEN THE HEMISPHERES OF THE FRONTAL LOBE--

AS I THOUGHT, IT--

...

WHILE GIVING HER HEIGHTENED INTELLIGENCE AND ENHANCED ACUITY, ALSO CAUSES THIS--

HAS SEPARATED HER.

CLASS IS CANCELED TODAY.

...

YOU THREE, COME WITH ME.

WELL THEN, I SEE.

AND THEN, WITH NO ATTEMPT TO NOTIFY OR BRING HER TO THE POLICE, JUST DECIDED TO TAKE HER HOME WITH YOU...

YOU FOUND THIS GIRL WANDERING AROUND ON THE BEACH--

TEXTBOOK IN NATURE, WITH CONCRETE EVIDENCE.

CRIMINAL ABDUCTION AND KIDNAPPING OF A MINOR...

REALIZE THE GRAVITY OF WHAT YOU'VE DONE?

DO YOU GUYS--

WHA--?

YOU TWO, JUST GO HOME.

WELL, IT'LL WORK OUT.

...

I'LL LOOK AFTER HER FROM HERE.

WHAT DO YOU MEAN? ISN'T IT OBVIOUS?

BUT--WHY? HOW CAN YOU--

IT SEEMED LIKE SHE WAS BEING FOLLOWED BY SOMEONE OR SOMETHING, SO WE THOUGHT WE'D OFFER HER SHELTER WHILE WHATEVER WAS HAPPENING PASSED...

WELL, YOU SEE...

HOW WILL YOU EXPLAIN THAT YOU TOOK A YOUNG GIRL HOME WITH YOU WHO IS A MISSING PERSON?

"WE DIDN'T MEAN TO KIDNAP HER?" EXPLAIN IT. TRY ME.

BUT THAT ACTUALLY BODES WELL FOR ME.

YOU SEE, THIS GIRL--

IS MY YOUNGER BROTHER'S DAUGHTER.

THEY HAVE NO IDEA HOW DEEP THIS GOES.

THESE PEOPLE--

BECAUSE YOU DECIDED TO BASICALLY ABDUCT HER--

THEY'VE BEEN SEARCHING FOR HER NONSTOP, EVEN NOW.

DO YOU TWO HAVE ANY IDEA HOW WORRIED THIS GIRL'S PARENTS WERE ABOUT HER?

AND YOU ALSO MUST SEE IT--

AND YOU TWO, JUST GO HOME.

SO LEAVE ALL OF THIS UP TO ME NOW.

RETURNING HER TO HER PARENTS WOULD BE THE BEST, HAPPIEST THING YOU COULD DO FOR HER.

THAT, HAVING LOST HER MEMORY, AND HER CLEARLY VISIBLE UNSTABLE MENTAL STATE--

KOUTA--

GOT IT?

PLEASE, PLEASE--

TAKE GOOD CARE OF NYU.

WE GOT IT.

NYU--

BE WELL...

NYU!

OOOHHH-AHHHHH!

KOOOO--AHHHH--

OOOHHH-AHHHHH!

AAAAAAH! AAAAAA-AOOOHH!!

AHHHHH!

RATTLE RATTLE

KOU-
TA!

KOUTA!
KOUTA!
KOUTA!

KOUTA!
KOUTA!
KOUTA!

KOUTA!

WHENEVER SOMETHING SAD HAPPENS TO ME, IT MAKES ME THINK OF THIS PLACE AND ITS SURROUNDINGS.

I'M NOT SURE WHY, BUT--

...

YEAH, PROBA-BLY.

AND SHE WILL DEFINITELY BE HAPPIER AT HER ACTUAL HOME, RATHER THAN JUST LIVING WITH US.

I MEAN, MAYBE HE'S RIGHT. WE WERE IN THE WRONG FOR JUST TAKING HER WITH US.

THAT PROFES-SOR--

I COULDN'T EVEN SAY ANYTHING TO HIM.

WAS SURE A LOT OF FUN.

BUT-- HAVING NYU-CHAN WITH US HERE--

≡SOB≡

≡SOB≡

KOUTA
...

...

YOU'RE GONNA MAKE ME CRY, TOO!

JEEZ, SOMETHING REALLY GOT TO YOU, DIDN'T IT...

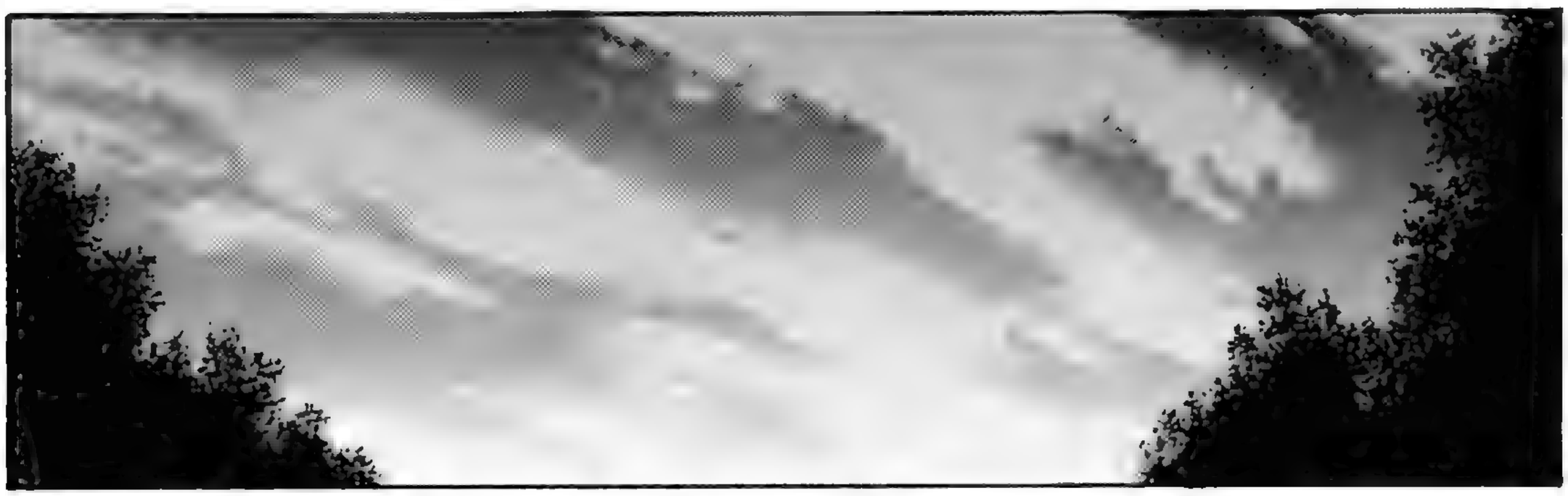
BOYS DON'T CRY!

≡SNIF≡

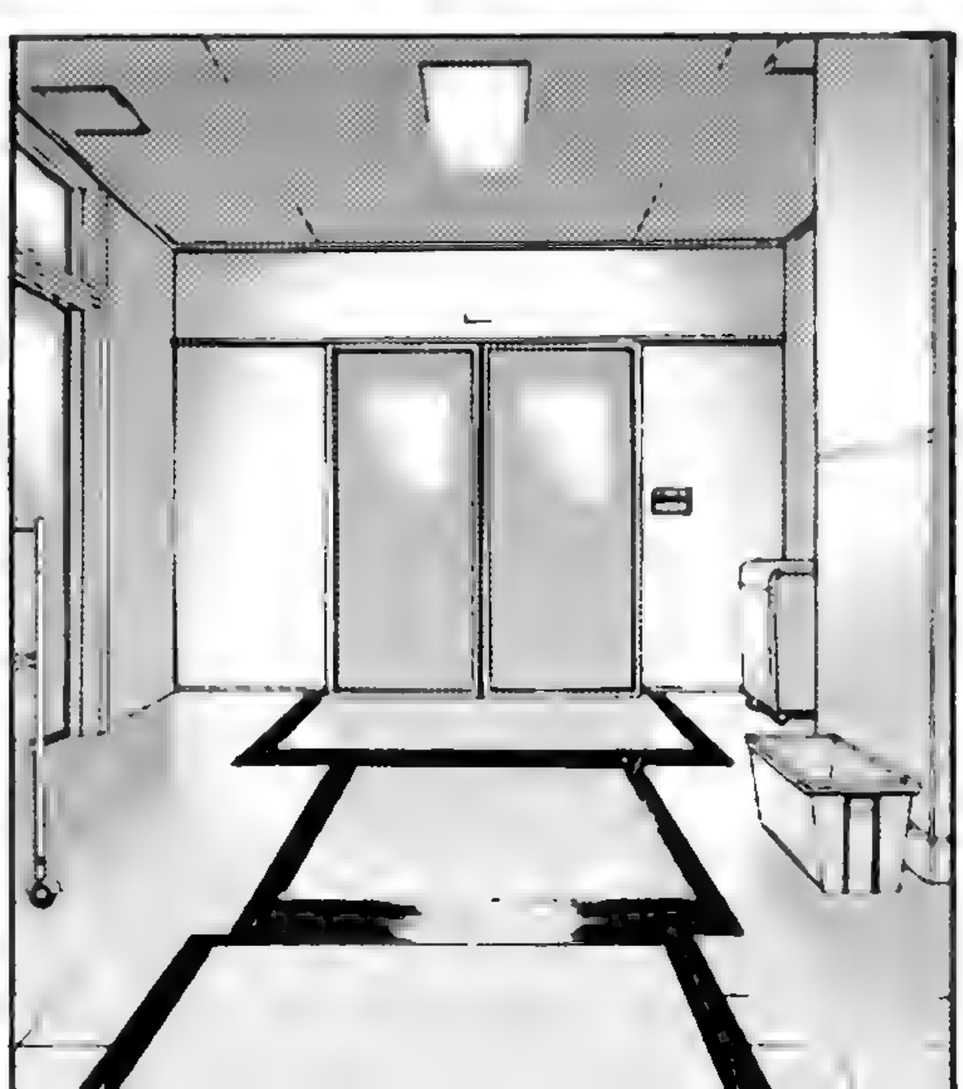
≡SOB≡

HEY! STOP CRYING LIKE A BABY!

SNIFF
SNIFF



LET'S JUST SPEAK ABOUT WHATEVER COMES TO MIND.



NYU.

NYU.

CREAAAK

CREAAAK

NYU.

CREAAAK

CREAAAK

NYU.

NYU.

LUCY.

SO HOW ARE YOU FEEL-ING, THEN?

CHAPTER 25 THE DITCH

CREAAAK

NYUUUUUU!

NYUUUUUU!

LUCY.

SO HOW ARE YOU FEELING, THEN?

CREAAAK
CREAAAK

AS WE'LL SOON GET STARTED.

I KNOW IT'S COLD, SO I NEED YOU TO JUST TOUGH IT OUT A BIT.

YOU'LL BE THE VESSEL FOR MY PROGENY.

THE TWO OF US WILL END THE 150,000 YEAR REIGN OF THE HOMO SAPIENS IN THAT MOMENT.

ISN'T THAT QUITE AMAZING, THOUGH?

HEH, I SUPPOSE IT'D MAKE DAD UPSET, BUT--

NYU?

THE LEBENSBORN WILL BE MINE.

NYU.

NYU.

KOUTA!

KOUTA!

CREEEAA-AAK

NYUU!

NYUUU!

CREAAAK

NYU?!

DON'T MOVE.

THE MORE YOU MOVE, THE MORE IT'LL HURT.

NYU-- NYU!

THIS IS GOING TO BE DIFFICULT WITH HER RESISTING.

チュ

PWIK

SLUMP

WELL THEN--

LET'S START, SHALL WE?

FWISH シュル…

WAIT-- WHERE--

WELCOME HOME.

OH--

WHERE'S NYU-SAN?

UM--

WE'LL EXPLAIN LATER.

I'M SO SORRY, MAYU-CHAN.

WHAT?!

WE-- RETURNED HER.

I REALLY DON'T THINK--

THAT YOU SHOULD BE SO DEPRESSED ABOUT IT ALL, THOUGH...

...

...

SHE'S RIGHT, THOUGH!

...

WELL, I GUESS SO, BUT--

I MEAN--JUST BECAUSE NYU-SAN WENT BACK HOME DOESN'T MEAN THAT YOU WON'T EVER SEE HER AGAIN.

I MEAN-- JUST GO SEE HER WHENEVER YOU WANT.

PTOOEY!

I GUESS IF YOU'RE SAD ABOUT THE WHOLE "NOT GETTING TO TAKE A BATH WITH NYU-SAN" THING, THEN THERE'S NOTHING YOU CAN DO ABOUT THAT PART.

...

ANYWAY, LIKE--

SHLURRP

ヶ"ヶ"ヶ"

THE WAY YOU JUST SAID THAT-- YOU DESCRIBED IT LIKE IT'S SOMETHING THAT HAPPENED?

WH-- WHAT?!

...

NO, I THINK NOT--

THE TEACHER THAT TOOK NYU-SAN WAS HER UNCLE, AND YOU'RE SURE OF THAT, RIGHT?

NOW THAT I THINK OF IT, HE MIGHT'VE PLAYED US, BASICALLY GUILTING AND GOADING US INTO TURNING HER OVER...

BUT HE PUSHED THE ANGLE THAT WE TOOK NYU HERE, BASICALLY KIDNAPPING HER AND BRINGING HER HERE WITHOUT TELLING ANYONE, SO--

YEAH.

I REALLY THINK WE SHOULD GO MEET UP WITH PROFESSOR KAKUZAWA AND TALK TO HIM AGAIN.

AND I HAVEN'T EXACTLY EVER HEARD ANYTHING GOOD ABOUT KAKUZAWA-SENSEI, EITHER.

YEAH...

I ABSOLUTELY HAVE TO GET NYU BACK...

IF THAT GUY IS SOMEONE BAD, SOMEONE WITH BAD INTENT--

GOOD-
NIGHT--

OKAY,
THEN...

GOOD-
NIGHT.

Y'KNOW--

KOUTA.

YEAH?

パターン
FWMP

WOULD
YOU'VE CRIED
FOR ME LIKE
YOU JUST DID
FOR NYU?

IF IT'D BEEN
ME THAT
HAD GONE
AWAY--

I DON'T KNOW--

NEVER THOUGHT ABOUT THAT.

IT'S NOT LIKE I WAS CRYING BECAUSE I WANTED TO CRY OR SOMETHING.

...

I SEE.

GOOD-NIGHT.

I THINK I'LL HEAD TO BED NOW, TOO.

YEAH.

GOOD-NIGHT.

パターン
FWMP

キィ
CLATTER
CLATTER

ポタッ
DRIP

ポタッ
DROP

ポタッ
DROP

I HATE KOUTA.

I HATE HIM--
I HATE HIM--

ホロ SNIFFLE
ホロ SNIFFLE
SNIFFLE ホロ

I STARTED CRYING JUST THINKING ABOUT IT.

LOOK AT ME, SUCH A MORON.

WHRRRRR ゴォォォォォォン
WHRRRRR ゴォォォォォン

THUD!

IF DAD KNEW YOU WERE HERE, HE'D BE SO DIS-APPOINTED-- WITH JEALOUSY.

KA-CLINK カチャ カチャ KA-CLINK

HEE HEE HEE--

WELL THEN--

LET'S START, SHALL WE?

WHAT THE--

I JUST PUT YOU OUT! BEYOND ASLEEP!

IT CAN'T BE!!

ASLEEP? YOU'RE RIGHT.

BUT THIS IS THE OTHER ME.

CHAPTER 26 LEBENSBORN

SHIT!

...

THE HELL AM I GONNA DO?

LOOKS LIKE TIME BEAT ME TO THE PUNCH--

I'D PLANNED ON USING THE DEVELOPMENT OF THE VACCINE AS A NEGOTIA-TION TOOL FOR A TIME JUST LIKE THIS, BUT--

RUB

MY VECTORS--

THEY'RE NOT WORKING.

DAMN YOU--

WHAT'D YOU DO?!

?!

CRASSSH!

WHAT'RE YOU DOING?

I'M BACK.

TAP TAP

ﾆﾔﾘ…

…

WHO ARE YOU?

ONE WHO HAS COOPERATED AND HELPED YOU.

I'M YOUR ALLY--

I'M THE ONE WHO GOT YOU OUT OF THAT FACILITY.

AND BEYOND THAT, I SET UP QUITE A FEW MORE THINGS TO AID YOU.

BUT AS IT HAPPENED, YOU WERE ABLE TO ESCAPE WITH THAT FIRST LITTLE THING I RIGGED.

HAVE YOU ANY IDEA HOW MANY METERS WE ARE UNDER THE GROUND?

THERE'S SIMPLY NO WAY THAT YOU'D HAVE A SIGNAL THIS FAR DOWN!

WHO DO YOU THINK SET UP THE SECURITY GUARD'S PHONE TO RING LIKE THAT IN THE ELEVATOR? IT WAS ME.

BEEP

IT LOOKS LIKE I'M GETTING A BUNCH OF MES-SAGES--

...
I SUPPOSE YOU'RE WANTING TO HEAR "WHY" NOW.
I HAVE BUT ONE SINGLE INTENT.

AND, WITH YOU BY MY SIDE--

WE SHALL CREATE A WORLD WHERE DILCONII REIGN.

TO ERADICATE THE HUMANS THAT BRAZENLY, HAUGHTILY INFEST THE ENTIRE PLANET. ALL OF THEM.

THE REALIZABLE FUTURE FOR US ALL LIES THERE, ENCODED IN YOUR DNA.

SO LONG AS WE HAVE YOUR BLOOD, WE CAN REALIZE THIS AMBITION PERFECTLY.

WE WILL ELIMINATE ALL OF HUMANITY AND FLOURISH, AS A NEW--

YOU NEED TO REALIZE, YOU'RE JUST ONE OF THEM.

YOU STILL DON'T GET IT, DO YOU?

ぴくっ
YANK

パサッ
FLOOF!

YOU AND I ARE MUCH THE SAME.

WHOOOOOOSH!

EHEE HEE HEE HEE!

FLU-FLUFF!

WHHHHRRRRRR

WHHHHRRRRRRNNNN

YOU SURE ABOUT THOSE CLOTHES?

YEP!

I THINK--

I THINK I LIKE THESE THE BEST!

WELL? WHAT DO YOU THINK?

WELL THEN--

I'LL GET GOING NOW.

FAIL YOU AGAIN.

I WON'T--

LOOK WHAT I'VE BEEN ABLE TO DO NOW--SEE HOW I PEELED THOSE APPLES WITH ALL THAT DETAIL?

I WOULDN'T MAKE THAT ASSUMPTION.

AND I'VE GOT THE REACH ADVANTAGE ON HER NOW, TOO.

I'LL BE FINE, JUST AS LONG AS I DON'T GET CARELESS.

LUCY'S VECTOR REACH IS ABOUT TWO METERS.

IS MATURING AND DEVELOPING AT AN UNCANNY PACE.

WHICH MEANS THAT SHE--

ROUGHLY A YEAR AGO, IT WAS 1.4 METERS.

トン…

THRMP!

I PROMISE I'LL BE OKAY...

TO BE USED BY YOU. TO HELP YOU, TO MAKE YOU PROUD. THAT'S WHAT I'VE DECIDED.

AND MY LIFE IS HERE--

I LOVE YOU PAPA, MORE THAN ANYTHING.

BUT-- I--

SURPRISED?

WE SHARE THIS SAME BLOODLINE, A PEDIGREE BESTOWED BY OUR ANCESTORS AND PASSED ALONG FOR GENERATIONS.

AND FOR HUNDREDS OF YEARS, OUR KIND WERE HATED, SCORNED, AND ULTIMATELY ALIENATED BY OTHERS.

AND BECAUSE OF THAT, THEY WERE KNOWN AS "ONI."

AND IN OUR FAMILY, OUR CHILDREN ARE BORN WITH HORNS...

IN FACT, YOU CAN EVEN SEE IT IN THE NAME "KAKUZAWA," THE KANJI FOR HORN AND KAKU BEING THE SAME--THIS NAME WAS FORCED UPON US BY THOSE AROUND OUR ANCESTORS.

HOWEVER--AS TIME PASSED, AND WE INEVITABLY WOUND UP CROSSBREEDING WITH THE LOWLY HOMO SAPIENS, OUR BLOOD THINNED, AND LOST ITS POTENCY.

AND ALL THAT IS LEFT TO SHOW ARE THESE HORNS. THE ABILITIES YOU POSSESS HAVE BEEN LOST AS WE WERE THINNED OUT.

THE PURE, UNSPOILT BLOOD OF A TRUE DICLONIUS--THE BIRTHRIGHT OF OUR ANCES-TORS--LIES WITH US AGAIN!

AND THAT'S WHY YOU'RE SPECIAL, DIFFERENT.

WITH AN ACUTE MUTATION THAT OCCURRED IN YOU, OUR RACE WILL BE REBORN--THE PURE-BLOODED DICLONIUS!

WITH YOU, WE CAN ERADICATE THOSE GROVELING HUMANS THAT DESPISED AND PERSECUTED US FOR SO LONG.

THE 150,000 YEARS THAT HUMANS HAVE HAD IS FAR TOO LONG, AND NEEDS TO END.

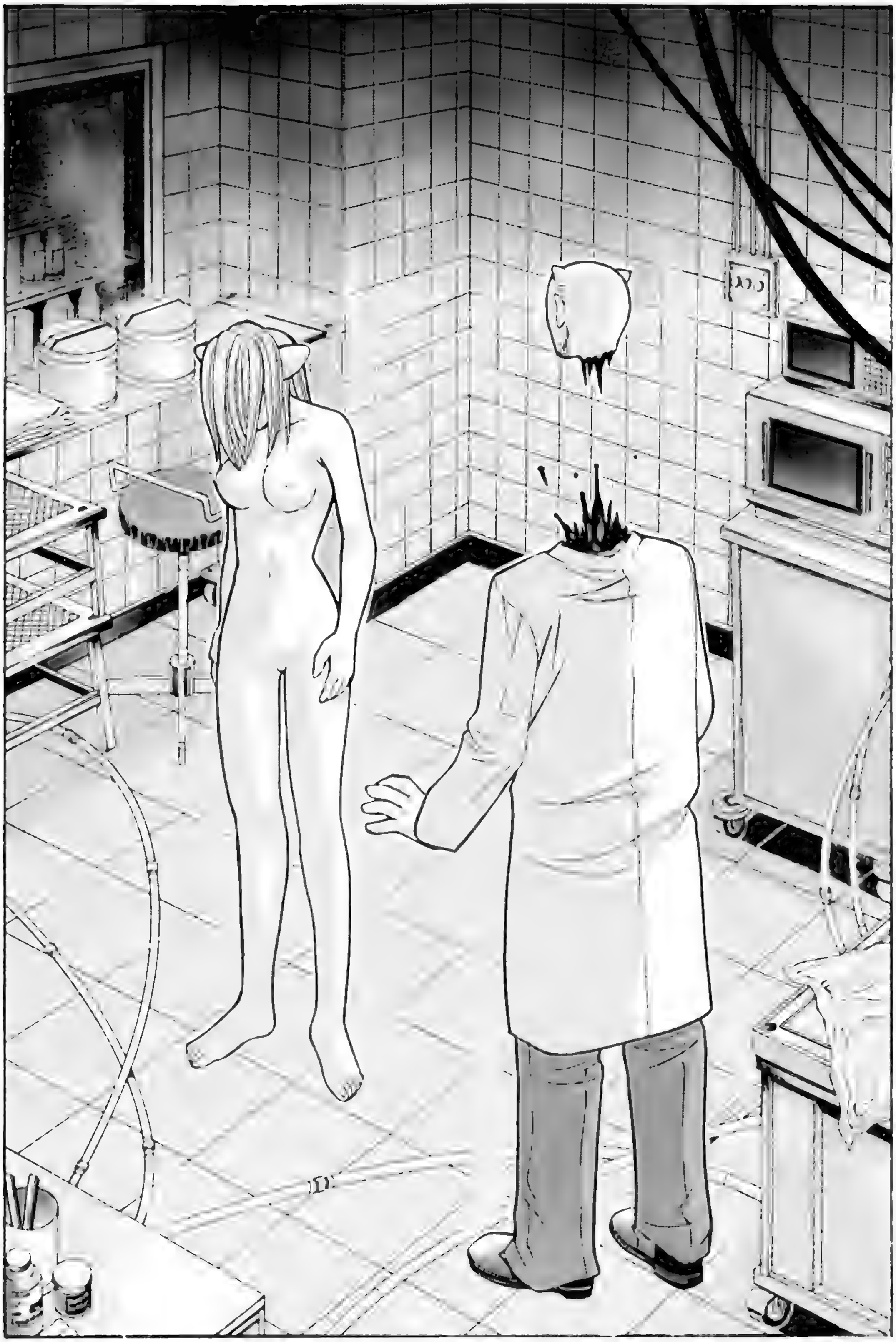
IT'S TIME THAT PEOPLE EVOLVED--

SO YOU AND I SHALL CREATE A WORLD OF PURE-BLOODED DICLONII, WITH NONE OF THE MUDBLOOD TO DESPOIL OUR TRUENESS.

THIS IS A CHANCE THAT YOU WILL NEVER HAVE AGAIN-- CONVERSELY, THAT NO ONE BUT YOU HAS EVER HAD!

A WORLD WHERE THE CHOSEN ONES RULE--

THE LEBENSBORN!



CHAPTER 27 THE LIBERATED

CRREEEAK
CRREEEAK
RATTLE RATTLE
KOUTA--
I CAN'T JUST LET WHAT HAPPENED WITH NYU GO--
IT'S LATE, BUT I'M GONNA HEAD BACK TO SCHOOL.
WHERE ARE YOU GOING?
...
NO.
AND IT'S LATE, BUT NOT LATE ENOUGH THAT ALL THE PROFES-SORS'VE GONE HOME, THEY'RE PROBABLY STILL THERE.
OKAY THEN, I'M GONNA GO, TOO.

IT'S COLD OUTSIDE.

AND I'LL BE FINE ALONE.

YOU'RE GOING TO WAIT HERE, YUKA.

...

OKAY.

RATTLE RATTLE RATTLE

FWMP...

THE HELL WAS THAT?

...

THWACK!

I'M BACK--

KA-CHNNN

I BOUGHT TONS OF CUP RAMEN.

SO YOU KNOW.

LOOK, LOOK!

THUD-CRNKLE

ASSISTANTS AREN'T HERE JUST FOR RUNNING THESE TRIFLING ERRANDS, YOU KNOW.

OH, AND PROFES-SOR--

I THOUGHT I'D REMIND YOU, BUT--

BRMBLEBRMBLE

PROFESSOR!

UGH, I'VE HAD ENOUGH OF THIS, REALLY.

I HAVEN'T EVEN HAD A BATH IN FIVE DAYS.

KA-CHNNN

≡SIGH≡

I'LL JUST GO GET HIM.

THE HECK--

MAYBE HE'S DOWN IN THE UNDER-GROUND LAB AGAIN--

YOU SCARED ME TO DEATH.

WHAT THE HELL-- WHO-- WHAT?

YOWCH!

SMACK!

WHO THE HELL ARE YOU?

UM, WELL--

WHAT THE--

HE'S NOT HERE.

I WAS HOPING TO SEE--

JUST COME ALONG. FOLLOW ME.

HE'S IN A BASEMENT ROOM, A LAB DOWNSTAIRS, SO--

HMM--

MEH, SINCE YOU'RE HERE--

ANYWAY, ABOUT WHAT? YOU NEED SOMETHING?

OH, UH, YEAH...

CLACK

CLACK

OKAY, SO WHY DO YOU NEED TO SEE THE PROFES-SOR?

WELL--

CLACK

CLACK

CLACK

CLACK

THERE WAS THIS MISSING GIRL AND NO ONE KNOWS WHO SHE IS OR WHERE SHE'S FROM, AND WE HANDED HER TO THE PROFESSOR TO LOOK AFTER, AND--

FRANKLY, I'M A LITTLE WORRIED.

HEE HEE--

I CAN SEE BEING WOR-RIED.

OH, WELL, THE GIRL TURNED OUT TO BE THE PROFESSOR'S YOUNGER BROTHER'S DAUGHTER, HIS NIECE, SO--

WELL--I MEAN, WHY'D YOU HAND OVER THE GIRL TO THE PROFESSOR IN THE FIRST PLACE, THEN?

WHAT?!

THE PROFESSOR DOESN'T HAVE A YOUNGER BROTHER.

CLACK
CLACK
...
SO, ANYWAY--
HE WAS FULL OF SHIT!
I KNEW IT--
HMM, WELL--
DO DOWN HERE, ANYWAY?
WHAT DOES HE--
ANYWAY, THE PROFESSOR IS WORKING ON A VACCINE TO HELP THWART THE SPREAD OF THIS DISEASE.
AND--
WOW, COULD YOU BE MORE SHOCKED?
NO, *UH*, SORRY-- GO ON--
YOU SEE, THERE'S THIS DISEASE, AND IT MAKES HUMANS GROW HORNS--
HOLY SHIT!

EXTERMINATING THOSE THAT HAVE BEEN INFECTED AND HAVE GROWN HORNS.

THESE PEOPLE THAT HAVE HORNS--THEY'RE QUARANTINED IN SPECIAL FACILITIES AND THEN PUT DOWN.

YOU HAVE TO UNDERSTAND, IT'S EXTREMELY CONTAGIOUS, AND--

OF COURSE I AM.

...

YOU HAVE TO BE KIDDING ME.

THWACK!

SLUMP!

I'M NOT SURE HOW YOU THINK ABOUT YOURSELF, BUT--

YOU'RE OF NO USE TO ME.

CLACK
CLACK
CLACK

O

PROFES-SOR?

KA-CHNNN

RIGHT OVER THERE.

HERE--

CLACK
CLACK
CLACK

CRICKET

CRICKET

...

HMMM.

WHAT THE--

YEAH, HE'S NOT HERE.

I DON'T SEE HIM.

WH--WHAT THE--?

A BALD HEAD? WHAT THE--

VROOM!

UWAAAAAAH!!

SOME PRETTY UNNECESSARY, CREEPY PROCEDURES HAPPENING HERE...

...

UM--

UH, LOOK--

YOU KNOW--

I'M NOT A KID, SO QUIT PLAYING THESE DISGUSTING, MORALLY DEPRAVED PRANKS ON ME!!

CRUSH

CRUSH

PROFESSOR?

WAAAAAAAH!

KYAAAAAAAA!

I'M FEELING HAZY, AND CLOUDY-HEADED.

IT MIGHT HAVE BEEN THAT STUFF HE PUMPED IN ME, BUT--

WHY IS HE DEAD?

THE HELL'S GOING ON HERE--

UGH--

≡WRETCH≡

AND WHY--

DOES HE HAVE HORNS?

BUT WHY?

THE SAME AS NYU--

THAT THING I JUST TOLD YOU--

THAT THING ABOUT THE PEOPLE WITH HORNS, AND KILLING THEM--

THE HELL WOULD I KNOW?

...

WHAT EX-ACTLY--

HAPPENED HERE?

JUST LIKE THIS.

WE EITHER KILL THEM OR WE'D WIND UP KILLED--

IT COULDN'T BE--

IT COULDN'T HAVE BEEN NYU--

BUT--

WHY DOES THE PROFESSOR HAVE HORNS?

SHE'D NEVER DO SOMETHING LIKE THAT...

NO--

END 3

The following bonus story, "Special: MOL,"
first appeared at the end of the original
Japanese *Elfen Lied* volume 1.

SPECIAL

MOL

BUT I HAVE NO INTEREST IN HUMAN WOMEN.

SORRY.

UM--

WELL--

I'LL SEE YOU LATER.

おお

ERRRR

ろろ

OH...

SHUFFLE スタ スタ

THE DUDE IS LIKE AN EMOTIONLESS MANNEQUIN ALL THE TIME.

I CAN'T BELIEVE *THAT'S* HOW HE LET HER DOWN! SO RUDE!

OH, IT'LL BE OKAY. DON'T CRY.

I'M PRETTY SURE THE REASON WHY HE'S AS WEIRD AS HE IS IS BECAUSE HE LIVES THERE...

A MEGALITHIC PHARMACEUTICAL COMPANY'S GIANT RESEARCH FACILITY INHABITS THIS SMALL TOWN, COMPLETELY OUT-OF-PLACE IN ITS ENVIRONS.

A PLACE WHENCE RUMORS CONTINUALLY SPRING FROM--DARK RUMORS OF HUMAN EXPERIMENTATION, CLONING EXPERIMENTS, AND OTHER UNSPEAKABLE, MORE SINISTER ACTS.

HOWEVER, BECAUSE OF THAT--

I WAS ABLE TO LAND A REALLY NICE APARTMENT AT AN INCREDIBLY LOW PRICE, GIVEN THAT IT WAS RIGHT NEXT TO THE RESEARCH FACILITY. SO I WAS GRATEFUL FOR THAT.

HOWEVER, A FEW YEARS AGO, THERE WAS A RADIATION LEAK. SINCE THIS PRODUCED SOME ACTUAL ISSUES--

THERE WAS AN INCREDIBLE AMOUNT OF RESISTANCE AND PROTEST FROM THE SURROUNDING CITIZEN/NEIGHBORHOODS.

I'M HOME.

CREEEEAK ガチャ

CHK ガチャ

CHK ガチャ

WELL-BEHAVED TODAY?

WERE YOU ALL--

I WAS BORN INTO WHAT YOU'D CALL AN OLD-FASHIONED FAMILY, WITH TRADITIONAL VALUES, TO PARENTS WHO AIMED TO HAVE CHILDREN UNTIL THEY HAD A SON.

AND THEY WERE FINALLY GIVEN THAT IN ME, THEIR NINTH CHILD AND FIRST SON.

HELLO THERE, SARA.

YOU LOOK LIKE YOU'RE IN A REALLY GOOD MOOD TODAY, FOR A CHANGE.

AND NEEDLESS TO SAY, I HAVE ABSOLUTELY NO FAITH IN WOMEN; COMPLETE DISTRUST OF THEM.

THE ENVIRONMENT I WAS RAISED IN, SURROUNDED BY EIGHT SISTERS, WOULD COMPLETELY BLOW AWAY ANY EXPECTATION OR ILLUSIONS ONE MIGHT HOLD ABOUT WOMEN COMPLETELY.

NAOMI.

DID YOU AND CATHERINE MAKE UP YET?

HAVE NO INTEREST IN WOMEN, EXCEPT THOSE WHICH EXIST AS DOLLS.

SO, ALMOST REFLEXIVELY AND AS A RESULT OF BEING RAISED AMONGST THOSE WOMEN AND THEIR COMPLETELY REPREHENSIVE BEHAVIOR AND INTERESTS, I--

WAS NOT MERE CHANCE OR COINCIDENCE, BUT RATHER--

SLAM

SO, IN THAT REGARD, ME MEETING HER WAS--

CLEARLY AN INEVITABLE CERTAINTY!

OH--

DIDN'T SEE YOU!

(o)

IT WAS LIKE--

I'M REALLY SORRY, DON'T KNOW HOW I GOT HERE.

I'M SOOO SORRY! IT LOOKS LIKE I MADE A LITTLE MISTAKE, *HEEHEE.*

I'LL JUST BE LEAVING NOW, THEN.

HEY!!

GRAB

ぬぎっ

A LITTLE FAIRY, A SPRITE, ALL MY OWN.

SHE HAD BEEN DELIVERED BY GOD--

WAIT, WHAT? WE ONLY JUST MET AND THAT'S CRAZY.

I HAVE NO DOUBT THAT WE'D HAVE A MARRIAGE THAT'D LAST FOREVER.

MARRY ME.

じ ば た

じ ば た

SQUIRM

THUD

チャポン

YOU'RE PRETTY DIRTY, AREN'T YOU?

WAIT-- WHAT'S GOING ON HERE?

NEVER-MIND.

WHAT'S THAT?

YOU'RE LIKE THE MEDAMA OYAJI.*

YOU'RE A PRETTY NICE GUY, YOU KNOW THAT?

OH WOW! THIS FEELS SO GOOD!

THIS IS THE FIRST TIME I'VE EVER HAD A BATH!

OUTFITS THAT WOULD MAKE ANY GIRL YOUR AGE JEALOUS, AN INCREDIBLY STYLISH COLLECTION.

WHAT ABOUT SOME CLOTHES? I HAVE A TON OF DIFFERENT CHOICES IN YOUR SIZE.

MOL 537.

...

I LOVE THIS ONE! LOVE IT LOVE IT LOVE IT!

OHMY-GOD! SOOOO CUTE!

BY THE WAY, WHAT'S YOUR NAME?

WHERE ARE YOU FROM?

WHAT KIND OF NAME IS THAT?

HOW LONG I CAN LIVE WHILE BEING DRUGGED UP, I SUPPOSE.

DO? *UM*, I DON'T KNOW EXCEPT THEY TEST PHARMACEUTICALS ON ME AND INJECT ME AND STUFF, AND THEN RESEARCH THE RESULTS .

THE RESEARCH FACILITY, I GUESS?

THE PLACE RIGHT OUT FRONT OF HERE? WHAT EXACTLY DO YOU DO THERE?

WAIT, IS THIS GIRL A--

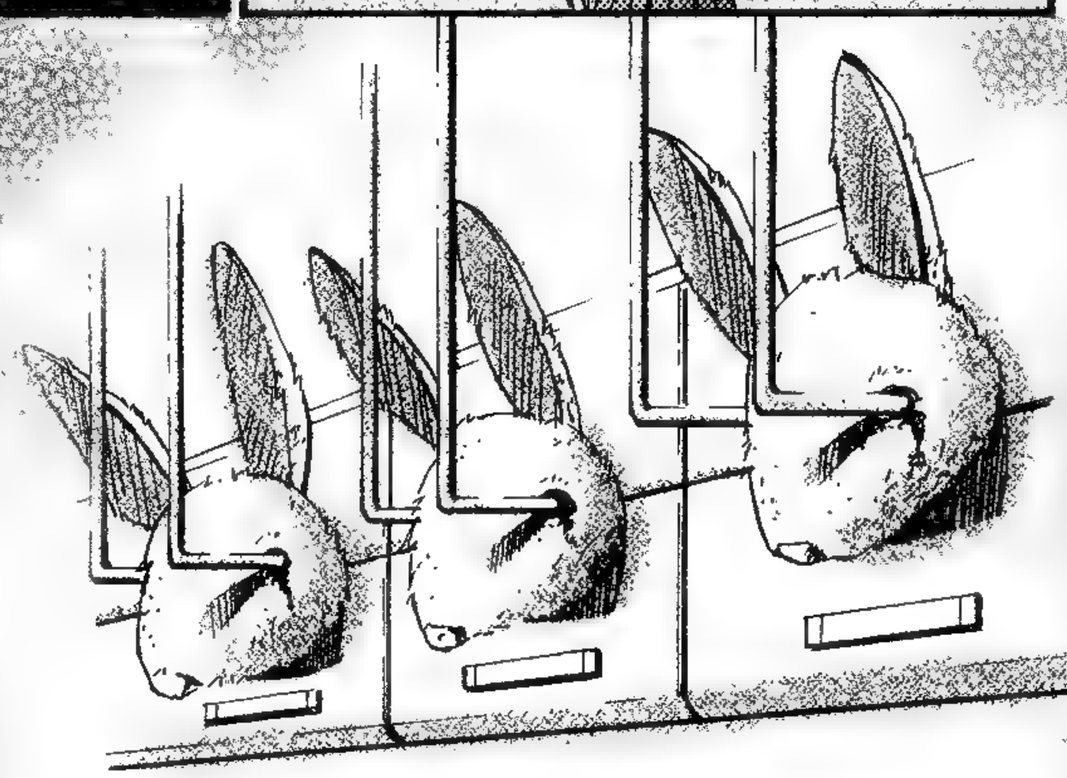
CLINICAL RESEARCH LAB...RAT?! A GUINEA PIG?

AND ANOTHER HAD HER INNARDS PULLED OUT WHILE SHE WATCHED.

THERE WAS ONE GIRL AND THEY DISSOLVED HER EYEBALLS OUT WITH CHEMICALS WHILE SHE WAS CON-SCIOUS--

?!

IN ORDER TO PRODUCE THE MOST ACCURATE RESULTS, NOW THEY'RE TRYING THEM ON MINIATURIZED, HUMAN CLONES? FOR REAL?



I MEAN, EVERYONE'S HEARD THE STORIES ABOUT THESE PLACES EXPERIMENTING ON MARMOTS AND RABBITS AND WHAT NOT, TESTING NEW DRUGS AND PRODUCTS, BUT--

AND, YESTERDAY, IT WAS MY TURN.

ALL OF MY FRIENDS HAVE BEEN SYSTEMATICALLY KILLED, OR BEEN JABBED AND VIVISECTED WHILE ALIVE--

IF THAT'S THE CASE--

I CAN'T LET THIS CONTINUE TO HAPPEN.

SO I LOOKED IN HERE, AND I THOUGHT THAT MAYBE I SAW SOME OF MY FRIENDS HERE, SO I SLIPPED IN, BUT I WAS ALL WRONG.

SO I FOUND A LITTLE CRACK AND SLIPPED OUT, AND MADE IT, BUT THIS IS MY FIRST TIME OUT OF THE LAB ROOM...

DON'T WORRY. I'M NOT TAKING YOU BACK TO THAT HORRIBLE PLACE.

BUT, BECAUSE OF ALL THESE DOLLS, WE WERE ABLE TO MEET, SO...

JUST HAVING FUN, PLAYING, AND FORGETTING ABOUT ALL THE AWFUL STUFF YOU'VE BEEN THROUGH.

IF YOU'RE OKAY WITH IT, THEN YOU CAN STAY HERE AS LONG AS YOU NEED. YEARS, IF YOU WANT.

THANK YOU...

BUT I'M AFRAID THAT'S IMPOS-SIBLE.

I HAVE ONLY ONE WEEK LEFT BEFORE I DIE.

YOU SEE, MY LIFESPAN--

SO IT MIGHT BE NICE TO GO OUT AND SEE THE OUTSIDE WORLD BEFORE I DIE.

THERE'S NO WAY. I CAN'T BELIEVE THIS! JUST HORRID!

?!

THAT SHOT THEY GAVE ME YESTER-DAY--CAUSES DEATH IN ONE WEEK WITH 100% CERTAINTY.

YOU LOOK SO SERIOUS AND CONCERNED!

AW, COME ON. IT'S ALL GOOD.

I SUPPOSE I COULD JUST USE HER AS PROOF OF WHAT'S GOING ON THERE, AND TELL THE MEDIA AND JUST GET THEM UNDER THE GUN FOR CRIMINALITY, HUMAN RIGHTS VIOLATIONS, AND WHATEVER ELSE!

AND I DON'T WANT TO JUST SUDDENLY DIE ON YOU, EITHER.

I'LL JUST TAKE OFF, YOU NEEDN'T FOLLOW--

BUT IF I DO THAT, HER LAST WEEK WILL BE DECIDEDLY WORSE THAN IT COULD HAVE BEEN.

WELL, NEVER FORGET, AS IN FOR THE NEXT WEEK, *HEHE.*

ANYWAY, THANKS FOR THE CLOTHES. IT WAS A LITTLE COLD OUT, AND I'LL NEVER FORGET YOUR KINDNESS.

THAT, AND THERE ARE PROBLEM PEOPLE AFTER ME, TOO. THEY'LL WIND UP CAUSING HUGE PROBLEMS FOR YOU, TOO.

LATER!

AND THAT'D SUCK, RIGHT?

IF YOU'RE FOUND BY THE FACILITY STAFF, YOU'LL BE DESTROYED-- OR WORSE-- AND... NO ONE WILL EVER KNOW ABOUT IT.

YOU REALLY THINK YOU'RE JUST GONNA LEAVE--AND GO WHERE?

STOP THAT.

SO JUST STAY HERE. WITH ME.

LET'S HAVE FUN TOGETHER IN YOUR REMAINING DAYS.

REALLY? REALLY?

え～ん SOB え～ん

NOT EVEN FOR A SECOND.

I DON'T WANT TO BE APART FROM YOU--

え～ん SOB

え～ん SOB

CHATTER

CHATTER

CHATTER

CHATTER

IT'LL BE OKAY. JUST DON'T MOVE AND PEOPLE WILL THINK YOU'RE A DOLL.

AND THAT'S OKAY SOME-HOW?!

UM, EVERY-ONE'S STARING AT US, Y'KNOW?

I MEAN, I KNEW HE WAS WEIRD-- BUT THIS WEIRD?

I THINK HE'S TALKING TO THAT DOLL.

JUST DON'T WORRY ABOUT IT.

...

THE HELL IS UP WITH THIS DOLL?

HM?

WHO ARE YOU TALKING TO?

SORRY ABOUT ALL THIS--

WE GOT TESTS THIS WEEK AND I CAN'T REALLY MISS CLASS.

ALRIGHT THEN--THE STATUTES. HOW ABOUT YOU RECITE ME STATUTE COMPENDIUM PROVISION 117, PARAGRAPH 2 THEN!

...

THAT'S RIGHT. THE STAT-UTES.

THE STAT-UTES?!

THE STAT-UTES.

刑法II(90分)六法全書持ち込み可

*CRIMINAL PENAL LAW II (90 MINUTES) BRINGING IN THE COMPLETE COMPENDIUM OF STATUTE CODES TO CONSULT IS PERMITTED

BECAUSE OF YOU, WE GOT KICKED OUT!

SEE? LOOK?

WAIT-- WHAT?!

AS PER PROVISION 116 LISTED ABOVE, ANYTHING THAT WOULD INTERFERE WITH CORPORATE OR PERSONAL PROCESS SHALL BE ADDRESSED HEREWITH, AND SHOULD THERE BE ANY GREIVOUS LOSSES OR DAMAGES SUFFERED TO PLAINANT, OPERATIONS MAY BE STOPPED FOR A PERIOD OF NO MORE THAN THREE YEARS, AND FURTHERMORE, A 1,500,000 YEN FINE CAN BE LEVIED.

RUSTLE

...

RIGHT ON!

RIGHT.

LET'S GO HAVE SOME FUN.

ANYWAY, I GUESS I NEEDN'T TAKE ANY TESTS THIS WEEK, NOW.

I'LL MAKE IT UP NEXT TERM.

WHAT DID YOU JUST SAY? *HUH?* I DARE YOU TO SAY THAT WITH A SERIOUS FACE!

MY FAULT? DID YOU SAY IT WAS MY FAULT?

CRASH

GURGLE

I AC-TUALLY HAD NOTH-ING TO DO WITH THAT.

YOU TRYING TO KILL ME?

THIS IS THE OCEAN?

NO WAY!

WOW-- IT'S SO BIG!

WHAT-- WHAT IS IT?

IT'S DECID-ED.

OKAY, THIS IS NOW GONNA BE MY MAIN FOOD!

I GOT IT AT THE 7-11.

IT'S CHEESE-CAKE.

IT'S SOOO GOOD!

WHAT IS THIS?

I ATE UNTIL MY STOMACH WAS ABOUT TO EXPLODE AND NOW I DON'T FEEL TOO WELL.

うぇ～ OOOF

...

YOU TRYING TO KILL ME?!

IF I RIDE THAT, MY ALREADY SHORT LIFESPAN WILL PROBABLY GET SHORTER!

HOW LONG DO YOU PLAN ON ACT-ING LIKE YOU'RE GONNA DIE?

WELL--

ACTING ?

ゴォォ

WHIRRRRR

I HEARD HIM SAY, "YOU SHOULD RIDE IT."

DID YOU HEAR THAT, MR. ZEBRA?!

?

DID YOU HEAR THAT?

IT'S GORGEOUS!

WOW!

COULDN'T YOU, Y'KNOW-- ...ACT LIKE YOU'RE AT LEAST ENJOY-ING YOUR-SELF?

SO THAT'S WHY YOU BROUGHT ME HERE.

SHA-SHAAAA

YEAH, IT REALLY IS.

POKE ぽか ぽか POKE

HOW LONG YOU GONNA SIT THERE, EXPRESSION-LESS, *HUH?*

I'M NOT PISSED. IT'S JUST HOW I AM. MY PERSONALITY. I WAS RAISED IN A DIFFERENT SORT OF ENVIRONMENT AND EVEN NOW SOMETIMES HAVE TROUBLE EXPRESSING MYSELF.

I'VE NEVER LAUGHED NOR CRIED FROM DEEP INSIDE.

SHA-SHAAAA

I'D JUST HOPED TO MAKE YOU CRACK A SMILE AT SOME POINT THIS WEEK.

PFFT, FINE.

THAT'S A LITTLE WEIRD.

AND PROBABLY BECAUSE YOU ONLY HANG OUT WITH DOLLS!

YEAH, LIKE THE BLINK OF AN EYE.

THIS WEEK SURE FLEW, DIDN'T IT.

AND--

BUT DON'T FORGET THE BLUEBERRY SYRUP ON IT.

WHEN I DIE-- WOULD YOU MIND LEAVING SOME CHEESECAKE AT MY GRAVE? YOU ONLY HAVE TO DO IT ONCE.

YOU KNOW--

...

IT'S TOTALLY OKAY IF YOU FORGET ABOUT ME RIGHT AWAY--

SERIOUSLY, JUST FORGET ABOUT ME AND FIND A NORMAL GIRL AND BE HAPPY WITH HER, OKAY?

ALRIGHT THEN, I WILL.

OKAY.

SO WHY SHOULD I HAVE TO FORGET ABOUT YOU?

QUIT SAYING STUFF LIKE THAT, WOULD YOU?

I'LL BE HAPPY WITH YOU, THEN.

YOU'RE A NORMAL GIRL, JUST SO YOU KNOW.

DID SOMETHING TERRIBLE BEFORE I WAS BORN TO DESERVE THIS--

IF I--

I WONDER SOME-TIMES--

I REALLY LOVE YOU.

I LOVE YOU.

AND EVEN THOUGH I LOVE YOU--

I WASN'T BORN AS A NORMAL HUMAN.

AND THAT'S WHY--

WHAT SHOULD I DO ABOUT THIS? THESE FEELINGS?

I DON'T KNOW WHAT I SHOULD DO.

IF I HADN'T, I WOULDN'T HAVE MET YOU AND WOULDN'T BE FEELING ALL THIS PAIN.

I SHOULDN'T HAVE ESCAPED THE LAB.

BECAUSE--

I WAS HOPING WE'D BE ABLE TO SWIM TOGETHER NEXT YEAR.

I WISH WE COULD GROW OLD TOGETHER, GET OLD AND GRAY TOGETHER.

MAYBE.

...

I WANT TO BE TOGETHER, ALWAYS.

YOU'RE ABSOLUTELY NOT GONNA DIE.

I THINK YOU MIGHT BE WRONG ABOUT THE WHOLE DYING IN ONE WEEK THING.

I MEAN, LOOK-- YOU'RE TOTALLY HEALTHY AND HAPPY.

WOULD YOU KISS ME?

SO--

MORE PLEASE.

HEY!

I SAW YOU LAUGH--

FOR THE FIRST TIME!

RECENT-
LY--

I REALLY
LIKED IT.

SHE WAS
REALLY
CUTE.

I HAVEN'T
SEEN YOU
BRING
THAT DOLL
AROUND.

UGH--

NGH...

UH--

UN-
GUH--

NO--

MOL END

The following bonus story, "Special: Digitopolis," first appeared at the end of the original Japanese *Elfen Lied* volume 2.

IT'S WAY TOO COMPLEX-- FAR BEYOND MY ABILITY TO DO ALONE!

BREEEP BREEEP

I CAN'T-- IT'S NO USE!

IT WAS A MERE FIVE MINUTES BEFORE THE METROPOLITAN GOVERNMENT OFFICE WAS BLOWN APART.

THE FIRST TIME I MET MY SENPAI--

SPECIAL STORY: DIGITOPOLIS

THAT'S WHY I TOLD THEM WE'D NEED MORE THAN JUST ONE PERSON ON IT!

TREMBLE

TREMBLE

IF I DON'T DISABLE THE DETONATORS IN THE NEXT FIVE MINUTES, THIS PLACE WILL BE REDUCED TO DUST!

A TWO HUNDRED KILOGRAM BOMB COMPRISED OF TNT!

OH! THEY'RE HERE!

©

GLLLLAACK!

THEY SHOULD BE THERE AT ANY MOMENT!

JUST CALM DOWN! THE BOMB-SWEEPER IS ON THEIR WAY!

WHOOOOP

WHOOOOP

CHIEF! WHERE'S THE OTHER BOMB SQUAD MEMBER I CALLED IN?!

YOU GOTTA SEND 'EM NOW OR I WON'T HAVE TIME TO ESCAPE!

HELLO!

SPECIAL STORY:

ディジトポリス

digitopolis

WHAT?!

CHIEF! THERE'S STILL A CIVILIAN INSIDE THE BUILDING!

!!!

HUH-- WELL, YEAH, ACTUALLY.

WHOOOP

WHOOOP

WOULD THIS CIVILIAN HAPPEN TO BE A WOMAN WITH SHORT HAIR, WEARING JEANS?

THERE'S EVEN A RUMOR THAT THE DECREASE IN BOMB TERRORISM IN THE MIDDLE EAST IS DUE TO HER-- SO IT'S SAFE TO SAY SHE'S THE BEST PERSON IN JAPAN!

SHE'S A SPECIALIST THAT'S BEEN WORKING INDEPENDEN-LTY IN ISRAEL, AND SHE HAS DISARMED THOU-SANDS OF BOMBS IN HER CAREER.

I KNOW-- SHE COMES ACROSS AS CASUAL, BUT HER SKILLS ARE TOP NOTCH.

WELL, THAT'S YOUR REINFORCEMENT BOMBSWEEPER.

WHA--?!

YOU SERIOUS?

YOU'RE TELLING ME SHE'S THE ANSWER TO THIS? COME ON!

YOU'VE GOTTA BE KIDDING ME.

GIMME A BREAK!

AND ONLY 4-BIT CPU? *PFFT*, EASY-MODE.

HMM, APPEARS THE I.C. IS AN OKT T-41 MODEL...

CLK

GACHOOOM!

SHE'S INSANE-- IF SHE STARTS NOW, IT'S ALREADY TOO LATE!

EASY-MODE?

NOBODY CAN CRACK A CPU THAT FAST!

I CAN'T BELIEVE THIS!

KLAK

YOU'RE IN THE WAY. MOVE.

NOW WE JUST TWEAK THE WIRING SYSTEMS AND STOP THE TIMER--

BEEEEEP!

AND THERE WE ARE. THE FAILSAFE SENSORS ARE DISARMED.

CLATTER

ONCE I SNIP THIS CORD, THE TIME STOPS, AND IT'S DONE.

MAKE IT? CONSIDER IT DONE.

DO YOU THINK YOU CAN MAKE IT?

AMAZING, AT THIS RATE SHE COULD JUST MAKE IT--

00:15 88

WHAT THE--

パチッ

CLACK CLACK

SHE DID IT!

PHEW!

BUT THERE'RE ONLY FIFTEEN SECONDS LEFT!

WHY? I DID EVERYTHING EXACTLY TO SPEC!

BEEP

00:00 88

BEEP

IT--IT DIDN'T STOP!

BEEP

00:00 88

KYAAAAA!

GRASP!

FIVE SECONDS?! WE'RE DEAD!

WE WON'T MAKE IT...

I LEGITI-MATELY DIDN'T KNOW.

IT WASN'T A PRANK, I WASN'T SCREWING AROUND.

YOU KNOW--

SO YOU SAY, BUT YET ANOTHER ROOKIE QUIT WHILE WORKING WITH YOU.

THIS TIME AROUND THOUGH, THAT WAS A SPECIAL CASE!

I'D REALLY APPRECIATE IT IF YOU'D NOT PRANK OUR ROOKIES LIKE THAT.

EXACTLY! A TEXT-BOOK CASE OF SEXUAL HARRASS-MENT!

SO SEXUAL HARRASS-MENT?

GRR

AND AFTER HE LOST HIS SHIT, HE LOST HIS SHIT AGAIN--AND CLUNG TO ME LIKE A BABY!

WHAT?! THAT'S NOT WHAT HAPPENED AT ALL!

...

WHEN THE TIMER HIT ZERO, WELL, EVERYTHING THE BODY COULD EXCRETE WAS ON ITS WAY OUT--

SWEAT, TEARS, AND THEN THE ONE-TWO PUNCH IF YOU CATCH MY DRIFT...

COME ON, I TOLD YOU TO GO EASY.

WAIT, SORRY-- WHY WOULD A SPECIALIST SUBCONTRACTEE LIKE ME HELP A LAY EMPLOYEE OF YOURS?

I'D TRY TO SHIELD YOU FROM THE BLAST.

I JUST THOUGHT--

I MEAN, NO ONE'S FORCING YOU OR ANYTHING, BUT...

I JUST THOUGHT YOU COULD HELP EDUCATE HIM A BIT UNTIL HE GETS UP TO SNUFF.

THE POLICE DEPARTMENT IS SHORT-STAFFED AS IT IS.

AND THERE ISN'T A BOMBSWEEPER AS TALENTED AS YOU IN THE JAPANESE SELF DEFENSE FORCE, LET ALONE THE POLICE, SO--

UH, SURE-- SORRY TO KEEP YOU WAITING.

I'VE GOTTA CLEAN MY ROOM. PRETTY BUSY WITH THAT.

SO IS THAT IT THEN?

CLACK

CHIEF, SO YOU'RE TELLING ME THAT THE DISARMING OF THAT BOMB YESTERDAY WAS 100% HER DOING, NO PUT-ONS, NO OUTSIDE HELP OR INSTRUCTION, NO NOTHING?

YES, COM-PLETELY.

WHAT IS THIS PLACE, A GODDAMN COOKING CLASS?

SO I'M AN APPRENTICE TO A GIRL, HUH?

SLAM!

LATER!

SIGH

IF AND WHEN SHE DIES, I KNOW SHE'LL MAKE SURE SHE'S ALONE...

WERE IT A TRULY A DIRE SITUATION, A BOMB THAT SHE COULDN'T DEFUSE, I'M CONFIDENT SHE WOULDN'T HAVE ENDANGERED YOU IF SHE WASN'T SURE ABOUT HERSELF.

I MEAN, HER CAVALIER MANNER AND CASUAL BEHAVIOR ASIDE, SHE'S A BONAFIDE PRO AMONG PROS. WERE SHE NOT CONFIDENT SHE COULD DISARM IT, SHE WOULDN'T ALLOW A STRANGER TO BE THERE WITH HER IN THE FIRST PLACE.

CHIEF, YOU SURE KNOW A LOT ABOUT HER, DON'T YOU?

HEY, I TOLD YOU NOT TO RUB IT IN. I'LL MAKE IT UP TO YOU TODAY.

PAPA, BEING A POLICE OFFICER KEEPS YOU SO BUSY YOU CAN RARELY TAKE OFF TIME TO HANG OUT WITH US--

THE THREE OF US HAVEN'T BEEN OUT TOGETHER IN SO LONG!

HM?

ALL SHE TALKS ABOUT IS HOW BAD SHE WANTS A SPACESHIP OR SPACE CLOTHES OR WHATEVER-- I'M NOT ENTIRELY SURE WHAT SHE'S ON ABOUT.

AN ALIEN ?

AN ALIEN! AN ALIEN!

KASUMI, WHAT IS IT YOU WANTED AGAIN?

HEY! WHAT THE--?!

FWOOM!

OH-- HEY! YOU!

KER-CHAK

キキキ

YEAH, JUST PARKED IN A PLACE LIKE THIS?

WHAT'S UP WITH THIS CAR?

FWOO-

I'M GONNA LOSE HIM IN THIS CROWD.

STOP!

UGH, IT'S NO USE!

RIGHT! ONE OF THE SUSPECTS ON THE MOST WANTED LIST!

!!

Akira Tachikawa 23 Age 23

BUT WHY?

THAT GUY'S FACE-- IT LOOKS FAMILIAR.

PAPA, WHAT'S WRONG?

LOOK HOW CUTE THIS STUFFED ANIMAL IS!

WOW!

PRETTY SURE IT WAS--

SHIT-- WHAT WAS HE WANTED FOR AGAIN?!

A CAR BOMBING TERRORIST INCIDENT!

THWOO!

KASUMI, GET AWAY FROM THAT CAR!

IT'S A BOMB!

KA-

ゴゴゴ

GROOOOOO

CRACKLE

CRACKLE

BOOOOOOOM!

MAMA, ARE YOU OKAY?

スルー SLUMP

MAMA--

カン BAM

カラ BAM

MAMA IS-- MA-MA'S--

PAPA-- MAMA-- SHE'S--

MAMA, GET UP!!

MAMA-- MAMA! WAKE UP! GET UP!

ハア THUD

MA--

PAPA--

コポ
コポ
コポ

SPPLLLEWWWW

CHIRP

CHIRP

THAT DAY--

CHIRP

CHIRP

AND MY FATHER USED HIS BODY AS A HUMAN SHIELD TO MITIGATE THE BOMB'S EXPLOSION.

MY MOM CLUTCHED ME CLOSE TO PROTECT ME.

BUT THE TRUTH IS--

SO I MADE IT MY PATH IN LIFE TO KILL BOMBS, THE ONLY WAY THEY REALLY COULD BE.

I CANNOT BRING MY PARENTS BACK, AND THERE'S NO WAY TO GET REVENGE ON A BOMB, A BOMB THAT KILLED MY PARENTS.

THEY LOVED ME MORE THAN ANYTHING, AND THAT LOVE FOR ME COST THEM THEIR LIVES.

WERE I NOT AROUND, PAPA AND MAMA STILL WOULD BE...

ME. MY EXISTENCE.

AS MUCH AS I TRY TO JUSTIFY IT, THE MOST UNFORGIVABLE ELEMENT IN ALL THIS IS--

AND HOW MANY I'LL HAVE TO SAVE TO MAKE IT FEEL LIKE I'VE AVENGED THEM? JUSTIFIED MY EXISTENCE?

I WONDER HOW MANY PEOPLE I'VE BEEN ABLE TO SAVE UP UNTIL THIS POINT--

THE POINT OF LIFE SHOULDN'T BE TO JUST LIVE AS LONG AS POSSIBLE.

MY MOM AND DAD, WHO SACRIFICED THEMSELVES SO THAT I MIGHT CARRY ON LIVING, TO HAVE THIS LIFE--

STILL NOT ENOUGH. MAY NEVER BE ENOUGH.

IT'S NOT ENOUGH.

WHOOOP
WHOOOP
WHOOOP
WHOOOP

SO WHAT SHOULD I USE THIS LIFE FOR, THEN?

YOU'RE DEAD, Y'KNOW?

I MEAN-- THIS IS DANGEROUS. ONE MISTAKE, AND--

AND IF THE BOMB GOES OFF, AND SOMEONE WINDS UP DYING ANYWAY, I'D RATHER HAVE IT BE ME.

IT'S TRUE, BUT WEARING THAT'LL JUST MAKE THE DISARMING PART HARDER SINCE IT DEADENS SENSES AND MAKES FINE MOTOR SKILLS IM-POSSIBLE--

WHY AREN'T YOU WEARING ANY PROTECTIVE GEAR AT ALL?

HM?

SENPAI--

お手洗 TOILET

IT'S NOT LIKE I CAN DEPEND ON YOU FOR ETERNITY, Y'KNOW. I'LL HAVE TO DO IT ON MY OWN AT SOME POINT.

I MEAN, HOW CAN I IMPROVE IF ALL I'M EVER DOING IS JUST WATCH-ING?

HUH?

DO YOU THINK YOU'D LET ME DO THE HONORS TODAY?

AN INTER-ESTING PERSPEC-TIVE.

WHAT'S MORE, I CAN'T JUST STAND BACK AND LET THIS LADY DO ALL THIS DANGEROUS WORK AS I SIT IDLY BY, NOT CONTRIBUTING. IT'S NOT ME.

EVEN I HAVE A CERTAIN LEVEL OF PRIDE IN MYSELF--CAN'T JUST RELY ON HER FOR EVERYTHING.

IF I'M GONNA LET HIM PRACTICE ON SOMETHING, MIGHT AS WELL BE SOMETHING SIMPLE AND SMALL LIKE THIS.

HMM... IT'S A C4 IGNITION CHARGE OF JUST A FEW GRAMS, UTILIZIN AN ANALOG TIMER...

GO AHEAD AND DO IT.

OKAY, SOUNDS GOOD.

NOT BAD. NOT TOO SHABBY AT ALL.

CLAAAANK CLANK WRRRRRR

カチャ カチャ

HMM.

男子用

DAMMIT, WHICH ONE IS IT?!

...

IF HE'S NOT SURE I'M SURE HE'LL ASK.

WELL--

IF HE CUTS THE BLACK ONE, IT EX-PLODES.

ALL HE NEEDS TO DO IS CUT THE WHITE CORD AND IT'S FULLY DISARMED, BUT I'M SURE HE KNOWS THAT.

WHAM!

YOU IDIOT!

WHA--

I MEAN, ALL I DO IS RELY ON THIS GIRL, AND I'M BEYOND EMBARASSMENT ALREADY. I HAVE TO DO THIS MYSELF. IT'S WHITE--NO, WAIT--

パチ

SNIP!

IT'S BLACK!

IS IT WHITE OR BLACK? ONLY TEN SECONDS LEFT--DAMMIT! MAYBE I CAN FOLD AND JUST ASK HER...

NO WAY-- EITHER I DO IT FRONT TO BACK OR I DON'T!

BAM

カン

カン

BAM

カラ

BAM

KABOOM!

ARE YOU OKAY?

!!

ARE YOU OKAY?

I CAN'T EVEN IMAGINE HOW SAD YOUR PARENTS WOULD BE WHEN THEY GOT THE NEWS.

WHY? AT THAT RANGE THE BLAST WOULD'VE DONE MORE THAN BLOW YOUR ARMS OFF, YOU KNOW.

WHY'D YOU SAVE ME LIKE THAT?!

WHAT THE-- HOW?

CHRIST! I WAS SO STUBBORN AND OBSTI-NATE--

HEH, MARRIAGE MIGHT BE OUT FOR ME AT THIS POINT.

ANYWAY, IT'S ALL GOOD.

I'VE STILL GOT ALL MY FINGERS AND NOTHING BUT A COUPLE BONE BREAKS AND SOME BURNS. IT'LL ALL HEAL.

THERE'D BE NO ONE THAT'D MOURN ME.

AND WERE I TO DIE HERE--

I THOUGHT I'D TRY TO SHOW HER WHAT I WAS MADE OF AND I GOT SO GODDAMNED STUBBORN AND PRIDEFUL--

AND ALL THAT HAPPENED IS SHE GOT HURT!

IT'S MY FAULT-- WHAT THE HELL DID I JUST DO?!

YEAH, THIS HURTS— HAVING AN APPRENTICE THAT'S STILL WET BEHIND THE EARS CAN BE A TOUGH THING...

I'M--I'M SO SORRY! THIS IS ALL BECAUSE OF ME...

NEXT TIME-- I'LL PROTECT YOU, SENPAI.

I WILL ABSO-LUTELY PROTECT YOU.

NEXT TIME--

YOU'LL NEED ANOTHER TEN YEARS EXPERIENCE BEFORE THAT'S EVEN AN OPTION.

YOU FOOL.

THEN, WHAT HAP-PENED--

ARE YOU SERIOUS?

CHIRP

CHIRP

AT THE NUCLEAR POWER PLANT?

SOMETHING HAPPENED AFTER HER WOUNDS HAD HEALED, IN THE MIDDLE OF THE HOT, HOT SUMMER.

BRRRING

BRRRING

SLUURP SLURP ずるずるずる

THE LAST BOMB DISARMA-MENT--

CAN YOU PLEASE EXPLAIN THE SITUATION?

WHOA THERE-- HOLD UP JUST A MINUTE.

WELL, ACTUAL-LY--

I MEAN--IT IS A LOT, BUT THE REACTOR IS, AS YOU KNOW, A SEISMIC RESITANT STRUCTURE, SO IT MIGHT NOT BE ENOUGH TO DESTROY THE HOUSING.

TWEN-- TWENTY KILOS?!

THERE ARE TWENTY KILOS OF RDX PLACED ON THE NUCLEAR STATION.

WHAT THE HELL-- I MEAN, HOW-- LIKE, WHAT ABOUT THE FACILITY GUARDS AND SECURITY GUARDS AND WHATNOT?

WELL, APPARENTLY, THOSE NORMAL SAFEGUARDS WERE IN PLACE, ACCORDING TO REPORTS.

MEANING THE NUCLEAR REACTOR IS COMPLETELY EXPOSED.

IN THIS CASE, THE CHARGE IS PLACED WITHIN THE REACTOR ITSELF.

BUT IT DID SEEM AS THOUGH THERE WAS A HOLE THAT HAD BEEN LEFT OPEN IN THE SECURITY.

AND THE CULPRIT IS THE SYSTEMS ENGINEER.

WHAT THE--?!

OKAY, SO WHERE IS THE CULRPIT NOW?

THEY'RE DEAD.

AND WHATEVER SOFTWARE THEY INSTALLED WAS ACTIVATED, INITIATING AS SYSTEMS FREEZE AND ALLOW THEM TO PLANT THE BOMB.

A FEW YEARS AGO, AMIDST ALL THE HUSTLE AND BUSTLE AND CONFUSION OF PREPPING THINGS FOR Y2K, THEY WERE ABLE TO ENABLE A TRAPDOOR.

RIGHT--

SO WHAT HAPPENS IF THE BOMB GOES OFF?

AND AS FOR THE MOTIVE, WELL, THAT'S STILL UNDER INVESTI-GATION BY THE PUBLIC SAFETY COMMISSION.

THE CULPRIT PROBABLY KNEW THAT CUTTING THE PIPES WOULD LEAVE THEM IRRADIATED, SO THEY MUST HAVE GONE IN KNOW-ING IT WAS A SUICIDE MIS-SION.

AND WHAT'S WORSE, ONCE THEY PLANTED THE BOMB, THEY CUT THE COOLANT PIPES, LEAVING THEM IRREPARABLY DESTROYED.

WERE THE BOMB TO ACTUALLY GO OFF, WELL...

BUT UNLIKE THIS, CHERNOBYL WAS COMPARATIVELY IN THE MIDDLE OF NOWHERE, WHEREAS WE'RE WITHIN ONE HUNDRED KILO-METERS OF THE METROPOLITAN CAPITOL AREA.

WE COULD EXPECT A CRISIS THE LEVEL OF CHER-NOBYL.

TO START, THE REACTOR CORE WOULD MELT DOWN, AND THE REAC-TOR HOUSING WOULD BE COMPLETELY DESTROYED ...

SO THE AREA AROUND THE REACTOR IS NOW COMPLETELY CONTAMI-NATED WITH RADIATION.

TWENTY MILLION? ARE YOU SERIOUS?

I MEAN, HIROSHIMA AND NAGASAKI WERE BOMBED AND SUFFERED TWO HUNDRED THOUSAND.

THE CAPITOL AND SURROUNDING METROPOLITAN AREAS WOULD SUFFER TWENTY MILLION CASUALTIES.

GOOD GOD.

SO GO GET READY. NOW.

THERE'S TWENTY MINUTES UNTIL IT DETONATES. YOU'LL NEED FULL PROTECTIVE GEAR TO WORK WITHIN THE REACTOR.

GIVEN THE CURRENT STATE OF THIS REACTOR, IF YOU WERE TO BE IN THE REACTOR FOR THIRTY MINUTES, YOU'D SUFFER FROM FULL RADIATION EXPOSURE... BUT IT'S INCREMENTAL.

HOWEVER, EVEN THOUGH THEY'RE CALLED FULL PROTECTIVE GEAR, THEY'RE NOT ALWAYS 100%...

WHAT THE-- IT'S LIKE A SPACESUIT.

THAT'S FINE--BUT GOOD LORD, IT'S HOT IN HERE.

CRRR-CLICK!

SO, IN THAT REGARD, WE NEED YOU TO GET IN AND GET THINGS DONE IN FIFTEEN MINUTES.

WELL, THIS GEAR IS SPECIAL--IN FACT THERE ARE ONLY TWO SETS OF THIS FULL RAD-GEAR IN ALL OF JAPAN.

RIGHT-- WE'RE READY. LET'S GO.

GOT IT.

WRRR

WRRR

WRRR

I'LL NEED YOU TO BEAR IT. EVEN IF IT'S HARD TO BE PRECISE IN THAT BULKY SUIT, YOU MUST NOT TAKE IT OFF-- EVER.

YOU'D BE DEAD WITHIN MINUTES.

SO PLEASE UNDER-STAND.

I KNOW IT'S DAN-GEROUS, BUT PUT FRANKLY, THE FATE OF JAPAN REST ON YOUR SHOULDERS-- THERE'S NEVER BEEN A SINGLE HIGHER PRIORITY EVENT EVER IN OUR COUNTRY.

PLEASE BE CAREFUL. IT'S A LOT ON YOUR SHOULDERS. THE SELF DEFENSE FORCE UNIT THAT WAS THE FIRST RESPONDER SAW WHAT WAS HAPPENING, AND IMMEDIATELY FLED KNOWING THE SITUATION.

GOT IT.

JUST SAY "UNDER-STOOD."

WHAT--

HEY, WHATEVER HAPPENS, DO NOT LEAVE HER SIDE.

SEE YOU ON THE FLIP-SIDE.

DON'T WORRY ABOUT ME. JUST GET INTO AN UNDER-GROUND SHELTER ASAP.

THIS IS FAR AS WE CAN GO.

I'M EMBAR-RASSED THAT WE CAN'T DO MORE TO HELP, BUT THIS IS IT.

LET'S GET TO THE SHELTER, NOW!

DIREC-TOR!

SLAM!

HISSSSSS

HISSSSSS

THE ENVI-RONMENT MUST BE RADIATION HELL.

I BET OUTSIDE OF THESE SUITS--

カーン カーン
CLANK CLANK

WHAT, SO JUST SAVE OURSELVES AND LET WHAT HAPPENS HAPPEN?

THERE'S NO WAY I'M LEAVING!

HUH?

カーン CLANK
CLANK カーン

WHEN I WAS A KID, MY DREAM WAS TO FLOAT IN SPACE LIKE AN ASTRONAUT, YOU KNOW.

SHUT THE FUCK UP!

YOU SURE YOU'RE NOT A DUDE?

CLASSIC SENPAI.

...

BE WEARING A SPACESUIT TO DO SOME-THING LIKE THIS...

BUT I NEVER THOUGHT THAT I'D--

ANYWAY, LET'S RUN IT THROUGH THE X-RAY SCAN.

IS IT-- I DARESAY-- PRETTY SLEEK AND STYLISH FOR A BOMB SET UP?

HERE IT IS!

LOOK--

SO THIS IS THE REACTOR CORE.

BRRRRHHHMMM
ゴォォォン
ゴォォォン
BRRRRHHHMMM

ヒ
HUH?!

DON'T TOUCH!

WE'RE DOOMED!

THE FIRST VERIFIED USE WAS A HORRIFIC INCIDENT IN 1994 IN ATLANTA. IT USES A DOUBLE-PLANED CLINOMETRIC SENSOR, BUT THE KICKER IS THE TAMPERPROOF CASING--THE CASING ITSELF IS AN ANCILLARY DETONATOR, MEANING THAT ANY ATTEMPT TO OPEN IT WOULD INSTANTLY DETONATE THE BOMB!

THAT'S A D-17 ASHFORD MODEL DETONATOR!

WHA-- RIGHT, OKAY!

I LEFT THE LIQUID NITROGEN IN MY BAG! SHIT! YOU GOTTA GO AND GET IT! GET IT FOR ME WILL YA?

WHAT? WHAT IS IT?

DAMMIT!

THERE WAS AN ANONYMOUS CALL TO THE FBI BEFORE THE BOMB WENT OFF, BUT THERE WAS NOTHING THEY COULD DO BUT EVACUATE AND WATCH THE BUILDING BE BLOWN TO BITS BEFORE THEIR VERY EYES.

CLACK カ CLACK カ CLACK カ

HURRY! PLEASE HURRY FOR CHRIST'S SAKE!

OKAY, BE RIGHT BACK.

THIS IS BAD-- BUT I KNOW JUST THE--

ガラ BRRRBR ガラ BRRRBR

ALL THAT WAS THERE WAS A FULL-SIZE GAS STORAGE CYLINDER.

INSIDE THE BAG? IS THERE SOME OTHER WAY I COULD'VE INTERPRETED THAT?

ガー ガラ CRRRRSCREEEE

BUT FROM THE INSIDE? WHAT? WHY?

閉鎖中 LOCKED

WHAT'S GOING ON HERE? THE DOOR'S LOCKED?

WHAT THE--

ガチャガチャ CA-CHUNK CA-CHUNK

"IF AND WHEN SHE DIES, I KNOW SHE'LL MAKE SURE SHE'S ALONE..."

"WERE IT A TRULY DIRE SITUATION, A BOMB THAT SHE COULDN'T DEFUSE, I'M CONFIDENT SHE WOULDN'T HAVE ENDANGERED YOU IF SHE WASN'T SURE ABOUT HERSELF.

KNOCK KNOCK KNOCK KNOCK

SENPAI!

OPEN THIS DOOR NOW! SENPAI!

SO, EVEN IF THE BOMB DOES EXPLODE, YOU WON'T SUFFER AN AGONIZING DEATH FROM RADIATION.

JUST GET YOURSELF TO A FALLOUT SHELTER.

SENPAI!

ARE THE TWENTY MILLION PEOPLE WITH NOWHERE TO EVACUATE TO.

ゴオオオン

BRRRHHHMMM

BRRRHHHMMM

ゴオオオン

WHAT I NEED TO WORRY ABOUT--

BUT...

BUT I SIMPLY HAVE TO DO THIS.

WERE IT JUST A BUILDING, THAT'D BE EASY ENOUGH TO EVACUATE--

THERE'S NO WAY I CAN DEFUSE A BOMB GIVEN THESE HAM-STRINGING CIRCUM-STANCES.

AND THROUGH THE YELLOWED, POLARIZED LENS, MY FIELD OF VISION APPEARS WARPED--AND NARROW.

THESE THICK GLOVES-- I CANNOT FEEL A THING. TOO UNWIELDY-- LIKE TRYING TO DO EYE SURGERY USING A SHOVEL AT ARMS LENGTH!

"YOU'D BE DEAD WITHIN MINUTES."

"I'LL NEED YOU TO BEAR IT. EVEN IF IT'S HARD TO BE PRECISE IN THAT BULKY SUIT, YOU MUST NOT TAKE IT OFF--EVER.

BUT--

ALL I CAN DO--IS TAKE THIS OFF.

CR-
CHIII

AND I'M SURE MAMA AND PAPA WOULD BE PROUD.

IF IT WOULD MEAN SAVING TWENTY MILLION PEOPLE, THEN MY LIFE IS A SMALL PRICE TO PAY.

BRRRHHHMMM

ゴォォォン

BRRRHHHMMM

BRRRHHHMMM

I COULDN'T EVEN PROTECT ONE PERSON! NOT A SINGLE PERSON!

I WAS SUPPOSED TO BE WATCHING OUT FOR MY SENPAI! BUT I WAS ONLY A COMPLETE HINDRANCE!

THE HELL AM I DOING?

THERE WE GO!

CLIP

CLIP

AND BYPASS THE DUMMY FAILSAFE TRIGGERS--

I'LL GO IN WITH THE ENDOSCOPE AND CHECK OUT THE INTERIOR--

NOW THAT I'VE GOTTEN THE SENSORS FROZEN AND TEMPORARILY DOWN--

WHAT THE--

DRIP DRIP PLOP

THE FBI'S GOT NOTHING ON ME. WAIT, DOES THAT MEAN I'M THE BEST IN THE WORLD?

CLACK CLACK

HEEHEEHEE-- THIS IS WAY EASIER THAN I THOUGHT. SHOULD BE ABLE TO WORK THROUGH THIS WITH NO ISSUE.

IT'S PROBABLY JUST THE FACT THAT I ONLY EAT CUP NOODLES.

ALREADY? THE HELL'S GOING ON? IT HASN'T EVEN BEEN TWO MINUTES?

UNGH-

ABOUT TEN MINUTES.

HOW LONG HAS IT BEEN SINCE SHE STARTED?

BLLLEEECH!

WRETCH

HEAVE

IF THE DOOR IS LOCKED FROM THE INSIDE, NOT WITHOUT RESTARTING THE ENTIRE REACTOR SYSTEMS...

CAN WE OPEN THAT DOOR?

I DON'T KNOW IF MY BODY WILL OUTLAST THE WORK ON THE BOMB HERE--

SHIT--

THEY'RE INCREDIBLY SMALL, AND THERE'S NO WAY A PERSON COULD GET THROUGH THEM WITH THE PROTECTIVE RAD-GEAR ON, SO IT'D ONLY AMOUNT TO YET ANOTHER CASUALTY.

I SUPPOSE THE ONLY WAY TO ACCESS THE CORE DURING A SHUTDOWN WOULD BE THROUGH DRAINAGE DUCTS, BUT--

YOU'RE TELLING ME ALL WE CAN DO IS WAIT FOR HER TO COME OUT?

WELL, OR--

THAT'D ALSO MEAN ALL ELECTRICAL SYSTEMS, INCLUDING LIGHT, WOULD ALSO BE DISABLED THROUGHOUT THAT ENTIRE REACTOR BLOCK...

AND BESIDES, WE'RE NOT EVEN AT THAT POINT YET-- NOTHING TO INDICATE SHE'S IN ANY IMMEDIATE DANGER.

YOU'RE NOT ACTUALLY CONSIDER-ING--? YOU'D BE AS GOOD AS DEAD, AND I'M NOT GONNA AUTHORIZE THAT, PERIOD.

WELL, YOU COULD UNLOCK IT VIA THE F-2 BLOCK, AND GET IN THAT WAY, BUT...

WHERE IS IT?

AND IN FOLLOWING THE HARD RESTART IT'S STILL BE ANOTHER THIRTY MINUTES TO GET THINGS TO THE POINT THAT THE DOOR COULD BE OPENED.

WHILE WE COULDN'T TECHNICALLY REALLY CONVERSE--

WE COULD DO A FACILITY "ALL PAGE" TO COMMU-NICATE WITH HER.

OH--

IS THERE NO WAY TO COMMUNICATE WITH HER IN THERE?

WELL, *UM...*

I CAN'T MOVE MY FINGERS...

MY FINGERS--

I'M SORRY--I COULDN'T MAKE IT.

55

LESS THAN A MINUTE UNTIL DETONATION.

IT'S NO USE.

I CAN'T EVEN GRASP THE SNIPPERS.

PLEASE, FINGERS--

I ONLY NEED A LITTLE MORE OUT OF YOU...

I SUPPOSE THIS WAS HOW IT WAS MEANT TO BE.

I CAN'T EVEN WALK-- LOOKS LIKE ALL OF THIS WAS IN VAIN.

SENPAI!

BECAUSE YOU WON'T--!

DID YOU INTEND TO DIE ALONE, SENPAI?

YOU TOOK OFF ALL ALONE LIKE THAT!

SENPAI, I CAN'T BELIEVE YOU!

AND IF YOU DIED, SENPAI, I'D BE SO SAD I MIGHT AS WELL BE DEAD!

I'D BE WRECKED BEYOND WORDS IF YOU DID!

I MEAN, IT COULD BE A WHILE AND WE MIGHT BE IN AN OLD FOLKS HOME AT THAT POINT, USING WALKERS, BUT--

I PROMISE, WE'LL GO ON A SPACE TOUR TOGETHER AND WEAR THOSE SPACESUITS!

LOOK, SENPAI-- COME BACK HERE AND--

WE'LL WEAR THOSE SPACESUITS FOR REAL-- I'LL WORK SOMETHING OUT!

BUT--

MY LIFE WAS ONE WITHOUT ANY ATTACH-MENT.

I THOUGHT I COULD DIE WHENEVER I'D NEED TO--

I--

PLEASE, JUST COME BACK--GET OUTTA THERE, PLEASE?

SO--

HE WAIT-ED UNTIL THE VERY END, THE VERY, VERY END--TO MAKE ME FEEL LIKE I'D LEAVE SOMEONE BEHIND!

THAT FOOL--!

KA-KRRR

SNAP!

FUCK IT!

GARRRRR

BEEEEE

TEN SECONDS LEFT UNTIL DETONATION.

RRRRIPPP KRROOOO

SPPPLAATTER!

FIVE SECONDS--

ALL THAT'S LEFT--

IS TO BELIEVE IN HER... AND PRAY.

DOES THIS MEAN-- SHE FAILED?

IF SHE HAD DISABLED IT, SHE'D BE BACK AT THIS POINT.

2

3

4

TICK TICK

0

1

REBOOT THE SYSTEMS! NOW!

AND GET RESCUE TEAMS TO THE DOOR!

SHE DID IT!

WOOOOHOOOO!

RIGHT ON!

SASAKI!

GET THE RAD-SUIT ON AND GET READY FOR WHEN THOSE DOORS OP--

SHE MIGHT-- ALREADY BE--

WE'VE DONE THE HARD REBOOT, BUT IT'LL STILL BE THIRTY MIN-UTES UNTIL WE CAN GET THE DOOR OPEN.

IS HE FUCKIN' SUICIDAL?

THAT IDIOT!

WHAT THE --!

THERE'S SOME-BODY IN THE DRAINAGE DUCTS!

CHIEF!

OH, SHIT.

IT'S SO FAR.

THE DOOR--

LET ALONE STAND.

IT'S NO USE. I CAN'T MOVE AT ALL.

ゴォォォン ゴォォォン

BRRRRHHHMMM BRRRRHHHMMM

I CAN FEEL MYSELF FADING...

MY EYELIDS-- THEY'RE SO HEAVY.

I WON'T BE COMING BACK TO YOU.

I'M SORRY.

TREMBLE TREMBLE TREMBLE

ガ" ガ" ガ"

THE LIGHTS IN THE ROOM LOOK JUST LIKE DISTANT STARS IN THE SKY...

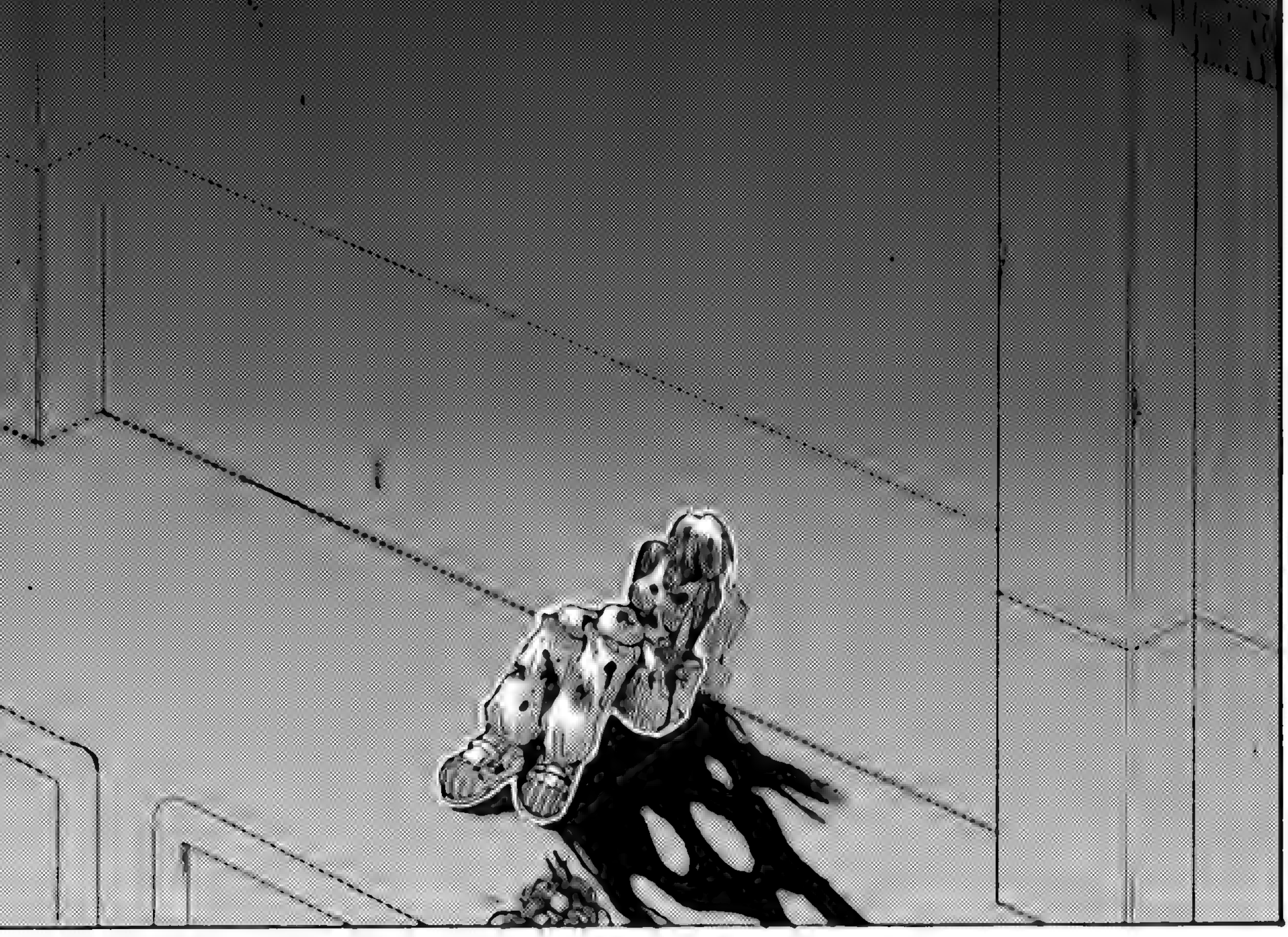
I--I CAN'T SEE.

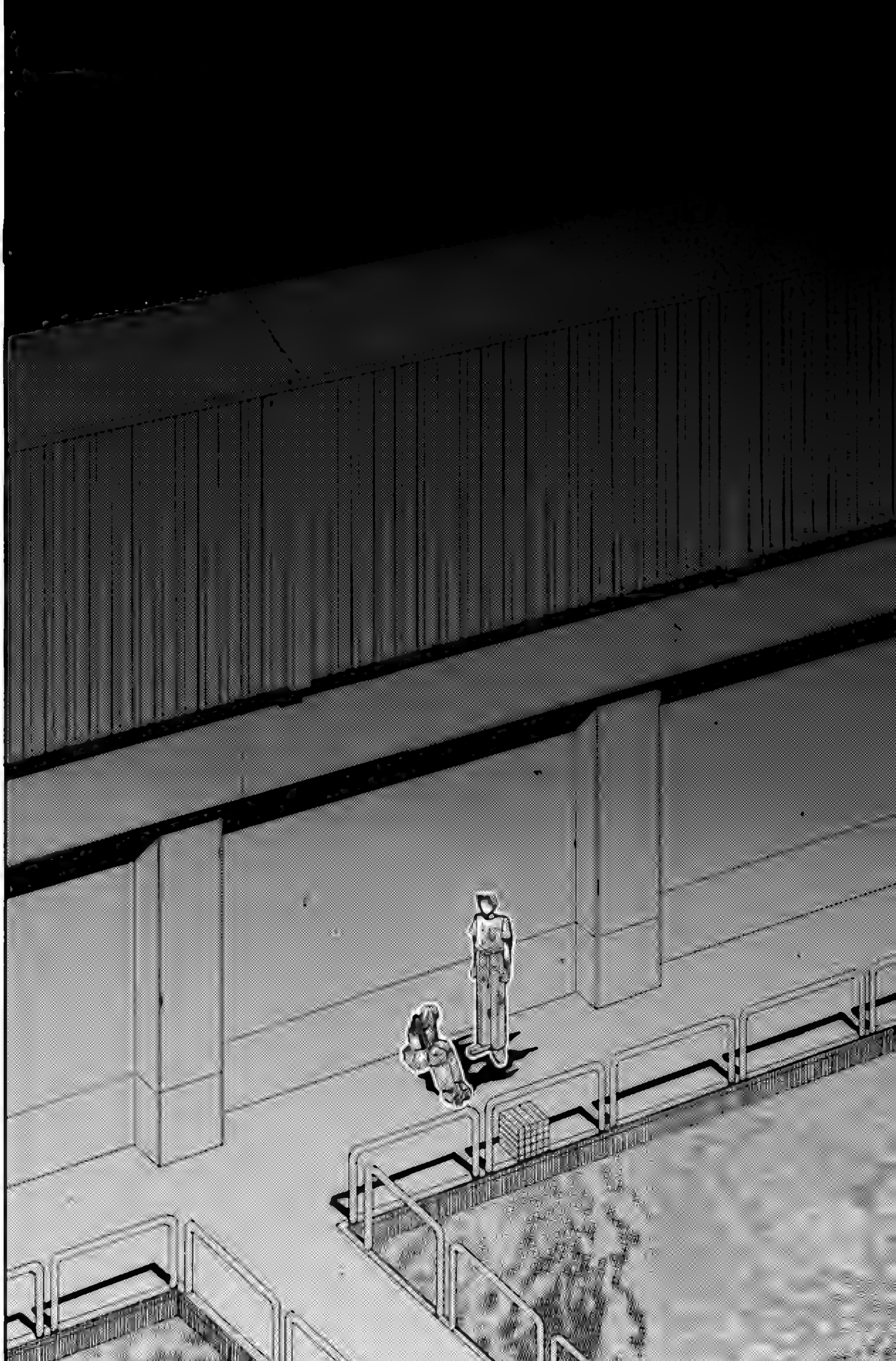
I'M BACK.

PAPA... MAMA...

I WISH I COULD'VE DIED SEEING THE ACTUAL STARS.

GOODNIGHT.





SENPAI!!

THE HOSPI-TAL.

WHERE AM I?

YOU AWAKE?

SENPAI!

IT'D BEEN A WHILE SINCE THE RADIATION LEAK AND DISPERSAL AND WAS SO SHORT A TIME THAT THERE WAS NOTHING TOO SEVERE.

HE THREW CAUTION TO THE WIND AND WENT IN TO SAVE YOU.

YOUR LIFESPAN IS PROBABLY SEVERAL DECADES SHORTER THAN IT WOULD HAVE BEEN.

YOU'RE ALIVE FOR SURE. I MEAN, FOR NOW--I DON'T KNOW HOW THINGS WILL PLAY OUT GIVEN THE RADIATION.

I LIVED.

SO I--

THE REALITY IS--

YOU KNOW, I'VE NEVER TOLD YOU THIS BEFORE, BUT--

ASK BECAUSE I CARED. ALIVE OR DEAD, WHICHEVER.

I MEAN, I DIDN'T REALLY--

HE DID SO MUCH FOR ME BACK IN THE DAY. HE HELPED ME IMMEASUR-ABLY.

!!

YOUR DAD WAS MY SUPERVISOR, AND--

BUT--

AND I KNOW ABOUT THE TERRIBLE TRAGEDY, TOO, OF COURSE.

I HAVE A DAUGHTER, TOO.

AND, RECENTLY, I THINK SHE IS BEGINNING TO UNDERSTAND HOW HER PARENTS FEEL.

DO YOU THINK YOUR PARENTS WOULD BE HAPPY IF THEY SAW THE WAY YOU LOOKED RIGHT NOW?

AND THAT HER LIFE WOULD BE LONGER THAN MINE, TOO.

NO MATTER HOW MUNDANE AND NORMAL IT MAY SEEM, PARENTS WANT THEIR KIDS HAPPY...AND HEALTHY.

BUT--

I'M NOT SURE HOW YOU FEEL ABOUT YOUR LIFE.

YOUR PARENTS WANTED THAT FOR YOU, TOO-- AND SACRIFICED THEMSELVES TO SEE THAT YOU HAD THAT CHANCE.

AND THEY WERE WILLING TO LAY IT OUT THEN AND THERE, NOT EVEN DRAGGING THINGS OUT--WHAT, YOU THINK THEY WANTED IT TO END LIKE THAT?

LIVE DELIBER-ATELY AND MEANING-FULLY WITH THE TIME YOU HAVE LEFT.

GO AND LIVE.

=SNIFF=

FOR THAT'D BE THE MOST HONORING MEMORIAL TO THEM.

=SNIFF=

AND ONE DAY, WE'LL--

WILL YOURSELF INTO THE LONGEST LIFE YOU CAN--

PROMISE ME--

SENPAI--

SEE THE STARS, TOGETHER, IN SPACE!

END

The following bonus story, "Special: Memoria,"
first appeared at the end of the original
Japanese *Elfen Lied* volume 3.

TIME OF DEATH: 18:16.

THERE'S NO HEARTBEAT. I'M GOING TO CALL IT.

NO. NO--

...

HAVE DIED WITH A GRUDGE AGAINST ME.

SHE-- SHE MUST--

THAT SHE WAS THANKFUL FOR WHAT YOU DID.

I'M CER-TAIN--

SPECIAL MEMORIA

SPECIAL

MEMORIA

THIS WOULD ALSO MARK THE HIGH POINT OF MY LIFE.

I HAD MY FIRST KISS AT AGE SIX.

BUT THAT ALL CHANGED AS OF YESTER-DAY--

HEE HEE HEE--

HAVEN'T EVEN HELD A GIRL'S HAND, LET ALONE HAD ANOTHER KISS.

AND SINCE THEN, I--

I'M POURING EVERY-THING I HAVE INTO MY PART-TIME JOB.

I'M NOT GOING TO CRAM FOR SCHOOL LIKE OTHERS AND MAKE NO FREE TIME TO HANG OUT OR ENJOY ANYTHING--

IT'S SO LIFELIKE!

FINALLY! I CAN'T EVEN BELIEVE IT!

NOW I HAVE THE 150,000 YEN I NEED FOR THE FULL-SIZED FIGURE.

WITH A REALISTIC SILICONE BODY!

I WISH IT WERE A REAL GIRL, BUT--

SINCE THEY DON'T SELL THOSE IN STORES, THIS WILL HAVE TO DO.

はぁはぁ HEE HEE

WHEW, BACK ON.

OH--

SHIINE!

A POWER OUT-AGE?

THE HECK IS GOING ON?

WHAT THE--

CRACKLE-BUZZ

OW OW OW--

WHAT THE HECK WAS THAT THOUGH?

AHHHHHHHHHHH!

AM I IN HEAVEN?

WHERE AM I?

GRIP
わき
わき
GRIP

...

YOU'RE-- MOVING!

WHO THE-- WHAT THE-- WHAT'S GOING ON HERE?

WHAT THE--

WHAT--

I--I CAN MOVE!

OH MY GOD! YOU'RE RIGHT! I CAN'T BELIEVE IT!

BUT SOMEHOW-- I'VE COME BACK TO LIFE!

I MEAN, I WAS JUST DEAD.

GOD MUST'VE GIVEN ME A SECOND CHANCE TO COME BACK AND DO ALL THE THINGS I LEFT UNDONE, AND GET THINGS RIGHT!

IT MUST BE THAT!

WHAT THE HECK IS GOING ON?

SOME-THING--

SEEMS A LITTLE BIT OFF HERE...

WAIT, WHAT THE--

SQUEAK SQUEAK

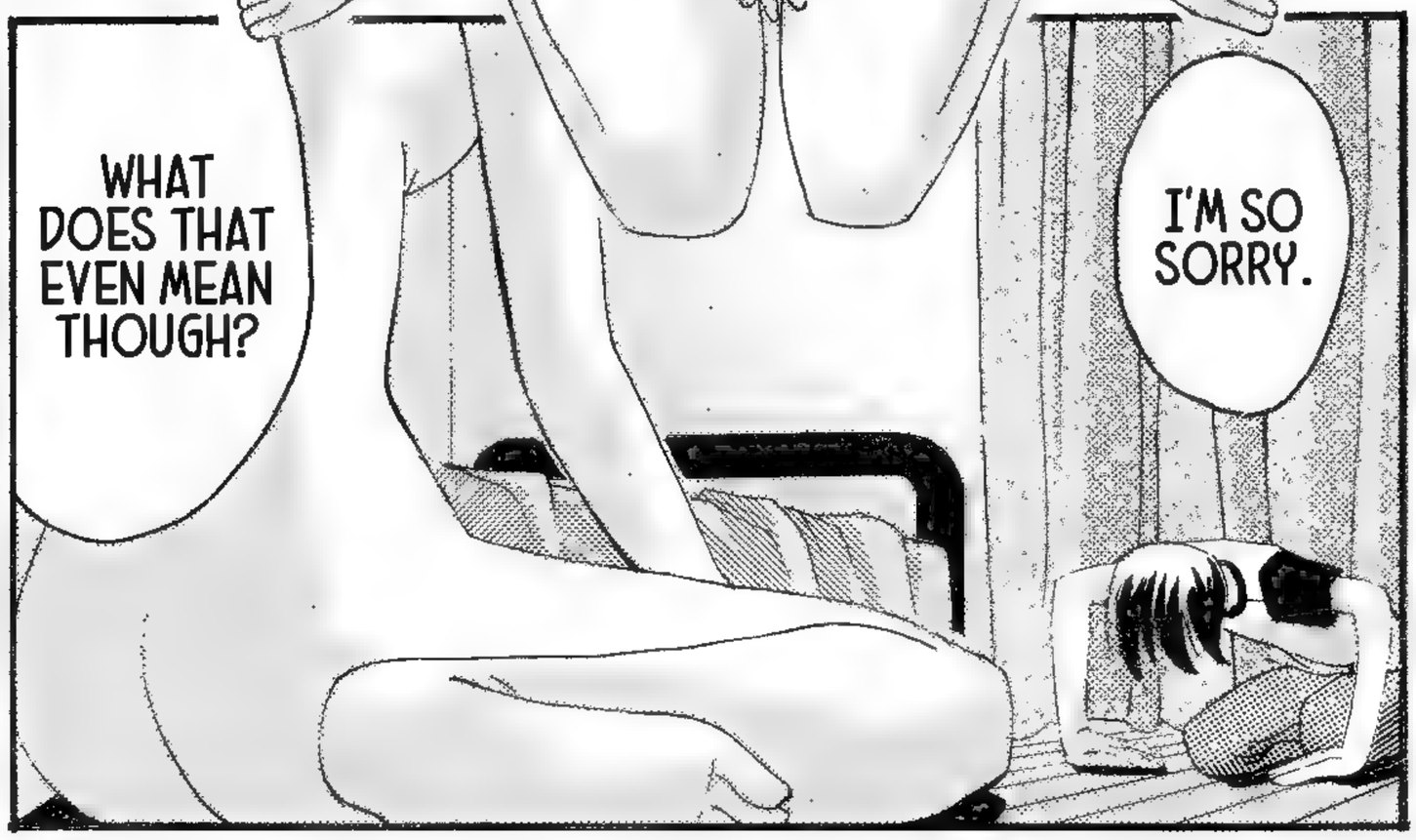
キシッ

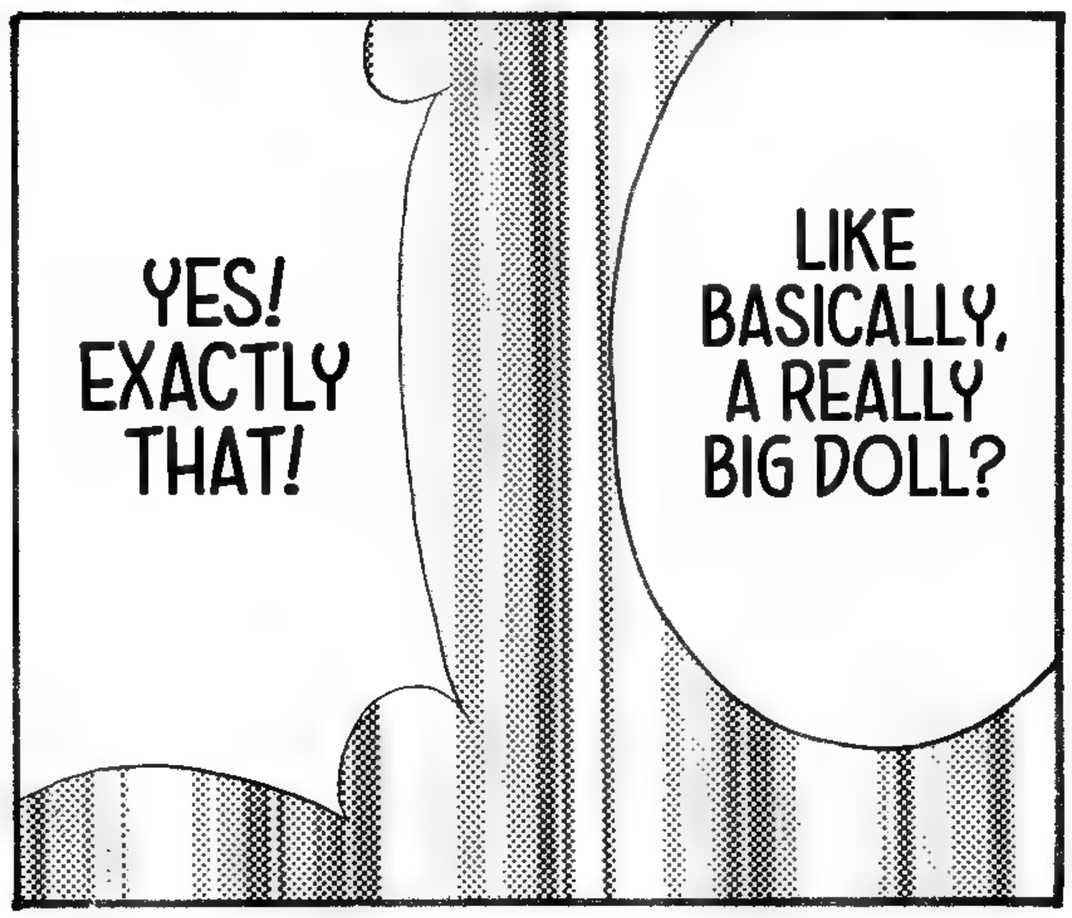
キシッ

...

A LIFE-SIZED FIGURE, YOU SAY?

YES! EXACTLY THAT!


WHAT DOES THAT EVEN MEAN THOUGH?
I'M SO SORRY.


LIKE BASICALLY, A REALLY BIG DOLL?

NOPE.
YOU DON'T KNOW?

DID YOU JUST SAY SOMETHING ABOUT BEING DEAD?

UM, Y'KNOW--

IT'S SO WEIRD THOUGH--

I MEAN, IT LOOKS LIKE ME--LIKE I DID.

BUT I WOKE UP, I GUESS--AND NOW I'M HERE.

YEAH.

I DIED.

UM--

I GOT HIT BY A CAR.

HOW'D YOU DIE?

IT MUST BE THAT!

THERE'S SOMETHING HERE THAT NEEDS TO BE DONE OR FULFILLED BEFORE YOU CAN REALLY ASCEND TO THE HEAVENS.

SO, YEAH--

MAYBE IT'S ONE OF THOSE THINGS.

PRETTY MUCH THAT'S WHAT I'LL HAVE TO DO.

YEAH.

SO, ONCE YOU HAVE RESOLVED THOSE REGRETS, OR DO WHAT YOU HAVE TO, YOU'LL BE ABLE TO GET INTO HEAVEN.

IT'S EMI!

...

WHAT'S YOUR NAME?

OH, BY THE WAY--

...EMI, HUH...

NOT AT ALL.

NO--

I MEAN, I'M EMBARRASSED AND UNCOM-FORTABLE.

BUT--

YOU-- YOU SURE?

UH, Y'KNOW-- DO YOU WANT SOME CLOTHES?

THAT'S GOTTA BE PRETTY EMBAR-RASSING, RIGHT?

WHAT DID YOU NOT ACCOMPLISH OR LEAVE UNDONE IN THIS WORLD, YOU THINK?

OH, SO, AS WE WERE TALKING ABOUT--

THAT'S SOMETHING UNRESOLVED THAT'D BAR YOU FROM GETTING INTO HEAVEN?!

YEAH.

SOME COOKING, LAUNDRY--

WHAT?!

...

THSSS THSSS もぞ" もぞ"

I'M NOT SURE I'M FOLLOWING THIS AT ALL.

UH--

I MEAN--

THAT'S ALL I'VE DREAMT ABOUT, FOREVER, YOU SEE.

YEAH--

I MEAN, OF COURSE.

REALLY? YOU SURE?

BUT IF YOU NEED TO DO COOKING AND LAUNDRY, I HAVE TONS I COULD ASK YOU TO DO FOR ME.

ZZZZZ

HA HA HA!

WHAT'RE WE NEWLYWEDS OR SOME-THING?

SHE JUST CONKED OUT...

WHAT'S GOING ON WITH HER, SERIOUSLY?

ZZZZZ

PLEASE MARRY ME WHEN WE GET OLDER!

IT COULD'VE BEEN INNOCENCE OR MAYBE I'VE JUST ALWAYS BEEN STUPID, BUT--

I WAS REALLY UNHINDERED AND FORWARD AS A KID.

BUT THAT WAS THE MOMENT--

THAT I BECAME A COWARD AROUND WOMEN.

WHHHHRRRRR!

NGH?

CHIRP CHIRP
チュン チュン

WHHHHRRRRMM...

SORRY ABOUT THAT!

LOOKS LIKE I WOKE YOU UP.

GOOD MORNING.

OH!

WHROOMMMMM!

CLEANING IS JUST TOO MUCH FUN!

SUCH FEELING OF SATISFACTION CLEANING UP THIS ROOM!

HMMM...

NO--

I MEAN, FAR FROM THAT-- NEVER EVEN HELD A GIRL'S HAND.

THANKS...

OH, *UH*--

OH, DO YOU NOT HAVE A GIRLFRIEND?

BUT THE ROOM IS REALLY--*UH*, DUDE-ISH, ISN'T IT?

ANOTHER THING!

OH-- RIGHT, RIGHT.

HECK YES! LET'S GO!

WELL THEN-- SHALL WE GO DO SOME SHOPPING TOGETHER?

BUT THE PROBLEM IS ALL THAT WAS IN THE FRIDGE WAS JUICE!

I REALLY WANT TO COOK!

WHAT'S UP WITH YOU? ACTING LIKE THAT WILL JUST DRAW ATTENTION TO US.

WE'RE-- WE'RE OUTSIDE! THE SUN-- IT'S SO BRIGHT!

U-WOWWWW!

THIS IS JUST TOO MUCH FUN!

OH MY GODDDDD!

WAIT, WHAT?

I MEAN, THAT WAS JUST A NORMAL, AVERAGE SUPERMARKET.

THERE WERE SO MANY THINGS FOR SALE I'D NEVER EVEN SEEN BEFORE.

WOW, SHOPPING WAS FUN.

DID YOU DIE LIKE A REALLY LONG TIME AGO OR SOMETHING?

EMI--

AND SHE'S SO CALM ABOUT THE WHOLE THING, TOO.

...

FRESHLY DEAD, AS IT WERE.

NO, JUST YESTERDAY.

COULD IT BE THAT--

I GUESS WE'RE THE SAME AGE.

REALLY? I THOUGHT YOU WERE YOUNGER.

EIGHTEEN.

ON THAT NOTE, HOW OLD ARE YOU, EMI?

I'M SURE THEY'D BE HAPPY TO SEE YOU.

YOU KNOW--

SINCE YOU'RE BACK FROM THE DEAD OR WHATEVER, DON'T YOU WANT TO POP IN AND SEE YOUR PARENTS?

I HAVE JUST ONE THING I'D LIKE TO ASK.

SO, UM--

HMMM-- I ACTUALLY DOUBT THEY'D BE THAT HAPPY.

I'D JUST BE A BOTHER TO THEM, LIKE I ALWAYS WAS.

YOU SURE?

I REALLY DOUBT THAT.

I MEAN, IF THAT'S ALL YOU WANT, THEN...

WELL--

I HAVE A MESSAGE I'D LIKE YOU TO PASS ALONG TO MY MOTHER.

OKAY?

THE POT'S ON FIRE!

ゴオオオ
FWSSHHHH

OH GODDDD!

HOW WAS I SUPPOSED TO KNOW?

WHAT ARE YOU EVEN DOING? YOU'RE USING A FRYING PAN FOR THIS, NOT A POT, EVEN!

NO...

SIZZLE
ジュワア
SIZZLE

HAVEN'T YOU EVER COOKED BEFORE?

UGH! JESUS! SERIOUSLY.

I CUT MY FINGER!

OUCH!

GLAAARE
じゃ～

OKAY, I GUESS I UNDERSTAND, BUT STILL...

WELL, THAT'S EXACTLY WHY I WANTED TO COOK, TO LEARN...

BUT YOU SAID YOU REALLY WANTED TO COOK, SO I JUST THOUGHT...

YEAH, LOOKS LIKE IT.

... DINNER IS, *UH*-- SERVED?

OKAY.

WELL, I'LL CARRY IT IN, SO YOU JUST GO WAIT IN THERE.

HEE HEE HEE--

カタ CLANG CLANG カタン

SORRY TO KEEP YOU WAITING!

DON'T WORRY ABOUT IT.

RIGHT-- I JUST FEEL BAD, ONLY ME EATING AND ALL.

PLEASE, EAT!

THERE WE GO.

HEH HEH--

IT'S NOT LIKE I CAN EVEN EAT WITH THIS BODY.

SLURMURMU

OKAY, WELL, THANKS FOR THIS.

PLEASE, PLEASE, ENJOY!

IT SUCKS, RIGHT? I KNEW IT!

WHAT'S WRONG?

LIKE--
NOTHING
I'VE
EVER HAD
BEFORE.
PERFECT.

LIKE,
REALLY
GREAT!
AMAZING,
EVEN!

NO, IT'S
GREAT!

...

CAN I HAVE
SECONDS?

YEAH?

HEY--

UM,
HEY--

UM--

I MEAN,
I WAS
THINKING--
IF IT'S
COOL
WITH YOU,
THAT IS--

DO YOU WANT TO LIVE HERE WITH--

...

SORRY--

FORGET I SAID THAT...

H--HEY?!

HEY! WAKE UP!

WHAT'S WRONG?!

HAHA- HA--

YOU SCARED ME.

I GOT SLEEPY AGAIN.

LIKE, REALLY SLEEPY.

LIKE-- MY SOUL'S BEING PULLED FROM ME.

STOP THAT!

IT'S LIKE, EVERY TIME I FULFILL ONE OF MY EARTHLY WISHES, I GET INSTANTLY SLEEPY.

IT'S HARD TO SAY BUT--

WAIT--IT CAN'T BE THAT--

YOUR EARTHLY ACTUALIZATION WAS TO COOK AND CLEAN? THAT'S BEYOND SILLY.

I MEAN, REALLY-- HOLD UP WITH ALL THIS!

I MEAN-- IT'S REALLY ALL I KNOW AND UNDERSTAND.

NO, I'M SERIOUS-- I ALWAYS DREAMT ABOUT THIS.

BUT WHY--?

IT'S ALL SO STRANGE.

BUT MY DREAMS-- MY DREAMS HAVE BEEN FULFILLED.

THANK YOU.

THERE ARE REGRETS I HAD LEFT BEHIND IN THIS WORLD.

HEY--

HEY, YOU.

I'M SORRY ABOUT ALL OF THIS.

SHOWING UP OUT OF NOWHERE AND JUST CAUSING ALL THESE PROBLEMS AND STUFF FOR YOU.

DO YOU--

STILL LOVE ME?

HEY, EMI!
WAKE UP!
HEY--
WAIT!
EMI !!!

SHE WAS JUST A DOLL FROM THAT POINT.

AND WITH THAT, EMI NEVER MOVED AGAIN.

I GUESS THAT EMI REALLY DID ONLY DIE TWO DAYS AGO--AND TODAY'S THE FUNERAL.

RIGHT.

I HEADED TO HER HOUSE.

AND, IN ORDER TO DO THAT WHICH EMI ASKED OF ME--

WELL, MAYBE I CAN PLAY THAT OFF AS JUST BEING YOUR AVERAGE POOR STUDENT.

MAN, IT'S HARD FOR ME TO HEAD IN HERE--I HAVE NO FUNERARY OFFERING, AND MY CLOTHES--YUCK.

村家告別式場

SIGN: MURA FAMILY--FUNERAL SERVICE

UM--EXCUSE ME?

THERE REALLY AREN'T THAT MANY PEOPLE HERE.

BUT--

ARE YOU A FRIEND OF EMI'S?

Y--YEAH.

IS THIS HER MOM?

SORRY TO ASK YOU--

BUT HOW DO YOU KNOW EMI?

WHA--?!

I'M NOT SURE HOW TO EXPLAIN THIS.

UM--

SO, LIKE--

I JUST THOUGHT I'D SWING BY AND BURN SOME INCENSE IN HER HONOR, AND--

I HAVE SOMETHING TO TALK TO YOU ABOUT.

SHE'S-- "SHE'S JUST A KID?

THAT'S EMI?

IT WAS THE ONLY PICTURE I HAD OF HER FROM... BETTER, HAPPIER TIMES FOR HER.

YES.

I MEAN, THAT PICTURE-- IT'S OLD THEN?

WASN'T EMI EIGHTEEN THOUGH?

?!

WAIT--

IS THAT ME IN THIS PICTURE?

WHAT THE HECK IS THIS?

YOU'RE THE CHILD IN THIS PICTURE?

OH, SO THEN--

WHY IS THERE A PICTURE OF ME HERE?

WHAT IS THIS? CAN YOU EXPLAIN THIS?

WAIT, IT WAS--

THAT WAS HER!

SHE HIT HER HEAD SO HARD THAT--

SHE WAS UNABLE TO MOVE HER BODY AT ALL, COMPLETELY COMATOSE.

YOU SEE, EMI--

WAS HIT BY A CAR TWELVE YEARS AGO--

AND WHILE SHE ONLY BARELY ESCAPED DEATH--

AND SHE WAS LIKE THAT FOR TWELVE YEARS.

TWELVE YEARS?

AND EVEN AFTER HER BODY RECOVERED FROM THE PHYSICAL INJURIES OF BEING HIT, SHE STILL NEVER AWOKE.

NEVER SPOKE ANOTHER WORD--SHE COULDN'T EVEN MOVE A FINGER.

IT WAS SO PAIN-FUL--

ALL OF IT WAS SO PAINFUL, AND SHE WOULD NEVER RECOVER, SO WE MADE THE HARD DECISION TO TAKE HER OFF LIFE SUPPORT.

BUT I'M SURE SHE HATES US, BEGRUDGING US FROM BEYOND, FOR DOING THIS.

UNMOVING--LIKE THAT--FOR TWELVE YEARS.

I'D JUST BE A BOTHER TO THEM, LIKE I ALWAYS WAS.

HMMM--I ACTUALLY DOUBT THEY'D BE THAT HAPPY.

BUT SHE WAS JUST SO SURPRISED THAT SHE DIDN'T KNOW WHAT TO DO AND SPRINTED OFF.

YOU PROPOSED TO HER--AND THAT MADE HER SO HAPPY.

BACK WHEN EMI WAS HERSELF--

SHE'D TALK ABOUT YOU ALL THE TIME.

SHE WAS HAPPY?

...

EMI--

SO, AFTER THE ACCIDENT, I KEPT THAT PICTURE OF YOU TWO BY HER BEDSIDE, AND WHEN I PLACED IT THERE, I COULDN'T HELP BUT THINK SHE STARTED TO SMILE JUST A LITTLE...

WAS SHE THINKING ABOUT ME ALL THAT TIME?

IN AN UNCHANGING ROOM, LAYING THERE--

AND SHE'S BEEN SLEEPING IN THAT BODY, EVER SINCE--

I PROPOSED TO HER TWELVE YEARS AGO--

SHE WAS WANTING TO PLAY HOUSE SO MUCH.

AND THAT'S WHY--

TIME MUST'VE STOPPED IN HER HEAD, AND THE MEMORY ENGRAINED WAS THAT OF US BEING MARRIED TOGETHER.

AND THAT'S WHY SHE WAS SO OBSESSED WITH COOKING AND CLEANING AND ALL THAT?

BUT SHE CHOSE THE IDEA OF LIVING TOGETHER, WITH ME.

I MEAN, CERTAINLY WITHIN TWELVE YEARS, THERE'D HAVE BEEN OTHER THINGS SHE'D WANTED TO DO, ACCOMPLISH--

BUT I, I-- UGH--!

LOVE ME?

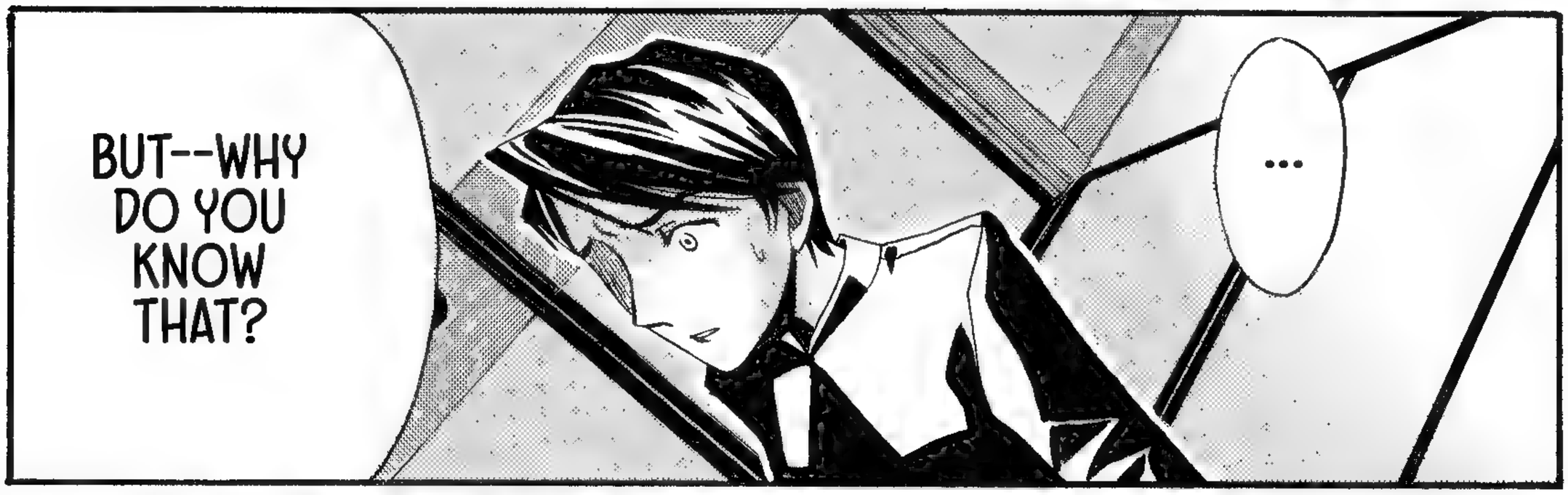
DO YOU STILL--

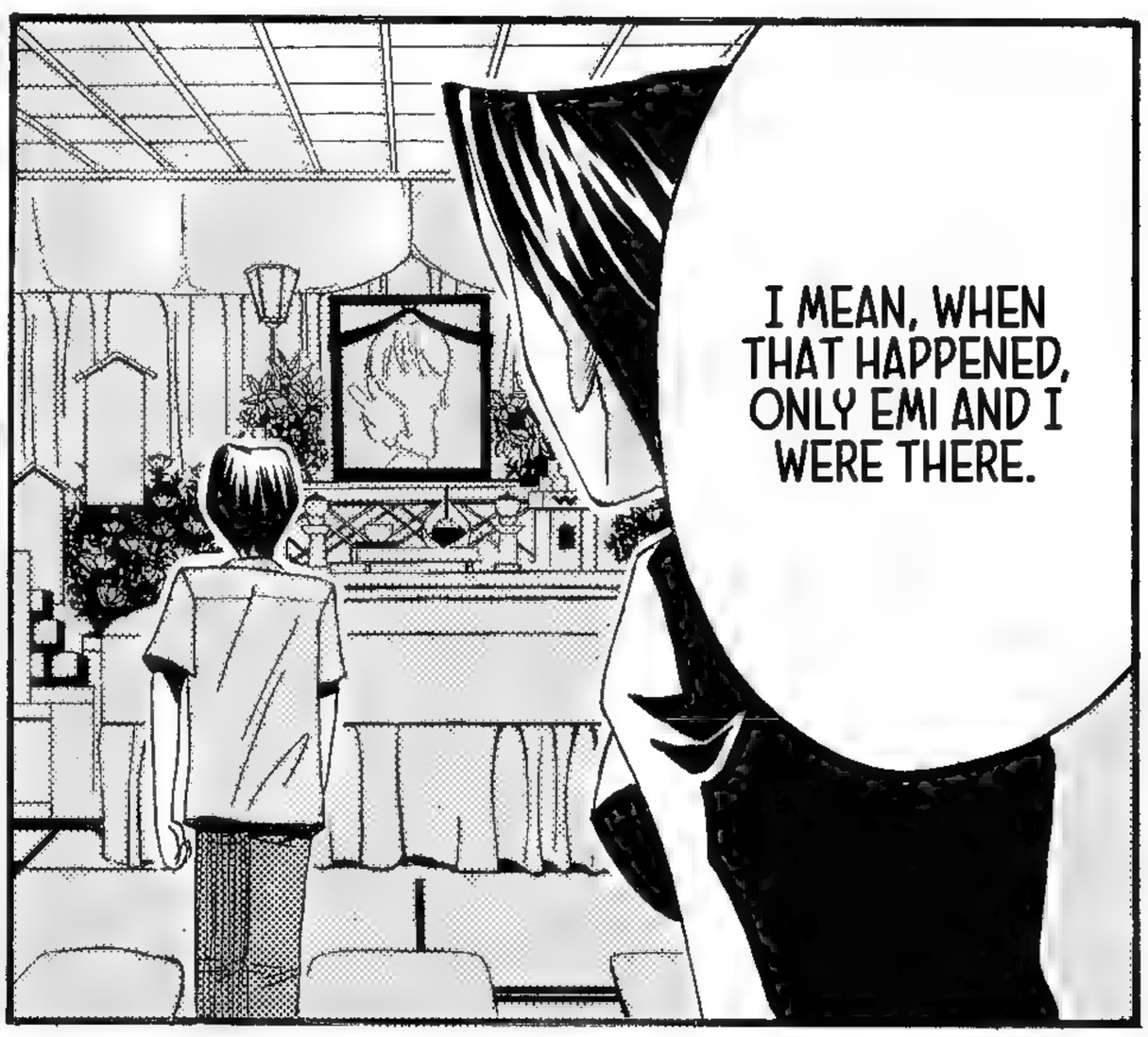
I'M HERE TO-DAY--

BECAUSE I HAVE A MESSAGE THAT EMI WANTED ME TO PASS ALONG TO YOU.

LAST WEEK, YOU TIED HER HAIR NICELY IN A BEAUTIFUL BRIGHT GREENISH-YELLOW RIBBON, AND IT WAS SO CUTE--

AND SHE WAS VERY HAPPY AND LOVED IT.





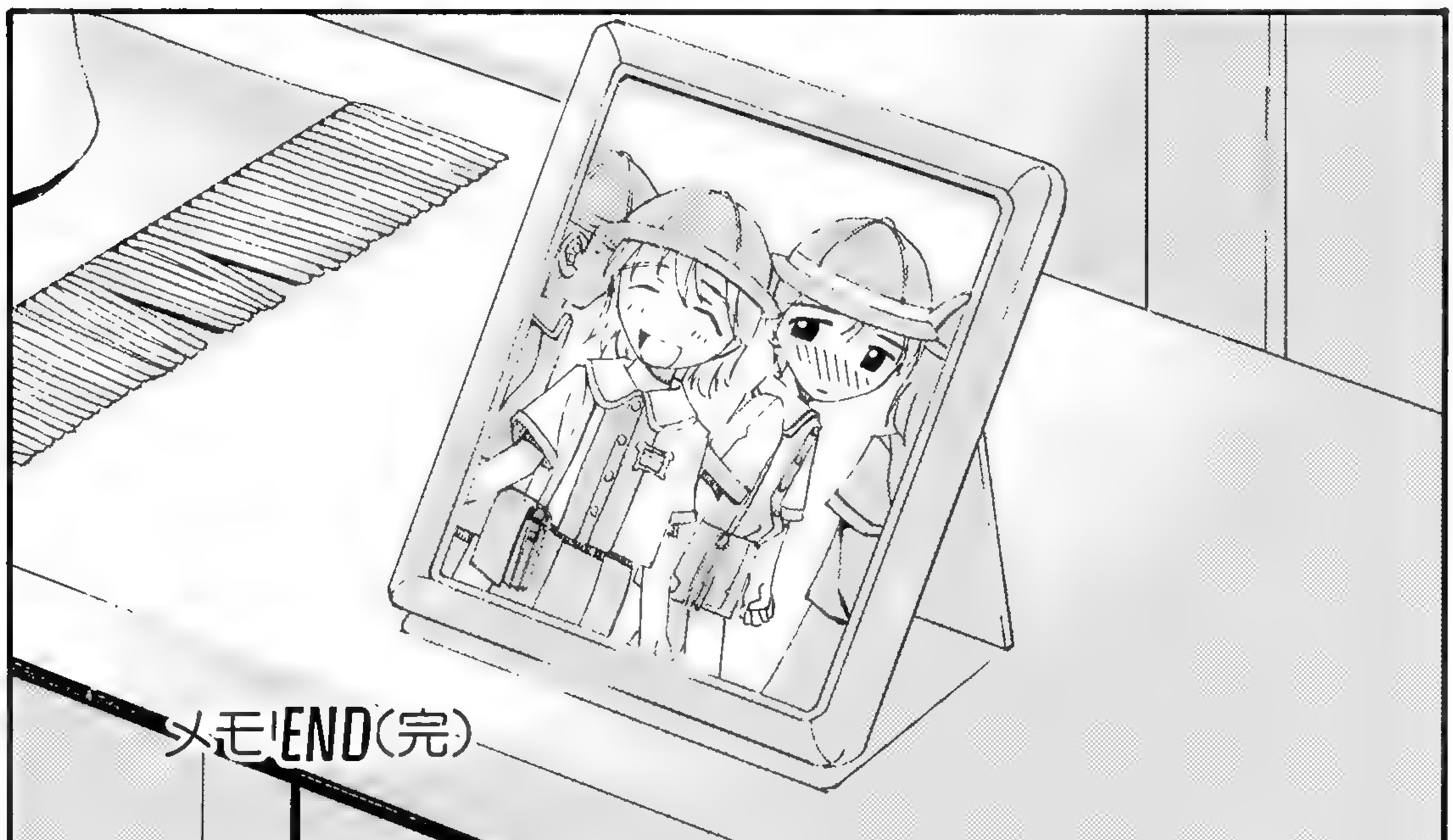
I WANTED TO LET YOU KNOW, I LOVE YOU, EMI.

YESTERDAY, I WAS TOO AFRAID TO TELL YOU, BUT--

AND I WON'T BE A COWARD AROUND WOMEN AGAIN.

BESIDES COOKING AND CLEANING, THERE'S SOMETHING ELSE MARRIED COUPLES DO TOGETHER, AND IT'S THIS:

AND LASTLY--


火モ!END(完)

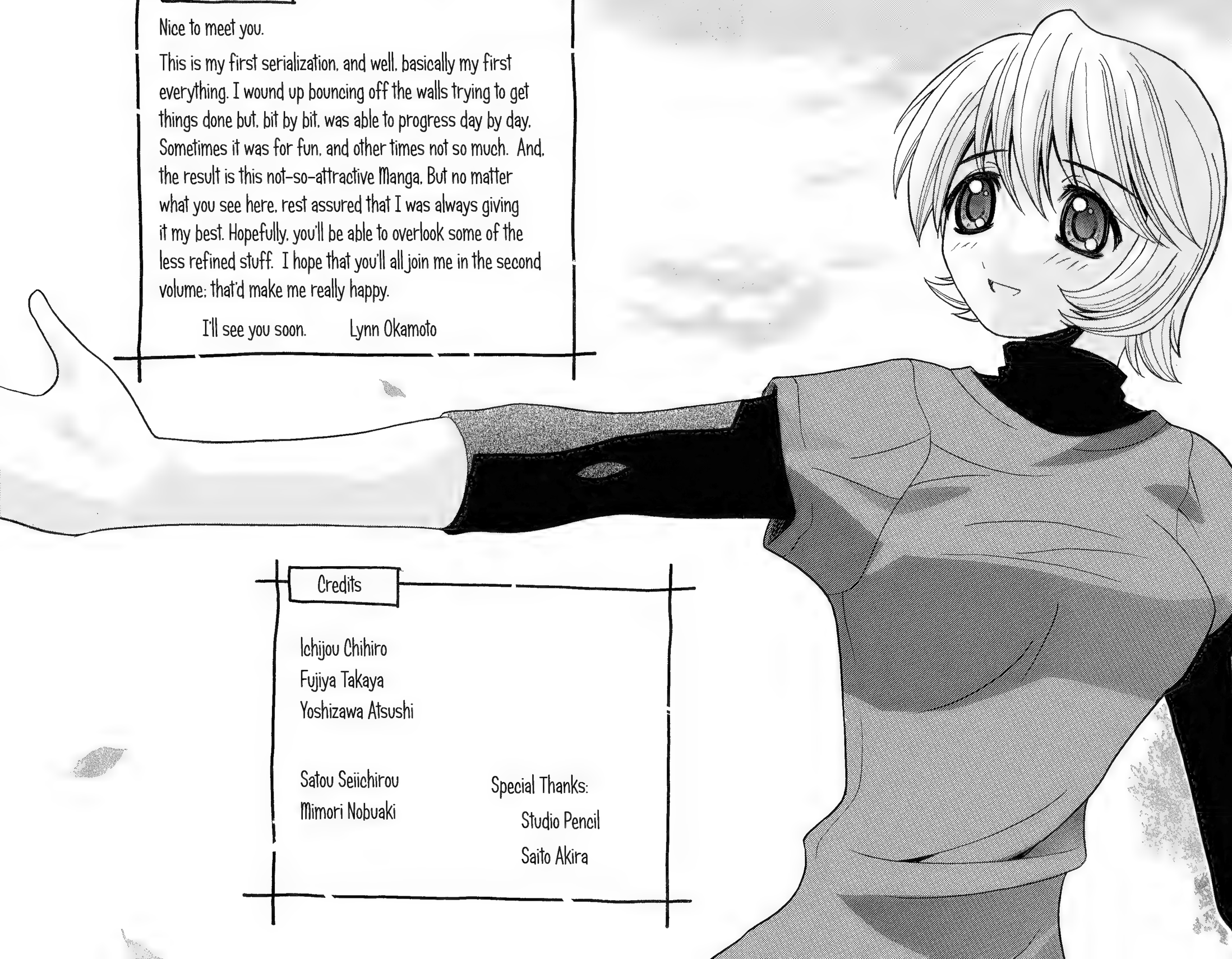
The following spread first appeared at the end of the original Japanese *Elfen Lied* volume 1 as a special note to fans from author and artist, Lynn Okamoto.

Afterword

Nice to meet you.

This is my first serialization, and well, basically my first everything. I wound up bouncing off the walls trying to get things done but, bit by bit, was able to progress day by day. Sometimes it was for fun, and other times not so much. And, the result is this not-so-attractive Manga. But no matter what you see here, rest assured that I was always giving it my best. Hopefully, you'll be able to overlook some of the less refined stuff. I hope that you'll all join me in the second volume; that'd make me really happy.

I'll see you soon. Lynn Okamoto



Credits

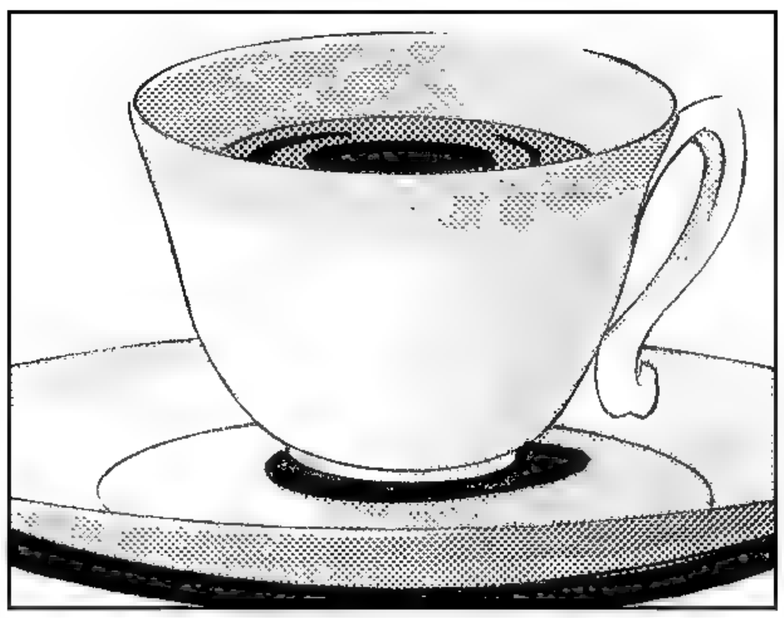
Ichijou Chihiro
Fujiya Takaya
Yoshizawa Atsushi

Satou Seiichirou
Mimori Nobuaki

Special Thanks:
Studio Pencil
Saito Akira

エルフェンリート
elfen lied

TRANSLATION NOTES



PAGE 62

In panel 8, a "vacuum coffee maker" is mentioned. Originally called a coffee siphon in the original Japanese, the object translates directly to vacuum coffee maker in English and though we've personally never seen one, we hear it makes delicious coffee!

PAGE 199

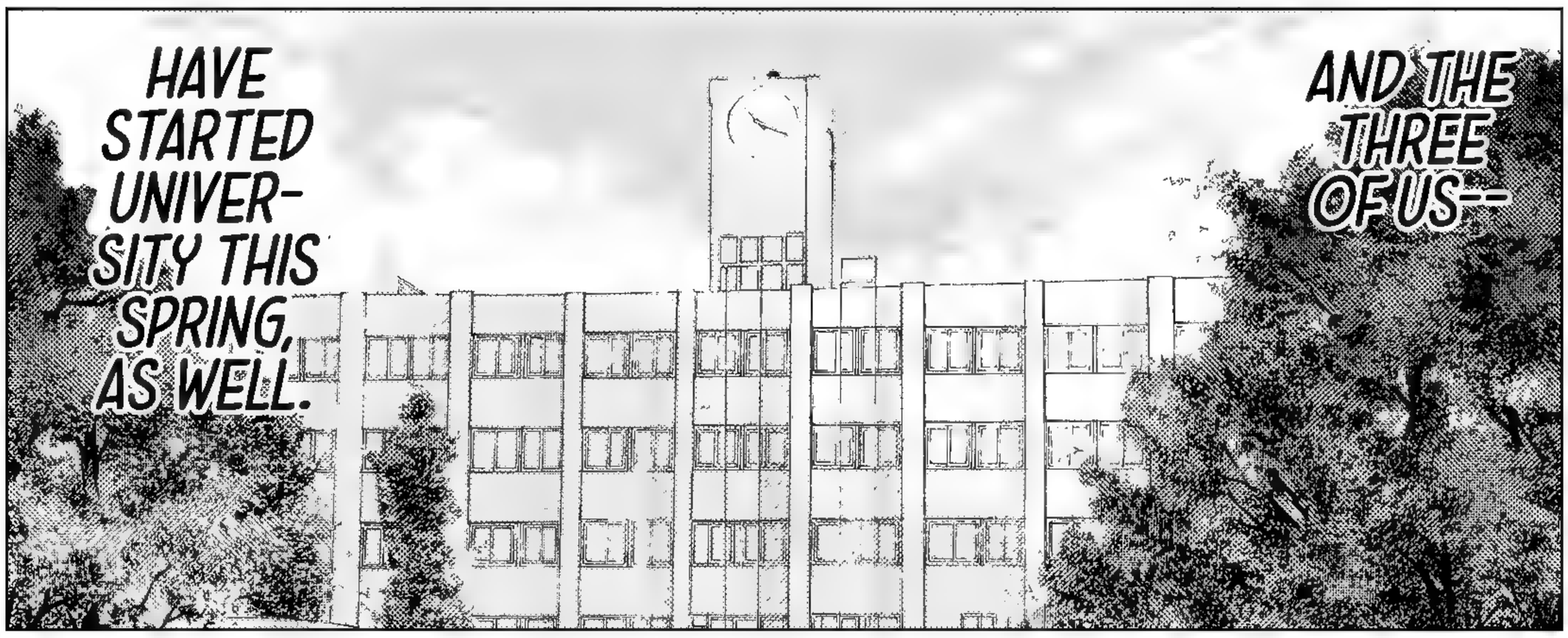
The "mitochondrial eve" is mentioned in panel 6. A term used in the study of human genetics, the Mitochondrial Eve is the "matrilineal most recent common ancestor" of all living humans. The idea of this is that if you asked every living human who their mother was, and then ask those women who their mother was, and keep going down the line of mothers you would eventually reach a single woman, the 'Eve' (a reference to the bible), who isn't necessarily the *only* woman at that time, rather, she would be *the most recent*, hence the longform name.

PAGE 270

In the first panel she claims she's never actually "killed a single *person* yet"; she's referring to their species, the diclonius. Though, she refers to them as people, as in, she doesn't consider humans people, as diclonii are the new embodiment of people.

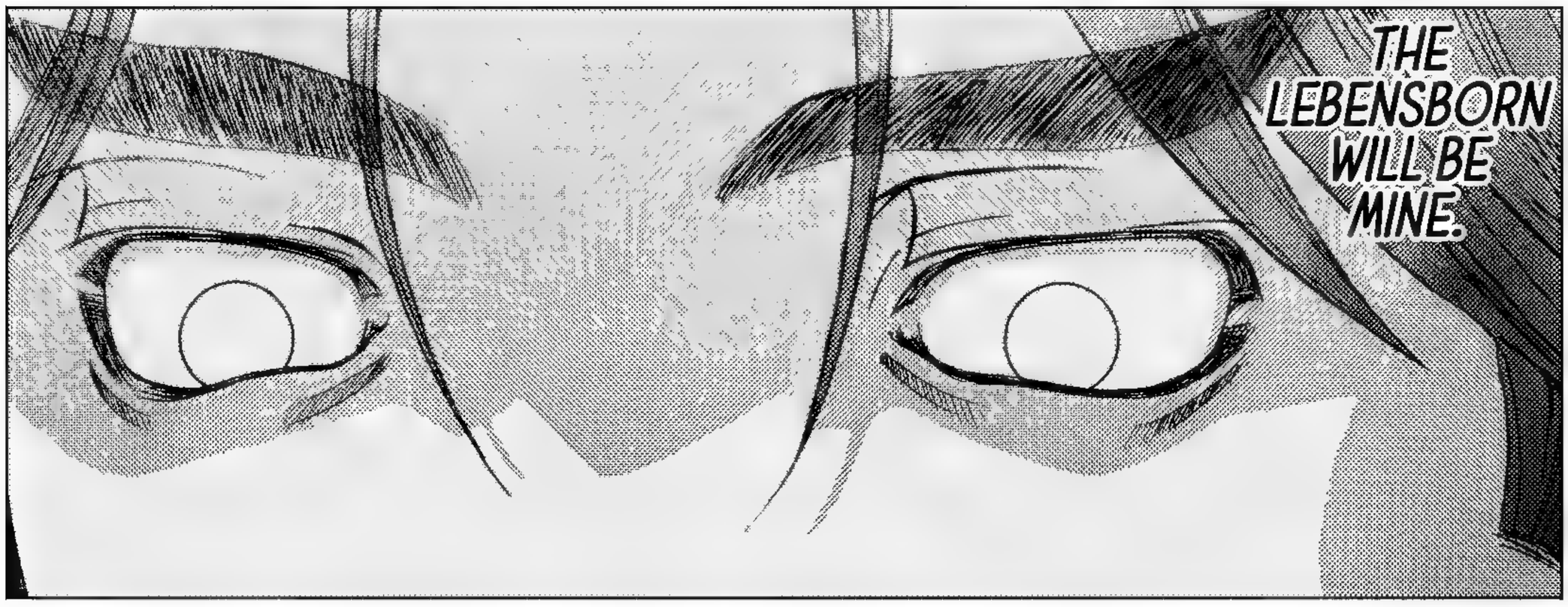
PAGE 400

In panel 1 it is mentioned that university starts in the spring; different than we're used to in the United States, in Japan, the school year begins in the Spring.

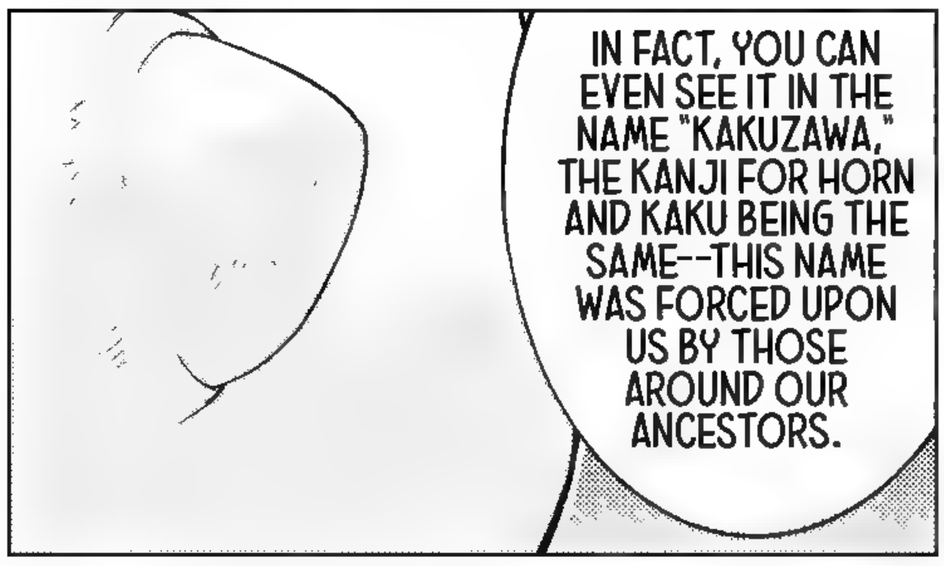


PAGE 407
It is suggested in panel 2 that Kouta join a "circle". In Japanese universities, a "circle" is a term used for a school subsidized club. They run the gamut in universities, covering every interest imaginable and are largely social.

PAGE 488
In panel 1, the *Lebensborn* is referenced. The original kanji here read "spring of life", or more simply "fount of life"; however, this was also a Nazi/SS/Aryan program for white fertility in the era of Nazi Germany.



PAGE 517
In panel 5, it is mentioned that the children born with horns are known as "Oni". Oni refers to a type of yōkai (supernatural demon) in Japanese culture. Oni are traditionally portrayed as giant figures with horns growing out of their heads, hence the comparison being made here.

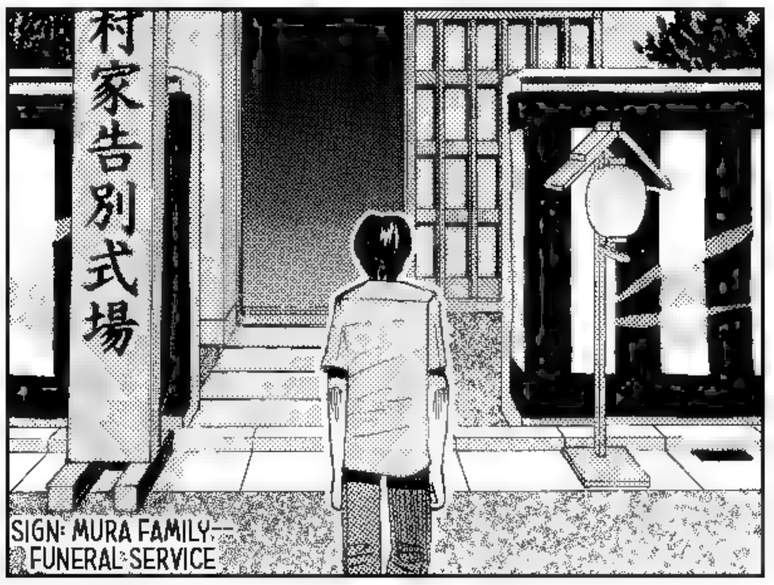

IN FACT, YOU CAN EVEN SEE IT IN THE NAME "KAKUZAWA," THE KANJI FOR HORN AND KAKU BEING THE SAME--THIS NAME WAS FORCED UPON US BY THOSE AROUND OUR ANCESTORS.

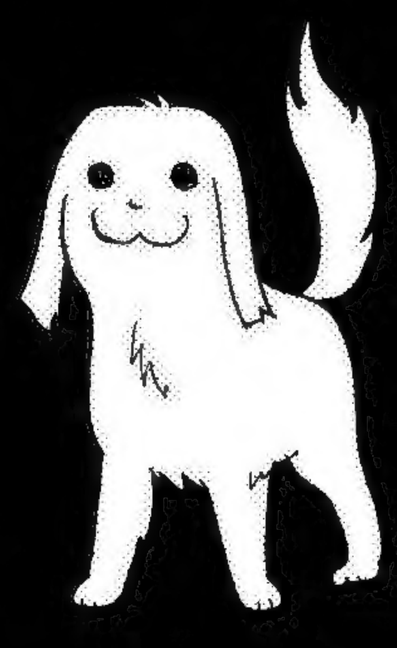
PAGE 549
Mentioned in panel 2, Medama Oyaji is a very popular character in the *GeGeGe no Kitarō* franchise. His main purpose is to provide Kitarō, the series' main character, information about yōkai, a class of supernatural monsters in Japanese folklore.

PAGE 616
The 150,000 yen referenced in panel 1 converts to approximately $1,500 U.S. dollars.

PAGE 620
Panel 6 contains a reference about something one must accomplish before "ascending to the heavens", the sentiment here refers to a common theme in Japanese culture that one has must fulfill their worldly ambitions and assure that nothing is left undone in order to have peace in death.

PAGE 636
The funeral service mentioned here is not the typical service we are used to in Western culture. The service mentioned in panel 2 is not really a funeral, or wake, rather it is a time when the body of the deceased would be at the family home for people to come pay respects to, prior to cremation.





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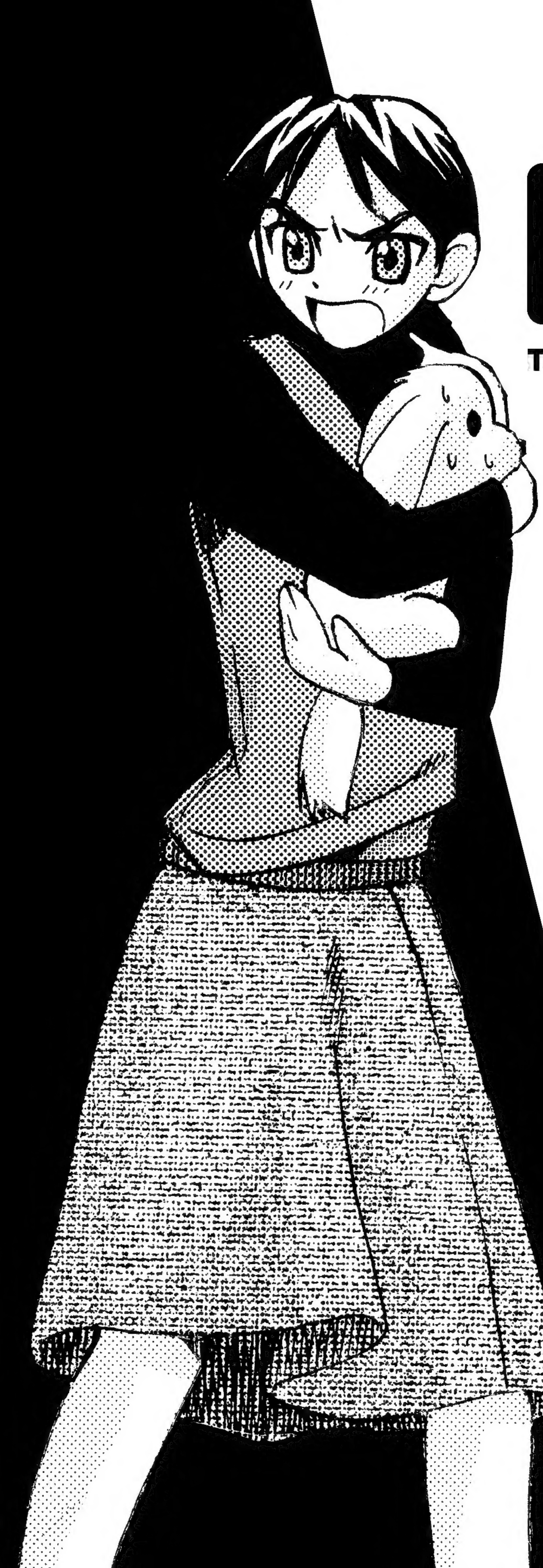

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This manga collection is translated into English but oriented in a right-to-left reading format, maintaining the artwork's visual orientation as originally published in Japan.

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